

WEATHER FORECAST

For 24 hours ending 5 p.m., Thursday:
Victoria and vicinity—Light to moderate
winds, partly cloudy and cold at night.

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TIMES TELEPHONES

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INQUIRY INTO CALIFORNIA DISASTER

Watchers On U.S. Coast On Look-out For Transatlantic Plane

No Word Comes From Atlantic Aeroplane Pilot

People at Points in Newfoundland Say They Heard Aeroplane Motor, But No One Saw Hinchcliffe Machine, Bound From England to United States Coast; Plane Had Gasoline to Last Till About 4 p.m. To-day, Victoria Time

St. John's, Nfld., March 14.—It was established here this afternoon that the aeroplane reported to have been heard over Brigus and Broad Cove, Newfoundland, this morning was not the plane which is co-operating with the sealing fleet. No other plane is known to be operating in the district.

Additional reports of aeroplane sounds between 4 and 7 o'clock this morning have been received from Placentia Bay, but these were also unverified.

NO WORD RECEIVED IN U.S.

New York, March 14.—Thirty-four hours after the monoplane Endeavor with Capt. Walter Hinchcliffe and a passenger, presumed to be Hon. Elsie Mackay, daughter of Lord Inchcape, took off from Cranwell, England for America no word had come from it, and anxiety was growing.

At 2 o'clock this afternoon aviators here believed there was still hope but acknowledged the situation was grave and that the long silence might well be the result of a mishap.

If the plane's cruising speed of 155 miles an hour had been maintained the plane would have arrived at Newfoundland between 4 and 6 this morning and at New York, if it had been decided to come to New York, between 5 and 6 this afternoon. But if weather conditions held the speed down to

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MAIN BUDGET MOTION IS VOTED BY COMMONS

King Government's Majority in House This Afternoon Twenty-four

Ottawa, March 14.—The main budget motion was carried in the House this afternoon 116 to 92, a Government majority of 24.

Ottawa, March 14.—When the House of Commons returned to the main budget motion at 2:30 o'clock this afternoon Henri Bourassa, Independent, LaSalle, Que., immediately began to speak. Hon. R. B. Bennett, Conservative leader, rose to a point of order, claiming Mr. Bourassa had already spoken.

The Speaker then ruled that Mr. Bourassa had the right to speak. Mr. Bennett appealed the Speaker's ruling.

The House then divided on the appeal against the Speaker's ruling. The Speaker was sustained 125 to 84.

Mr. Cahan was the only Conservative who supported the ruling. Six Liberals, Dennis, Benoit, Verville, Sylvestre, Pettit and Morin of St. Hyacinthe voted against it. Otherwise the ruling was supported by Liberals, Liberal-Progressives, Progressives, U.F.A. and Labor.

Premier King Foresees Fresh Financial Gains In Year For the Dominion

Ottawa, March 14.—The budget had shown a surplus for the last year, reduction of the public debt and reduction in taxation, and it indicated that if the policy pursued during the last year were continued further gains would be shown in Canada's financial position at the end of March, 1923, said Premier King in the address with which he closed the budget debate in the House last night.

C.N.R. GAINS

The Prime Minister, whose speech followed that of Hon. R. B. Bennett, Conservative leader, compared the results of the operations of the Canadian National Railways, during the present administration with those when the Conservatives were in power. He pointed out that when the Conservatives held office deficits were the order of the day. When the Liberals took office these were changed to surpluses. There had been a general improvement all along the line since the present Government had come into power. The record with respect to railway management was an excellent one.

TAXATION QUESTION

With regard to the charge of the Conservative leader that the Government had simply been reducing taxes which it itself had imposed, the Premier said the additional taxation had been rendered necessary in order to meet the accumulation of debt left by the Conservatives. He took issue with

(Concluded on page 2)

Daylight Saving Move in Vancouver

Vancouver, March 14.—Plans were laid for the formation of the Vancouver Daylight Saving Association at a meeting last night. It is planned to get the different sport organizations of the city to back the scheme. A mass meeting of all sport bodies in the city is to be held March 21, when it is expected the organization will get under way in earnest.

The association plans to ask the City Council for a plebiscite on the subject this Spring, and failing that to put daylight saving in effect from May until October. This plan would be sending a plebiscite in the Fall.

HOUSE URGES INVESTIGATION INTO FORESTRY

The Legislature last night endorsed the appointment of a committee of three experts to investigate the whole question of forestry conservation in British Columbia and report to the next session of the House. This proposal was adopted when the House approved a report by the forestry committee, presented some time ago. R. W. Bruhn, Salmon Arm, a member of the committee, moved the adoption of the report and his motion was accepted without discussion.

McRAE RECOVERS AFTER ACCIDENT

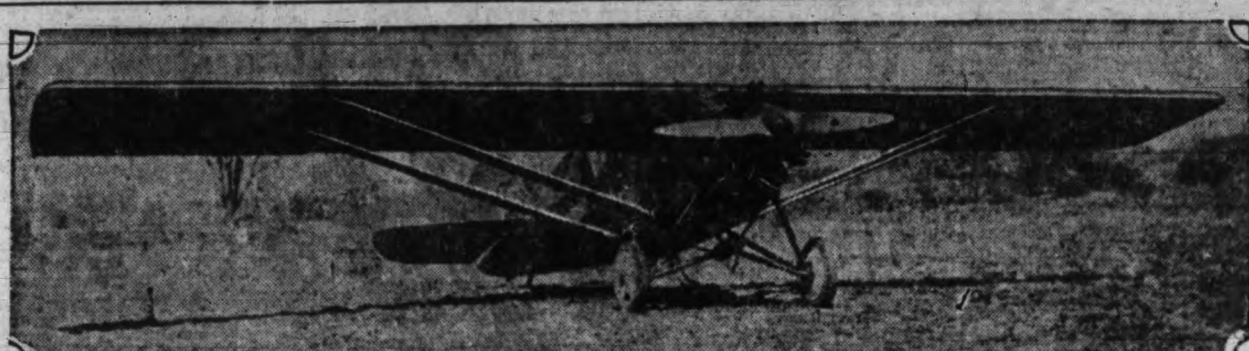
Ottawa, March 14.—The condition of Major-General A. D. McRae, M.P. for North Vancouver, who suffered a fracture of the skull when he slipped and fell on an icy pavement when leaving the Parliament Buildings early yesterday morning, was reported to-day as considerably improved.

Dr. W. P. McKinnon, the attending surgeon, said General McRae was resting comfortably early this afternoon after having passed a good night. Dr. McKinnon was most hopeful for the rapid recovery of the injured British Columbian.

OLD COUNTRY FOOTBALL

London, March 14.—Football games to-day resulted as follows:
ENGLISH LEAGUE—FIRST DIVISION
Sunderland 5; Arsenal 1.
Manchester United 1; Everton 0.
Huddersfield 3; Blackburn 1.
SECOND DIVISION
Chelsea 4; Grimsby 0.
THIRD DIVISION
Southern Section
Crystal Palace 3; Torquay 2.
South End 1; Swinton 1.
Northern Section
Bradford City 3; Rotherham 1.

Aeroplane's Transatlantic Attempt Interests World



Above is a picture of Capt. Hinchcliffe's Stinson-Detrolter monoplane.

House Plans to Wind Up Session; Fate of License Bill Unknown

With the ultimate fate of highly important legislation still in doubt, the Legislature hurried on towards adjournment this afternoon, but all arrangements for closing the House at a fixed hour apparently had collapsed.

How long the House will sit this afternoon was not known, but final adjournment at 5 p.m. seems likely.

The House had expected to adjourn at 2:30 this afternoon, but a last-minute attempt to kill the new Trades Licensing Bill, aimed at Oriental storekeepers, entirely disorganized these arrangements. The bill has passed second reading and requires another sitting of the House to go to committee.

If any member objects to quicker action, a third sitting will be necessary to pass it. It was clearly indicated at this morning's sitting that some members will seek to kill the bill by leaving it on the order paper when the House adjourns. This could be accomplished if the House did not hold two more sittings to-day. Conferences now proceeding will determine whether such sittings will be held and incidentally the fate of the Licensing Bill, as introduced by Brig-General V. W. Odium, Liberal, of Vancouver.

GIVEN SECOND READING

General Odium secured second reading for his bill to-day after C. F. Davis, Conservative, Cowichan-Newcastle, had waived his former objections on a point of order. When it was moved that the bill go to committee immediately H. P. Kergin, Liberal, Atlin, objected to this action. This successfully stalled the bill and its fate hung in the balance.

HAYWARD OBJECTS

Reginald Hayward, Conservative, Victoria, objected to the legislation, which would allow municipalities to set up licensing boards, and through them to control Oriental shopkeepers, on the ground that the House should come out in the open on the whole question. He had just learned that the Oriental feature was the main purpose of the bill and declared it should have been revealed before. The licensing powers proposed, he said, were far too wide anyway.

After this incident members interested in the bill paused to determine whether they should press the measure further or not, and meanwhile the House debated Dugald McPherson's anti-Oriental resolution.

An amendment to the Coal Mines Regulation Act, sponsored by Thomas Uphill, Labor Member for Fernie, is in the same uncertain condition as the trades licensing measure. Mr. Uphill declared at the morning sitting that he would hold the House all day and all night if necessary to secure a vote on his proposal, under which mining companies could be forced to deduct from miners' wages union dues and doctors' payments.

CANADA'S DOLLAR CLIMBS BACK TO PAR IN THE U.S.

New York, March 14 (Canadian Press).—The Canadian dollar climbed back to par on the New York money market at noon to-day after being at a slight discount for more than three months.

The Canadian dollar was at a slight premium from August 23 to December 2, 1922, when it dropped to a discount which has since ranged from 1-32 to 13-64 of 1 per cent.

SENATE ARGUMENT HEARD IN OTTAWA

Supreme Court to Decide If Women May Hold Seats in Second Chamber

Ottawa, March 14.—Judgment was reserved by the Supreme Court of Canada late this afternoon on the question of the right of women to occupy seats in the Senate.

Hon. Lucien Cannon, Solicitor-General, and Eugene Lafleur, K.C., appeared on behalf of the Federal Government on the question of the right of women to occupy seats in the Senate. Hon. N. W. Rowell, K.C., Toronto, for the petitioners and the Province of Alberta, and Charles Lanctot for Quebec.

WIFE IDENTIFIES NICHOLSON PACK WASHED ASHORE

Says Belongings Discovered on Beach of Gossip Island Were Her Husband's

Vancouver, March 14.—Positive identification has been made by Mrs. Pete Olson, 9 Cordova Street West, of a shirt, shoes, and socks found in a pack sack which was washed ashore on Gossip Island, as those of John Nicholson.

Nicholson and Pete Olson disappeared with their motor car from the steamer Princess Louise on the morning of February 24 while en route to Victoria from Vancouver.

Mrs. Olson recognized the shirt, which was produced to her by Corporal W. Cruickshank, provincial police, because she had purchased the garment for Nicholson. The missing man's socks were familiar to her for the reason that she supplied the wool with which he darned them. The shoes were similar, she explained, and the pack-sack was the same, but the color had been slightly bleached.

LITTLE JOE

HAUGHTY PEOPLE NEVER GET UP IN THE WORLD UNTIL THEY COME DOWN TO EARTH.



DEPUTY MINISTER OF INTERIOR IS VISITOR TO CITY

Wm. W. Cory, C.M.G., Here From Ottawa to Confer With Government

Sees Optimistic Outlook All Over Country and Promising Mining Development

William Wallace Cory, C.M.G., Deputy Minister of the Interior, reached the city to-day to confer with members of the Provincial Government on departmental matters. He is registered at the Empress Hotel and expects to be in the city several days before returning to Ottawa.

The Deputy Minister referred to the air here as "breeding and invigorating." Mr. Cory always has a warm corner in his heart for this city, where he is well-known and has been a frequent visitor during the tenure of his Federal office. He had nothing to say about his present trip other than he was here on purely departmental business.

MINING IN MANITOBA

In discussing mining in Canada, Mr. Cory stated that Northern Manitoba is witnessing remarkable development south of the Pas and on the Saskatchewan border, where the Whitney interests are behind a \$35,000,000 development project which involves the construction of a gigantic power plant and smelter for the treatment of over 2,000,000 square miles, with special management of the natural resources of the Northwest Territories, Dominion, Ordinance and Admiralty lands.

A branch railway is being built about 150 miles to the west of The Pas to link up the new mining section of Manitoba with the Hudson Bay line. The Federal Department of the Interior, presided over by Hon. Charles Stewart, administrator of an area of over 2,000,000 square miles, with special management of the natural resources of the Northwest Territories, Dominion, Ordinance and Admiralty lands.

SPRING FASHION SHOWS OPEN IN LEADING STORES

The mild, sunny weather of the last few weeks has set every woman to thinking longingly of trim sports clothes, gay hats and accessories, dainty lingerie and all the other furbelows for which Spring calls as irresistibly as do the trees call for Dame Nature's pristine gown of green.

In the Spring Fashion Review which appears coincident with this issue of The Times will be found illustrated articles showing Dame Fashion's latest whim in sports suits, coats, gowns, hats and accessories as decreed by leaders in the metropolitan centres.

The Review will also serve as an introduction to the fashion displays arranged jointly by the leading stores for men's and women's wear and to be held on Thursday, Friday and Saturday of this week. In thus deciding to set apart three days for a general show of Spring fashions, the local stores are following the lead set by the larger cities where the plan had been found a most successful prelude to Spring activity.

ROBERTS DENIES ANY BLAME HIS IN MOTOR CRASH

Intended to Return to Scene of Accident But Girls Dissuaded Him, States Accused

Accused and Fourteen Witnesses For Crown Testify This Morning

A straight denial that Raymond Roberts, accused of manslaughter, in connection with the death of Constable Albert Wells, had been guilty of any carelessness in a criminal sense marked the opening of the defence in the case of Rex vs. Roberts in the Assize Court this morning.

In an impassioned address Joseph B. Clearhue, counsel for Roberts, pleaded for an impartial verdict by the jury. Roberts, he said, had been guilty of misjudgment in not returning to the scene of an accident, but even in that he had listened to the pleading of two girls and to save their feelings had gone on, said Mr. Clearhue.

There was evidence that the accused had been sober at the time of the affair, and that the occurrence itself had been a pure accident, with the late police officer contributing to the result by turning and stopping his motorcycle in the path of the defendant's car, submitted the counsel for the defence.

Roberts, said Mr. Clearhue, was not a wealthy tourist, but was a poor young man with parents in modest circumstances, and a paralyzed father. He had been brought to Victoria by a stranger before strange courts, Roberts should be given every benefit of any doubt that existed in the story told by the Crown, concluded Mr. Clearhue, reciting a summary of the evidence given in the hearing.

ACCUSED TESTIFIES

Taking the stand in his own defence the accused gave his name as Raymond Edward Roberts, and his home as Schenectady, New York. He had been brought by his aunt on a visit to relatives here to drive her car. He was in modest financial circumstances, said his father, and not a wealthy tourist. His parents were over sixty years of age, and his father in poor health, and paralyzed.

Roberts rehearsed the circumstances of the night of December 16-17, and said he had left the Talmie farm at midnight with Miss Press and Miss Officer. He had driven at a moderate pace on Quadra, passing a light car, and slowing down again to approximately twenty miles an hour as he was nearing Hillside. He blew the horn 100 feet short of the corner and saw nothing ahead. All at once the motorcycle appeared in his path, and witness swerved his car to the left to avoid him, but the police officer stopped in his path, and had not driven on. His speed at the time would be between fifteen and twenty miles an hour, witness judged. The car caught the sidecar of the cycle and it tipped over.

Roberts said he had applied his brakes at once, but they did not hold. The night was frosty and cold with snow on the curb of the street. Witness said he had intended to stop and go back, but the girls had protested. One of the girls had called to him to take her "out of this," and both had been "hollering" at him to take them home. He drove on and took them home.

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CAUSE OF FLOOD IS SOUGHT AS BODIES FOUND

Concrete From Wrecked Dam in California Canyon Found by Official Can Be Crumbled Between Thumb and Fingers; Orange Growers Face Losses; Latest Tally Shows 231 Bodies Found and Between 300 and 600 Persons Missing; Property Loss May Total \$30,000,000

Newhall, Cal., March 14.—Fred T. Beatty, a member of the Board of Supervisors of Los Angeles County, inspecting the site of the collapsed St. Francis Dam, picked up a piece of concrete and declared he had crumbed it between his fingers. Beatty said:

"Yes, it came from the dam, but judgment must not be passed until a competent board of engineers has conducted a searching investigation and has reported to Governor Young."

Orange growers say they are threatened with enormous losses because of disruption of communication at the moment when the crop was ready for shipping.

Los Angeles, Cal., March 14.—To-day, with the count still incomplete, a summary of the St. Francis Dam flood disaster shows: Two hundred and thirty-one bodies recovered and 300 to 600 persons missing and believed to have perished. Property damage estimated at from \$15,000,000 to \$30,000,000. Stricken area includes the bottom of the San Francisco Canyon, half a mile wide at the dam and gradually widening into a valley twenty miles long, then into the sleeping old bed of the Santa Clara River to the Pacific, the total length of the swept area being sixty-five miles.

Governor Young of California cancelled attendance at the San Diego border celebration to visit the scene of the disaster and proffer state aid, which was found to be unnecessary.

Pack trains were formed to move bodies out of the quagmire where automobiles and other means of transportation failed. Improved morgues in Newhall, Saugus, Fergus and other valley towns are filled with the dead.

As the canyon bottom for several miles was swept clear of all signs of civilization, the bodies of the victims and livestock, houses and other ruins were left tangled and buried in thirty feet of silt deposited by escaping waters.

(Concluded on page 2)

P. G. E. Policy Gets Big Majority While Tories Denounce It

With the Opposition solidly opposing it, the Government's Pacific Great Eastern Railway policy, involving the sale of the line or its extension, was given emphatic endorsement in the Legislature yesterday. A \$4,000,000 loan bill, to cover the extension of the line should it not be sold, was approved on second reading by a vote of twenty-five to seventeen. The Government received the support of all Labor and Independent members, while A. McCreery, Provincial, voted with the Opposition.

This division followed a debate on the railway situation lasting the entire afternoon. After Conservative members had repeatedly attacked the loan bill and declared for a "survey" of the railway situation ahead of construction, Attorney-General Manson delivered the Government's reply in brief form. The Government's policy, he announced, had the approval of the businessmen directors of the P.G.E., and the money voted would be spent under the supervision of these directors if the line were not sold. Any deal to sell the line would be submitted to the Legislature, he added.

MUST APPROVE DEAL

"Surely the negotiations for the sale of the railway can safely be left to the Government," Mr. Manson said, emphasizing that the House must pass on any sale plan before it could be consummated.

"Our policy is to sell the road if we can, and build if we cannot sell," he said. "We shall not both build and sell. If the negotiations for a sale fail the Government is pledged to the completion of the railway from the Great Trunk Pacific line to the Harbour Board's Terminal Railway in Vancouver, thus carrying the P.G.E. into Vancouver itself."

The P.G.E. would not be sold lightly, Mr. Manson said, for the Government realized that the line, now a liability, should become a valuable asset in the next ten years.

"It is good business to sell the railway at a reasonable figure, perhaps losing part of the amount we put into it," he said. "Nobody expects to get all we put into it back, but we can, by selling it, save ourselves a much greater loss."

(Concluded on page 2)

TORRY CHANGES IN TAXATION ARE VETOED

Twigg Amendments Killed as Members Back Government's Legislation

Amendments to the Government's Taxation Act proposals covering the new levy on profits made in the sale of natural resources were rejected by the Legislature this morning. Moved by H. D. Twigg, Conservative, Victoria, to reduce the effect of the new tax, these amendments were turned down on formal divisions.

Six of the amendments were objected to by the Government on points of order, and on two of these appeals were made from the Speaker's decisions. The House divided on party lines, the Conservatives obtaining only the support of A. McCree, Provincial.

(Concluded on page 2)

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FOUR KILLED BY EARTH SHOCKS
Tehran, Persia, March 14.—The

DANGER
LOOK LOOK

Your tongue is the best barometer of your physical condition. Look at it every morning before breakfast. If it is coated with white, yellow or brown coloring, and does not have a clean red appearance, you are constipated and not well.
Heed Its Warning
Constipation causes more ailments than all other diseases, and is the result of not having a daily bowel movement. Sick-headache, indigestion, biliousness and salivary gland enlargement. Ask your druggist for a 25c red paper package of **CARTER'S LITTLE LIVER PILLS** "Safe-Laxative". Take a dose tonight and continue one pill after each meal. Don't stop—until your tongue is clean. Don't be surprised at the tonic effect this doctor's formula will have on you.
CARTER'S LITTLE LIVER PILLS

ANNOUNCEMENTS

Ray Kinloch's Orchestra for the Club, Public Hall and Home (two to seven pieces). Call at 24 Finch Bldg. Phone 815 and 842. The latest dance numbers played strictly according to publisher's music.
Do not delay to consult Miss Hamman. All the time your trouble is steadily growing worse. Call to-day, 503 Sayward Building.
YATES ST. WAY—Purdy's Grocery have Shoen Polish. Spring clean with Shoen.
Hudson's Bay Hairdressing Parlors—Complete beauty parlor service with or without appointment. Insecto and henna experts.
Special Mission for Women in St. Andrew's Cathedral, Blanshard Street, from March 11 to March 18, every night at 7:30 o'clock. For men the following week.
Shamrock Tea, suppers of Emmanuel Baptist Ladies' society at the home of Mrs. George Green, 1923 Belmont Avenue, Friday, March 16, 3 to 5:30.
Irish supper—Irish concert, Friday, March 16, Centennial Church. Fifty cents. Come.

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NO DANGER OF IRREGULARITY IN NEXT POLL

Absentee Vote Safe, House Assured By Members Who Recommended It

Alleged irregularities in the provincial election of 1924 under the absentee vote could not occur under the absentee ballot which is now on the statute books and which the Legislature appears certain to approve unanimously. This was explained to the House yesterday by C. F. Davis, Conservative of Cowichan-Newcastle, and Brigadier-General V. W. Odium, Liberal, Vancouver, members of a special committee which recommended the retention of the present voting system.

"The absentee ballot now on the statute books was thought by the committee to be the best that could be procured," Mr. Davis said. "The things alleged to have happened under the old ballot could not happen under this."

Mr. Davis explained that the ballot used in 1924 had been changed and improved by legislation in the House later. The new ballot was used in the North Okanagan by-election last year.

"The present absentee ballot is as different as from the absentee vote used in 1924 as day from night," said General Odium.

HOUSE HAS CONFIDENCE

"I realize that the name 'absentee ballot' has a certain odour attached to it. We might as well face that odour and let the public know that this House has unanimous confidence in the present arrangement."

P.G.E. POLICY GETS BIG MAJORITY WHILE TORIES DENOUNCE IT

(Continued from page 1)

"We shall not abandon the railway. It has never been our policy to do so. We propose to sell the railway at a reasonable figure within a reasonable time or extend it."

DIRECTORS TO SPEND
"The money voted by the House will be spent by the directors of the road, three of them eminent Vancouver business men, and two Cabinet Ministers. Are we not safe in turning the money over to them? Will the Opposition say they are not willing to trust those directors? We are not asking the directors to spend the money for themselves, but are they not prepared to trust the businessmen?"

When asked whether the directors approved the proposal to extend the line, failing a sale, Mr. Manson replied: "The directors are harmonious on this whole situation. Nothing has been submitted to the House in the way of a thorough approval of all the directors. This programme was discussed with the whole board of directors and they have agreed to it."

Replying to Conservative criticism, Mr. Manson said the Government had never told the House that the \$400,000 loan would be sufficient to extend the railway to Prince George and Vancouver. He explained that the money would be spent by the directors. He is confident that the physical condition of the line was good.

Mr. Manson's speech followed three hours of debate in which many members expressed their views on the P.G.E. problem.

OPPOSES LOAN

Opposing the loan bill when the debate opened, J. W. Jones, Conservative, South Okanagan, said Premier MacLean, who was responsible for the bill, reminded him of a famous character in English history before the Norman era—Ethelred the Unready.

"He reigned for a long time," the Premier remarked, amid laughter.

The Okanagan member styled the policy of the Government regarding the railway as "unreadiness and uncertainty." He recalled the statement of the late Premier Oliver that it would cost \$100,000 to complete it. Since then, loans aggregating \$4,000,000 had been passed, and now the Government was asking \$4,000,000 more. He recalled also that the advisers of the late Premier had told him to announce, in the 1920 Speech from the Throne, that the line would be completed in that year.

"It will take \$5,000,000 to \$4,000,000 to complete the Whytecliff-Squamish link; that will take nearly all of the vote," said Mr. Jones, adding that there was very little credit between the Queen and Port George to justify its completion there.

Opposition to the loan bill also came from C. F. Davis, Conservative, Cowichan-Newcastle. "If the Government believes in it, let it go to the country and submit the proposal for the completion of the line to the people," he urged.

URGES EXTENSION

Chris McRae, Liberal, Vancouver, urged the completion of the Whytecliff-Squamish section of the line, declaring that the tourist and excursion business alone would result in the development of a tremendous volume of business. He depicted the time, in the not distant future, when there would be hourly trains running over the line. He pictured the great resources of the northern section of the line, and declared that the completion of the road to Prince George would bring about a great development.

The speaker said that both sides should get away from continually rehearsing what had been done years ago, and as to who was to blame for the condition of the road, and begin their efforts to tackle the problem at present confronting the country.

NEEDS MORE COURAGE

Charles Woodward, Liberal, Vancouver, said all that North Vancouver needed to become a great city was railway connections. With the completion of the P.G.E. to the city, the city would grow rapidly. He criticized British Columbia's lack of courage in handling its railway problem, in sharp contrast to the Government's action in attempting to sell the P.G.E. over America, he said, and he hoped that the Government would appoint a non-political commission of two men to administer the road.

There had been blundering in the P.G.E. administration, Mr. Woodward asserted. "We can't go on the way we have been doing," he warned.

"Let us build the road. Let us go into debt if necessary, and let a com-

mission operate it," Mr. Woodward urged.

YEARS BIG COST

British Columbia does not realize the magnitude of the programme it will be embarking on if it starts to complete the P.G.E. to Prince George and North Vancouver, said G. A. Walker, Conservative, Point Grey-Richmond. The \$4,000,000 appropriated for construction under the Government's loan bill, he said, would hardly pay the cost of completing the road from Squamish to North Vancouver. Altogether, counting the enormous sums which must be spent on equipment, the cost of extending the road to North Vancouver and Prince George would cost \$15,000,000. Mr. Walker estimated, and this estimate might easily be exceeded, he added.

"Are you in favor of extending the line to Prince George?" asked H. G. Perry, Liberal, Port George.

"Not by this Government," Mr. Walker replied.

"Has the little white elephant had a fair chance?" asked Joshua Hinchliffe, Victoria Conservative member. "I do not think it has. We have been asked what is our policy with regard to the line. We are entitled to ask what is the policy of the Government. We were told it was going to be completed as far back as 1920, but it is in the same position to-day. We have the right to know the policy of the Government regarding the railway."

WANT ACTION NOW

D. A. Stoddart, Provincial, Cariboo, congratulated the Government on the proposals as outlined by the Premier to complete the railway. He said that the Government had been completing a long time ago. He criticized Hon. S. F. Tolmie, Conservative Leader, for not having announced a P.G.E. policy when he was Premier in 1924. He wanted action, not a survey, as suggested by Mr. Pooley, he declared. He had faith in the businessmen who were directors of the road, and he hoped that the Government would be called upon to decide it.

W. A. McKenzie, Conservative, Similkameen, could not understand the attitude of the Government since his appearance in the House four years ago. He was amazed to find him criticizing Hon. R. Tolmie for lack of policy, when he himself, as a Provincial candidate, had advocated the reference of the P.G.E. question to a Supreme Court judge.

Mr. McKenzie reviewed the past promises, particularly the 1924 campaign of completing the P.G.E. to Prince George immediately following the election. He asked why this had not been done, and he asked the Government to give a statement as to his intentions respecting an appeal to the country if he negotiated a sale.

The Premier replied that the terms of the P.G.E. land grant sale outlined the procedure very clearly.

J. M. Bryan, Liberal, North Vancouver, complained that the Government was not acting in regard to the railway. He said that at this last session—possibly the last before an election—the Conservatives had been placing obstacles in the way of completing the railway. He pointed out that it would cost the P.G.E. nothing to place the same line as the Government had done for the service by the Harbor Boat terminal railway.

The consistent policy of the Conservative party, he asserted, had been to block the extension of the railway.

Eat More Oranges Says Representative Of Fruit Producers

"Oranges and lemons as a health food is not a modern discovery," declares W. J. Liddell, of the California Fruit Growers' Exchange, who is visiting Victoria this week. "As early as 1600 A.D. lemons were used to prevent scurvy in the British navy. On an East India expedition in April of 1600 four ships left England; but scurvy occurred to such an extent that on three of the ships one-fourth of the men died. All on the fourth vessel were in perfect health because of the order requiring that each man should consume three table-spoons of lemon juice daily. Eventually the order was established that British seamen take lemon juice."

To-day the medical profession tells us of "acid mouth," the tooth destroyer. Pyorrhea cannot be successfully fought until acidosis is controlled. The cause of this disease is our diet—lack of proper balance between the alkaline-reaction foods (vegetables, fruits and milk) and the acid-forming (cereals, bread, fish, meat, etc.).

An interesting fact in connection with this is the so-called "Orange-lemon Paradox." Oranges and lemons, although acid in taste, are two of the most acid neutralizing foods known to the medical profession.

Three full glasses of refreshing, luscious orange juice per day, the same quantities of lemon juice and water, as delicious sweetened or unadorned lemonade; the frequent use of fresh, dainty orange salads and desserts with lemon juice in place of vinegar in the dressing; the grapefruit-for-breakfast habit or a grapefruit before retiring—all these are simple and attractive anti-acidosis measures that can be followed easily, says Mr. Liddell.

HOLLAND-AMERICA STEAMER ARRIVES

Eemdyk Docks Early To-day From United Kingdom and European Ports

The Holland-America freighter Eemdyk, Capt. de Korver, docked at 7 a.m. to-day, bringing cargo from the United Kingdom and Holland for discharge here. Capt. de Korver reported a fair trip out from the Old Dominion.

The Eemdyk had a total of 208 tons of cargo for local discharge, including consignments of whisky, electrical goods, china, polished glass, cutlery, white wine, furniture, earthenware, clothing, hardware, paper, paint, wireless stores, cycle parts, confec-

tioneries, marine engine parts, rum, linoleum, rugs.

After completing discharge here and loading sixty tons of barrel staves outwards, the Eemdyk is expected to get away to Vancouver about the middle of the afternoon.

PREMIER KING FORESEES FRESH FINANCIAL GAINS IN YEAR FOR DOMINION

(Continued from page 1)

The Conservatives who said these reductions simply corresponded to the equivalent of taxation increases.

LEFT HEAVY BURDEN

"Did the honorable gentlemen oppose, when in office, the people's bill in the public debt, of Great Britain and France in order to carry on the war?" asked Premier King. "They did not tax a single dollar."

The Conservatives had left to their successors the payment of the entire capital cost of the war and the cost of demobilization.

"My honorable friends oppose it as a mortgage on the future," said Mr. King. "Why, they left a mortgage of \$1,700,000,000, not one dollar of which they sought to meet while in office. This burden had to be met by the Liberal Government when it came into office in 1921."

Because the Conservatives had not attempted to balance their budget, the Liberals had to increase the taxation slightly to put the country on a sound basis. The Liberal Government was trying to write off the debt left by the Conservatives. This they had succeeded in doing and continue to do so.

C.N.R. FIGURES

The Government had been charged with improper conduct because it did not include in the public debt, of the Canadian National Railways to the public which bore the Government's guarantee, said Premier King. The Canadian National Railways was an industrial enterprise which was competing with another great privately-owned system. It was unfair to make its accounts a part of the public accounts of the country.

TARIFF BOARD

In reply to Mr. Bennett's statements about W. H. Moore, who he said had been appointed chairman of the Tariff Board, Premier King said that Mr. Moore, Ontario in the Federal election, Premier King said Mr. Moore, Advisory Board, had been appointed to his position because of his specific qualifications.

Hon. R. J. Manion, continued the Premier, was at this time in the very same position as Mr. Moore. He was a member of the Ontario Liquor Commission appointed by a government friendly to the Opposition. Would Mr. Bennett think Dr. Manion would influence several residents there had heard the drone of an aeroplane in the distance between 6 and 7 o'clock this morning. This report is being investigated.

MESSAGE FROM S.S. CEDRIC

New York, March 14.—The White Star liner Cedric, 800 miles from New York, in a radio message to the Radio Corporation of America at 6:25 a.m. to-day, said it was running into a north gale. The ship reported it had not sighted the monoplane Endeavour.

AUSTRALIAN TREATY

Touching on the Canadian-Australian Trade Treaty, Premier King said the basis of trade between Australia and Canada at present was \$300 million in favor of this country. The goods being exported to Australia were largely manufactured articles.

CAUSE OF FLOOD SOUGHT AS BODIES FOUND

(Continued from page 1)

RELIEF SITUATION
Demand for relief work and medical supplies is at a minimum because all but a few persons in the path of the water wall apparently perished.

Police, valley residents, American Legionnaires and others formed rescue parties to recover unaccounted bodies from the tons of silt in which they had been buried.

Some Los Angeles city officials maintain that the mud movements were the cause of the disaster. They declared that the mud had been caused by the mudslides around buttresses might have been the cause of the disaster.

The city water bureau declined to comment on the cause pending official investigation.

Los Angeles, March 14.—Of the many unusual sights the aerial correspondent of the Associated Press saw on his flight over the desolate San Francisco canyon, the most impressive was the evidence of the narrow escape from the valley of the Pacific by the residents of the mountain valley, down which a torrent of mud and debris had poured after the breaking of the St. Francis Dam.

Looking down on the scene from an aeroplane here and there he saw a lone house, untouched by the mad swirl of waters and seemingly saved by a mighty invisible power had erected impenetrable barriers around it. Sometimes it appeared that only an inch had remained between the clutching yellow waters and some of the dwellers.

HOUSE STANDS

One home specially stood out as a life-saving oasis in the vast desert of death and destruction. All around, for a mile on both sides, remained the telltale silt and mud, made evidence of the water's power to sweep off all possible escape by flight. Yet the home on comparatively high ground had stood. It remained secure on its foundations and when the Associated Press correspondent first entered the canyon district, three small figures could be seen walking around the dwelling, thankful that their lives had been spared even though all they had possessed was swept away.

Other houses, perched upon the walls of the canyon where the waters had not reached, seemed to have mocked the grasping flood by the very nearness of their escapes. Many showed yellow themselves where the bounding, splashing billows had flicked foam and amounts of water too small to do material damage.

RANCHERS' FEARS

Nowhall, Cal., March 14.—Mrs. A. M. Rumsey, postmistress at Sauges, states that for ten days before the St. Francis Dam collapsed early yesterday morning ranchers living in the shadow of the dam "talked of nothing else," and reported leaks in the structure and the possibility of disaster.

Supporting Mrs. Rumsey's statement of rumored leaks in the great wall that until last night held back 80,000,000 cubic yards of water for the summer supply of the city of Los Angeles, were reports obtained by investigating officers from motorists who had driven through the canyon late Monday.

One auto driver, according to the investigators, stated that while driving up the canyon road with his wife and family he saw an unusual quantity of muddy water coursing through the ordinarily dry stream bed.

GATES CLOSED

The autoist, said the officers, drove up to the dam, expecting to see the water coming over the spillway, but found none flowing. Driving closer he said he noticed that the water behind the buttress was within three feet of the top, and that the spillway gates apparently were closed, although there was a good stream running down the canyon.

Farther along the road the autoist reported he found a gang of workmen drilling holes, apparently in preparation for dynamite blasts to blow off the shoulder of a hill not more than 200 feet from the dam.

"And it was then," the officers reported the autoist saying, "I remarked to my wife that it looked like a pretty heavy charge to set off so close to the dam. We were in the hills until nearly 7 o'clock in the evening, and I am certain the blast was not set off until that hour, for we undoubtedly would have heard it."

Since the Endeavour took off in England at 3:40 a.m. Eastern Standard Time yesterday no positive word of it was received.

NO WORD COMES FROM ATLANTIC AEROPLANE PILOT

(Continued from page 1)

eighty miles, which is about as low as the plane could operate efficiently, the fliers would not have sighted Newfoundland until 9 a.m.

Fog was reported between Newfoundland and New York and it was believed possible the flight might be made without any one below sighting the plane. But despite all the reasons for not worrying put forth by experts, the public showed increasing concern and newspapers received constant telephone calls to learn if anything had been heard of the Endeavour.

NO DIRECT WORD

Since the Endeavour took off in England at 3:40 a.m. Eastern Standard Time yesterday no positive word of it was received.

In Ireland a plane was sighted flying westward, but it was not definitely identified as Hinchliffe's.

Off the Irish coast a steamer saw a plane, but it was not identified. It was proceeding along the Great Circle course reported they had seen nothing of the plane scheduled to fly above them, and one ship told of a gale it was encountering.

AEROPLANE HEARD

St. Johns, Nfld., March 14.—The telegraph operator at Briggs stated in a message received from several residents there had heard the drone of an aeroplane in the distance between 6 and 7 o'clock this morning. This report is being investigated.

CONDITIONS FAVORABLE

St. Johns, Nfld., March 14.—As a fine, clear, starlight night gave way to dawn at 4 o'clock, a light easterly wind still prevailed and the ground temperature was 17 degrees above zero in this region.

Conditions were considered ideal for flying, but radio stations which had listened intently throughout the night for indications of the approach of Captain Walter Hinchliffe's monoplane had heard nothing.

With Hinchliffe was reported to be Hon. Elsie Mackay, daughter of Lord Incheape, with whom he was supposed to have set out on his unannounced westward hop from Cranwell, Eng., at 3:40 o'clock yesterday morning.

At Harbor Grace, visibility was good yesterday, and the wind was from the north at 10 to 15 miles per hour. The harbor was open. Similar conditions seemed likely to continue to-day, with clear and warm weather.

If the Endeavour, Captain Hinchliffe's monoplane, should appear, it would land in three feet of snow, making impossible an immediate takeoff in possible continuance of the trip. The snow here is not deep enough to cause any difficulty in landing, but it probably would present the same difficulty as at Harbor Grace to a speedy takeoff.

WATCH IS KEPT

New York, March 14.—Anxious eyes scanned the skies to-day for the transatlantic monoplane Endeavour in which Captain Walter Hinchliffe and his passenger were believed to be.

Although the flight had been shrouded in mystery since its inception, the fliers' destination was thought to be either New York or Philadelphia, where The Evening Bulletin had offered a \$25,000 prize for the first westward flight across the Atlantic ending in that city.

EIGHTY MILES AN HOUR

If the aviators should maintain their estimated speed of eighty miles an hour, believed highly probable because of favorable conditions forecast for the major portion of the cruise, they should be able to land here late this afternoon.

Along the first two-thirds of their ocean hop to Newfoundland favorable conditions were forecast, but from Newfoundland to New York conditions were forecast as less favorable, with a storm moving eastward from the Great Lakes region. Several ships were on the fliers' route and the fishing fleet off the Grand Banks were asked to keep a sharp lookout for the plane.

It was to be distinguished in the air by its shining gold wings.

The plane was reported three times in the early stages of the flight. From Mizzen Head, a cape of southwestern Ireland, from a ship 170 miles off the Irish coast, and from an unnamed steamship four days out of Bordeaux.

The latter message was picked up by an amateur radio operator, George W.

Snappy Sports Coats

At \$15.00

For outdoor wear during the warm Spring days there is nothing more appropriate than a Smart Sports Coat. In this offering you will find all the popular styles, fabrics and colorings of the season, and the price is remarkably low.



See Our Wonderful Showing of Smart Hats At \$4.95

OUR NEW BUDGET PLAN

Whereby we make it easy for you to purchase the garments of your choice at our low cash price and still make small weekly or monthly terms that are most convenient to you.

J. J. J. J.

1212 Douglas Street Phone 1901

AT FRASER VIEW MANOR

At British Columbia's new poultry centre—Fraser View Manor, on the Pacific Highway—there is the largest brooder house in Canada—900 feet long, with 45 stoves keeping 50,000 baby chicks warm. Naturally, after tests, Canmore Briquettes were selected as fuel, for their low cost, cleanliness and freedom from trouble.

Phone 455

Walter Walker & Sons Limited

Local Agents, Victoria, B.C. 635 Fort Street

SOCIAL AND PERSONAL

Mr. and Mrs. J. Huddleston, Doncaster Drive, entertained a number of friends on Saturday evening when a most enjoyable time was spent in dancing, cards and singing. The winners of the ladies' first prize was Mrs. F. Grieve, gentlemen's first, Mr. Leach; consolation, Mrs. Berry, Mr. Hardisty. The invited guests were Mr. and Mrs. Todd, Mr. and Mrs. Leach, Mr. and Mrs. Robins, Mr. and Mrs. Muir, Mr. and Mrs. Gill, Mr. and Mrs. Berry, Mr. and Mrs. F. Grieve, Mrs. Taylor, Mr. Richards, Misses M. Sonnier, E. Grieve, Zoe Richards, M. Grieve, Miss Leach, Mr. Harold, Mr. Taylor, Mr. S. Taylor and Mr. B. McVey.

Sprained His Back Fifteen Years Ago

Alberta Man Used Dodd's Kidney Pills With Good Results

Mr. J. Reid Now Recommends Dodd's Kidney Pills

Evansburg, Alta., March 13 (Special).—That relief can be obtained from all kinds of kidney disorders by using Dodd's Kidney Pills is again evidenced by the testimonial received from Mr. James Reid, a well-known resident of this place. "I sprained my back while lifting logs one winter some fifteen years ago. I tried Dodd's Kidney Pills and they helped me right away. I used about six boxes at that time and my back gradually got strong again. I can now recommend Dodd's Kidney Pills to anyone for sore back."

Dodd's Kidney Pills are known all over Canada as the old, reliable Canadian Kidney remedy. They are known for the good work they have done. You will find that Dodd's Kidney Pills will relieve kidney trouble, no matter where or in what form it is found. Ask your neighbors for proof. Obtained from all druggists, or The Dodd's Medicine Co., Ltd., Toronto, Ont.

PUT CREAM IN NOSE AND STOP CATARRH

Tells How To Open Clogged Nostrils and End Head-Colds.

You feel fine in a few months. Your cold in head or catarrh will be gone. Your clogged nostrils will open. The passages of your head will clear and you can breathe freely. No more dullness, headache, no yawning, snuffing, mucous discharges or dryness; no struggling for breath at night.

Tell your druggist you want a small bottle of Ely's Cream Balm. Apply a little of this fragrant, antiseptic cream in your nostrils, let it penetrate through every passage of the head, soothe and heal the swollen, inflamed mucous membrane, and relief comes instantly.

It is just what every cold and catarrh sufferer needs. Don't stay stuffed-up and miserable. (Adv.)

THE SOUTH AFRICAN PLUME SHOP

THE STORE OF ETERNAL NEWNESS

Our Charge Account Enables You to Purchase Now and Wear Your Apparel While in the Height of the Season Without Any Extra Cost to You

NEW—FOR SPRING

COATS

\$14.50 to
\$65.50

The Silhouettes Display Modernistic Tendencies

Artfully portraying the trend to modernism new Coats affect divers silhouettes with the aid of flowing lines achieved with jabot effects—capas and half capas and the very versatile scarf.

Adapting their supplements to the newest mode are kashas, French broadcloth, faille and Brannema—enhanced by the furs of the moment—butter beige, mole, fitch squirrel and sable mole.

The Newest Daytime Dresses

\$7.75 to \$39.50

A Collection in Which Ensembles Predominate

The ensemble is undoubtedly enjoying a vogue this season and the frocks which accompany the coats divide interest between printed and plain silks.

The only concession to modernism in the collection is the patterning of gay prints in afternoon frocks, though there are many plain colored or skillfully headed in pattern simulations—sleeves 16 to 20 and 36 to 45.



Very Special for
Thursday's
Selling
Spring and
Easter Hats
\$3.95
At the Bargain
Basement

IMPORTED SPRING FELT HATS

\$4.75

To Go With the Sports Suit, Coat or Dresses

New Felt Hats with the smart upward rolled brim, trimmed with straw braid and self trimmed. The Felt Hat is the most versatile Hat and is becoming to all types.

Exceptional
Chic Millinery
Exhibited at
The French Salon

The smartest Hats for Spring and Easter are simply a success—the natural color—flattering to almost everyone. Prominence is given to plaiting developed in original ways.

Prices
\$10.00 to \$25.00



THE SOUTH AFRICAN PLUME SHOP

747 YATES STREET

MILLINERY AND READY-TO-WEAR

PHONE 2818

THE BEST YET

See our New Combination Kitchen Step-stool. Every housewife should have one—

Plain \$3.25
Stained \$3.75
Enamelled \$4.25

THE RED CROSS WORKSHOP

244-6 Johnson Street (Just below Government St.) Phone 2164

MANITOBA BEER PRICES

Winnipeg, March 14.—The eight breweries in Manitoba had combined to force their prices on the Liquor Commission and the commission had no alternative but to buy at their figures in view of the fact that hotels would be putting their beer parlors in operation to-day. E. D. Waugh, chairman of the Liquor Control Commission, told the public accounts committee of the Provincial Legislature yesterday. Mr. Waugh declared that despite the

fact that the commission would be forced to buy the beer, the price dispute between the brewers and the commission had not been settled.

FOG ENDED FLIGHT

Coatesville, March 14.—Col. Charles A. Lindbergh and Henry Breckenridge, his counsel, who took off in an aeroplane from Curtiss Field, N.Y., yesterday afternoon, were forced to land on a farm near here late yesterday because of a dense fog.

WHAT A DOCTOR KNOWS ABOUT CONSTIPATION

There is no way of overcoming tendency to constipation. And here is how you can PROVE it. The next time your bowels need any assistance, don't take the first laxative that comes to mind. Take one of the Cascarets. Just as effective as using force, and it's good for the system. Indeed, it helps make good blood. For Cascarets is nothing but the bark of a tree. The Indians chew this bark, and live to an old age without a day's sickness.

What happens when you Cascarets the bowels? They will usually function well for SEVEN DAYS. One more dose—no larger, and perhaps smaller than the first—and the bowels function of their own accord for a still longer time. Until you don't feel the



So, the only habit you get from Cascarets is that of natural and normal regularity. How different from things one must usually repeat on the morrow! Cascarets is the ideal laxative; and the familiar little candy Cascarets is doubtless its ideal form. Children beg for these tasty tablets, and many men and women wouldn't think of taking ANYTHING else for the purpose. And EVERY drugstore has them.

CASCARETS
They Work While You Sleep!

WATCHMAN GIVES LIFE FOR OTHERS

Tale of Heroism Comes From Flood Disaster Area in California

Los Angeles, March 14.—When the roaring waves from the broken St. Francis Dam, forty-five miles north of here, crashed down the San Francisco Canyon early yesterday, a night watchman at a power station refused to attempt to escape until he had notified his fellows. He paid with his life for his heroism.

The watchman was E. Locke, whose duty it was to guard at night the equipment of the Southern California Edison Company, used in the construction of a pole line between Saugus and Saticum. The payroll at this camp, company officials here stated, carried 170 names. Of these men, sixty had been definitely accounted for and six bodies had been recovered. Among them was that of Locke.

According to the workmen, the night watchman ran from cabin to cabin and from that to tent in darkness, warning the workers to flee for their lives.

An emergency crew of 300 men was sent to the "switching" station and a temporary line built. Service was restored to Ventura and Santa Barbara counties in a few hours. In addition to its normal, the new line is carrying the entire load of the Los Angeles water department's service, disrupted when the city plant was destroyed.

Two employees of the Saugus station of the Edison Company are missing and are believed to have perished. They are H. E. Holt and his wife.

RESCUERS HAMPERED
While the power lines were down and the rescuers had to work in darkness their efforts were greatly hampered.

SCENE OF DESOLATION
The valley presented a scene of utter desolation. Rescue workers plodded through mire knee deep in search of the dead. Temporary morgues, hospitals and refugee stations were set up at Saugus, Newhall, Oxnard, Fillmore, Piru and Moore Park, along the route of the flood.

Reports came in from all these points of the recovery of bodies. At Moore Park twenty-one bodies were taken to an improvised receiving station.

BODIES AND WRECKAGE
A deep gully half a mile wide, in the midst of which could be seen the bodies of animals, wreckage of every kind and here and there a rescue group seeking more bodies of human beings, replaced what on Monday had been green fields, orchards and homes. Over head vultures circled.

Rescue camps presented pitiful figures of those who came through with their lives only—many with loved ones left dead in the gutted valley.

Their lives only—many with loved ones left dead in the gutted valley. They told stories of how houses and cabins were tossed about like corks on the crest of the tremendous waves, dashed against trees, poles or anything that stood in the way.

Red Cross headquarters were established at several points and refugees, many of whom clad only in night-clothing, were cared for. Officers directing the rescue work declared many bodies were buried in the silt and sand washed down from the reservoir and that some would not be recovered for days.

INHABITANTS FLED
The town of Oxnard was warned at 2 a.m. that the water was coming and 1,500 automobiles were employed to move the inhabitants to high ground. However, the danger passed two hours later without Oxnard being stricken.

Manitoba to Have Old Age Pensions

Winnipeg, March 14.—The Manitoba Old Age Pensions Bill was given third reading by the Legislature yesterday. A sum of \$500,000 will be required to finance the measure during the first year, and this will be raised by means of a property tax.

The bill will be effective only after proclamation by the Lieutenant-Governor, and probably will not become operative until late summer.

Seven Members Of Family Drowned

Newhall, Cal., March 14.—Seven members of one family were taken by the greedy waters following the breaking of the St. Francis Dam near here, yesterday morning.

One member of the family was in Newhall when the flood descended on the San Francisco Valley ranch of C. J. Mathews, Mathews, his wife, Amelia; Thelma Mathews, twelve; Charlie Mathews, six; Franklin Mathews, four; Carl James Mathews, three; and Miss Vida Mathews, daughter of E. C. Mathews, Lynwood. All are believed to have lost their lives.

A son of C. J. Mathews was the member of the family in Newhall Monday night, thereby saving his life.

Nanaimo Council To Discuss Plans For Isolation Hospital

Nanaimo, March 14.—Conversion of the hospital maternity ward building into an isolation hospital will be considered at a joint meeting of the City Council and School Trustees on Monday next.

W. W. McGill, secretary of the Nanaimo Hospital Board, advised the council Monday night that it is the intention of the hospital board to move the maternity ward building and suggested that the trustees would like to meet the council members to discuss the advisability of converting the building into an isolation hospital.

On the motion of Aldermen Ironside and Bandy it was decided to meet the School Trustees at the next session of the council.

Shawnigan Lake

Shawnigan Lake, March 14.—The Conservatives of Shawnigan Lake held a meeting on Monday evening in the S.L.A.A. Hall for the purpose of electing delegates to attend the nomination meeting to be held at Colwood, Friday, March 16. There was a good attendance. W. P. Gooch, president of the association, occupied the chair. A vote of confidence in R. H. Foley, sitting member for the riding, was passed.

Twelve names were placed in nomination and a ballot taken resulting in the following being chosen to represent Shawnigan at the convention: W. P. Gooch, H. E. Hawkins, Col. L. J. Whitaker, S. R. Yates and A. E. Morris. Following the election of delegates, A. J. Dyson spoke on forest wastage, especially with taking out cedar poles and stave bolts. S. J. Heald spoke on taxation, drawing comparison between the amounts collected and expended in the district. The figures were very illuminating. The meeting stood silent for a few minutes in respect for the late Graham S. Keddie, a valued member of the Conservative Association. At the close of the meeting several added their names to the association roll.

Shawnigan had a two-inch fall of snow on Monday, followed by heavy rain.

Mr. and Mrs. W. R. Elford and Miss Grace Elford, of Victoria, were visitors to the Lake over the weekend.

Mrs. and Miss Moore, of Victoria, spent the weekend at the Lake getting their summer cottage in order for an Easter visit.

BENNETT URGES FUND TO PAY OFF NATIONAL DEBT

Addressing Commons, Conservative Leader Deals With Several Subjects

Ottawa, March 14.—Hon. R. B. Bennett, Conservative leader, sharing in the budget debate in the House yesterday afternoon, suggested Parliament should pass a statute whereby a given sum would be set aside each year to pay off the national debt of Canada.

The question arose, then, as to what sum it would be necessary to put aside. Assuming it was the desire to retire the debt of the country in forty-five years, then the sum which would have to be laid aside each year was approximately \$19,800,000 he said. But, supposing it was considered desirable to retire only \$1,800,000,000 of the debt, it would be necessary in the first case to lay aside the sum of \$12,518,000 annually.

PEAKS OF ECONOMICS
If the Government would have such a statute passed and make this effort to retire the debt the effort would result in greater economy in the public service. The Government would be in a position to discourage persons who came to it demanding unnecessary expenditures on public works and other extravaganzas, said Mr. Bennett.

It was unfair to extract increasing sums of money from the public of Canada and not make provision to retire the debt, he believed.

The Minister of Finance desired to take credit for the reduction of the national debt of Canada, said Mr. Bennett, but there was only one way to measure it. Accrued interest on obligations must always be considered, but the Minister of Finance had made no provision for the six months' interest on the funded debt alone amounted to \$50,000,000, but this was not shown. Increase and reduction in debt meant nothing if the accrued interest on the funded debt was not considered, said Mr. Bennett.

INCOME TAX
The income tax in Canada has proved a colossal failure, Mr. Bennett said. The number of persons paying income tax was but a small proportion of the population of Canada. He said he wished to protest against the double taxation imposed by reason of the surtax tax on corporations.

Mr. Bennett suggested in the Minister of Finance that in future securities should not be non-refundable, but should be refundable on definite terms over definite periods.

"Why not a loan scheme of debt cancellation?" he asked.

Whether or not the income tax would be reduced, said Mr. Bennett, the bill with which this debt situation was handled. It required consideration of economy and a close study of finance.

"If there are men of it?" he asked.

HOSPITAL MEETING
Nelson, March 14.—For the ninth consecutive year, George F. Motion yesterday was elected president of the Kootenay Lake General Hospital Society. C. F. McHardie is vice-president and L. E. Larson treasurer.

NICARAGUA ELECTION
Managua, Nicaragua, March 14.—The Nicaraguan House late yesterday defeated the McCoy bill, providing for United States supervision at the October presidential election. The vote on the measure was twenty-two against and sixteen in favor of its passage.

VANCOUVER ISLAND NEWS

MRS. P. GIULHAMOULIS PASSES AT LADYSMITH

Nanaimo, March 14.—Mrs. Paul Giulhamoulis of Ladysmith died in the Ladysmith Hospital Monday night at 9:35 after a brief illness. The remains were removed to the D. J. Jenkins parlors, Nanaimo, pending funeral arrangements.

Chemainus

Chemainus, March 14.—Mr. and Mrs. Bruce Irving have had as their guests Mr. and Mrs. Appleby of Gordon Head.

Mrs. C. D. B. Ross, First Chemainus Girl Guide captain, and Miss Ethel Greig, Brown Owl, were delegates to the annual Girl Guide convention in Victoria at the week-end.

Mrs. W. C. Croyer of Fuller's Lake has returned from a few days' holiday spent in Victoria.

Mrs. Rivett Carage, who underwent an operation in the Jubilee Hospital, Victoria, several weeks ago, has recovered sufficiently to be moved to Chemainus Hospital and is making steady progress towards recovery.

Mrs. Thomas Robertson was a tea hostess in compliment to Mrs. Dallas Skillen, when her guests included Mrs. John Cathcart, Mrs. Frank Sawyer, Mrs. John Long, Mrs. W. Dabette, Mrs. Victor McMillan, Mrs. John Cole, Mrs. Frederick Elliott, Mrs. Len Booth, Mrs. Roy Gill, Mrs. Atwater, Mrs. Lewis H. Robinson, Mrs. Tom McEwan, Mrs. Pat Donahue and Miss H. Cathart.

Mr. and Mrs. Hubert Dobinson were week-end visitors to Victoria. Mrs. Dobinson attended the convention of Girl Guides.

Mrs. G. L. Read and Master Bertie Read are in Victoria, where the latter is undergoing medical treatment.

Mr. and Mrs. Dallas Skillen and little daughter are visiting Mrs. Skillen's parents, Mr. and Mrs. Gardiner, for two weeks before going to the United States.

Duncan

Duncan, March 14.—The Capitol Theatre was packed to its capacity on Sunday afternoon on the occasion of the Christian Science lecture given by Algernon Hervey-Bathurst, C.B., of London, England. Mr. Bathurst is a member of the Board of Lectureship of the Mother Church, the First Church of Christ, Scientist, in Boston, Massachusetts.

The lecturer explained the fundamentals and meaning of the science, eliminated, while in Canada it was apparently becoming a fixture.

TARIFF CHANGES
Dealing with the tariff proposals, Mr. Bennett said that one of the which he objected was that for the first time in the history of Canada, people outside of Canada had assisted in saying what Canada's tariff should be. For instance, the woolen textile industry of England had submitted a brief on the Canadian tariff.

"Do you object to that?" asked a Liberal member.

Mr. Bennett replied that he certainly did object to it. Why should representatives of Great Britain or of any other country come in and say what Canada's tariff should be? Such briefs were filed for the purpose of affecting the tariff of this country.

Another brief had emanated from certain French industries.

Mr. Bennett declared Canada was an autonomous country and should decide its own tariff. A tariff prepared as the one before the House had been prepared, he thought, would require the most careful scrutiny before it was approved.

MAN OF EIGHTY SAVED FROM FLOOD

One of California Rancher's Sons Lives; Other Two Lost

Newhall, Cal., March 14.—C. H. Hunick, eighty, related in the emergency hospital here to-day how he was rescued by one of his sons from the swirling waters of the St. Francis Dam flood early yesterday morning, which washed his home away. Just as he had given up all hope of being saved.

"Our ranch house," he said, "was a mile and a half from the dam. When the water hit it the house crumpled as though it were built of cards. I could not see a thing in the darkness, but found myself clinging to what turned out to be a part of the roof of our home."

"Down, down, with the current we went. I held on desperately. I kept saying to myself every second was my last. I knew I could not last long. I am old and my strength was going fast but I hung on."

"Then—I must have floated for miles—somebody grabbed my arm in the darkness."

"Is it you Dad?" I was asked. I knew it was one of my boys. He got me over to the plank he was on. I don't remember much after that. I wonder if they saved the other two boys."

The hospital staff did not tell the old man the bodies of the two sons for whom he inquired lay in a temporary morgue near by.

LOUIS JOHN DIED

St. Anne de Beaupre, Que., March 14.—Louis John, a French Canadian wood carver, died here yesterday, aged eighty-six years. Mr. John's claim to fame came when he originated the clear stone Indian in Canada in the early fifties. He was widely known in Canada and the United States as a carver of wooden statues.

The maple, whose leaf is the national emblem of Canada, is our second most important hardwood, and is represented in Canada by nine or more species scattered from the Atlantic to the Pacific. The sugar maple, or hard maple (Acer saccharum) produces the most valuable lumber, which is used for furniture, vehicle stock and interior house finishing. The sap of this tree is the source of maple syrup and sugar.

For the Latest Spring Fashion News

See Our Advertisement on Page Five

of the

Spring Fashion Edition of This Issue

Angus Campbell & Co. Ltd.
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VENUS PENCILS

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Unequalled for any writing or drawing purpose.

Try Venus B—a soft pencil for general use

Plain Ends, per doz., \$1.25
Rubber Ends, per doz., \$1.50

American Lead Pencil Co.
220 Fifth Ave., New York

Makers of UNIQUE Thin Lead Colored Pencils in 12 colors—\$1.25 per dozen.

Woman Saved But Baby Lost in Flood

Newhall, Cal., March 14.—Mrs. Andra Hoislo, in the emergency hospital here to-day, related her story of the St. Francis Dam flood early yesterday morning, which washed her home away. Threw her to safety, and at the same time whirled her baby from her arms to its death. An older child of hers was also washed away by the flood.

"The baby was sleeping with me," she said, "I clutched him tightly as we were swept out on the water in the dark."

"I managed to grab hold of some sort of timber from the wreckage of the home. With my other arm I held the baby out of the water the best I could. I knew he was alive when we hit a whirlpool that took him away from me."

"The whirl of the eddy wrenched him from me and threw me in the other direction. I landed on dry land. Why did I have to live?"

Vancouver Board Re-elects Officers

Vancouver, March 14.—Election by acclamation of T. S. Dixon as president, W. C. Woodward as vice-president and W. E. Payne as secretary-treasurer of the Vancouver Board of Trade was confirmed and the two former officers formally sworn in by Mayor Louis D. Taylor at the forty-first annual meeting of the board last night.

GRADING OF PRODUCE
London, March 14 (Canadian Press Cable)—The House of Lords yesterday, discussed the marking and grading of home produce, particularly eggs and fruit, while the House of Commons passed a bill revising the system of distribution of certain poor relief funds in London and elsewhere.



IVY SAWYER, star, and JOSEPH SANTLEY, producer, of "Just Fancy."

Their smiles that Pepsodent keeps gleaming white are fascinating.

A Glorious Surprise

If you think teeth naturally "off color" just remove that dingy film—then they gleam and glisten. 10-day tube free

DON'T believe your teeth are naturally "off color" and dull. You can restore them to amazing whiteness in a new way leading dentists advise. Run your tongue across your teeth and you will feel a film. A slippery coating that covers them, absorbs stains, hides their color and invites tooth and gum troubles. Ordinary dentifrices will not successfully remove it. Now there is a new way to combat that film.

Just obtain a tube of the dentifrice called Pepsodent at your druggist's. Combat that film tonight; clear white teeth are beautiful. Note the difference. Send for 10-day tube or get full-size at druggist's.

FREE Mail this for THE PEPSODENT CO. Sec. AC-3185, 131 George St. Toronto 5, Ont., Canada

Name _____ Address _____ Only one tube to a family 3785 Can.



HEALTH TALK BY DR. BARTON TO BE GIVEN TO-NIGHT

Dr. A. F. Barton will deliver another of his health talks in the New Thought Temple this evening at 8 o'clock. His subject will be "Your Guide on the Road to Health." This lecture will be followed by demonstrations of Dr. Barton's system of diagnosing disease from observations of the eyes.

"Sickness is not a disease, but a process of healing," says Dr. Barton. "Elimination should be the healing 'battle-cry' if we expect to have bodies which will give 100 per cent health." To-night's talk will explain some of the elimination features which are so vitally necessary for the achievement of perfect health.

On Thursday evening at 8 o'clock Dr. Barton's study class will meet.

LICENSING BILL CALLED IRREGULAR

Legislation introduced by Brig-General V. W. Odum of Vancouver to set up licensing boards in municipalities with sweeping powers hit a snag in the Legislature Tuesday night when C. F. Davis, Conservative, Cowichan-Newcastle, declared it was out of order as it sought to regulate trade and commerce.

Attorney-General Manson explained that the establishment of licensing boards, under the bill, would be purely optional, and he could not see that the measure interfered with trade and commerce in any way.

Mr. Speaker Buchanan reserved decision on the point.

HOUSE BACKS MEDICAL AID FOR SOLDIERS

General Support Given Plan
For Free Medical Treatment
For Veterans

All parties in the Legislature last night expressed approval of a resolution moved by Major Gus Lyons of Victoria asking the Federal Government to provide "free medical treatment, medicine and hospitalization for all returned soldiers who are in need of such things."

Major Lyons, himself an amputation case, told of the distress of many veterans who had served overseas. In many cases he pointed out diseases and physical ailments developed in after years as a result of the stress and strain of the war. By reason of the fact that their medical history sheets in the army did not disclose ailments they were debared from treatment provided for those who were still suffering from wounds and recorded afflictions.

The speaker recalled the days when the battalions marched away, and the cries of the applauding crowds. "Go on, boys. Don't worry, we'll take care of you when you come back."

They were back now, and the years had passed, and many were in need of medical aid and attention, he said. They looked to the Government for that assistance, and many, very many, were unable to provide adequate skilled services for themselves. They were thrown into the competitive labor markets, handicapped and unfitted for the struggles of life.

He appealed for a chance for them—for an opportunity of becoming re-adjusted to physical fitness again. He read numerous letters from veterans' organizations endorsing the recommendation to Ottawa.

Col. Cyrus Peck V.C., wholeheartedly endorsed the resolution. Tom Uphill, Labor member, also spoke feelingly of the need of such an extension of facilities for the veterans who had passed through the World War. He himself, he said, was a veteran of the South African War.

HEALTH EXPERT TO LECTURE HERE

Dr. Frank E. Dorchester to
Speak at Chamber of Com-
merce Monday Night

Victorians will again have an opportunity next week of hearing one of the foremost physical culturists in America. Dr. Dorchester is a keen student of such subjects as psychology, physical culture, diet and other natural science principles. He states that a special philosophy, namely that if we study nature correctly, we find that in no case can science really substitute for nature's safety.

At a time when most men think of retiring from active life, Dr. Dorchester is still at the peak of efficiency. "Old Age," he claims, "can be deferred at will by heeding common-sense health principles of astounding simplicity."

Ganges

Ganges, March 14. — The boxing contest at Fulford on Saturday evening was voted to be one of the best shows put on in the hall. Mr. Bailey of Victoria ably officiated as referee. Mr. Best was timekeeper. Mr. Stacey and Mr. Stewart acted as judges.

Charles Storch, titleholder of Vancouver Island, gained the decision over J. Warner after a good scrap. Red Howard and Andy Wilson received an ovation. The first round was even, the second started in the same manner as the first, with Andy flooring Red after 35 seconds, when happened a singular incident, almost without precedent in the annals of boxing. As Red went down, Wilson in his eagerness and excitement failed to keep the regulated distance away.

The decision was awarded to Howard. Tim Quersley gained a decision over J. Hamilton of Fulford after boxing an extra round. F. Hall of Victoria won cleverly over S. Hughes.

J. Hockin and Art Meacock, both of Ganges, mixed it for three rounds, this bout proving very exciting. Hockin winning by a narrow margin. T. Drysdale of Victoria was seen to advantage against Archie Truquhart of Fulford. Dan Pascoe of Victoria and Ray Morris gave an exhibition bout. The boxing was followed by an enjoyable dance, music being supplied by Simm's orchestra of Victoria.

The Women's Institute members are giving a "hard times" dance on St. Patrick's evening in their hall at Fulford.

W. Jefferson has returned to Ganges after a three months visit to his parents in England.

Master Arthur Nobbs had the misfortune to have his third finger cut off while he and his sister were playing with an axe. The little fellow was taken to the Lady Minto Hospital.

Miss Deel Beddie of the nursing staff, St. Joseph's, Victoria, is visiting her parents at Ganges.

The Ladies' Aid of the United Church will give an entertainment of pictures of Ireland, Scotland and Wales, also a programme of songs, musical numbers and a short sketch in aid of the Lady Minto Hospital electric light fund on March 20.

Master Harry Hughes has returned to Vancouver after visiting his aunt, Miss Hughes.

Miss E. Watson, former matron of the Lady Minto Hospital, is the guest of Dr. Sutherland.

Miss Saensby of Vancouver is the guest of Miss M. Nicholas of the Gulf Islands School for girls.



Displayed in Leading Styles, Thursday, Friday and Saturday



Lustrous Straw Hats

In Smart Shapes and Colors

It is the mood of present-day styles that Hats must be both lustrous and crushable.

Our new straws are as pliable as felt and achieve that lustrous, shiny effect so desired. They come in small, close-fitting shapes, slashed and twisted to lend variety, and in the large and more feminine mode for formal wear. In Bakon, Suissette, Visca braid, pedaline and crochet straws. From

\$3.95 to \$16.50

—Millinery, First Floor

Spring Frocks

For The Young Girl

Girls' Print Dresses in floral designs. Shades apricot, blue, green, orange and mauve, trimmed with silk broadcloth in plain colors. Sizes for 8 to 14 years

\$2.95

Crepe de Chine Frocks in very smart new styles and colors. They have pleated skirts and trimmed with contrasting shades. For 8 to 14 years. Each

\$10.95

—Children's Wear, First Floor



SMART SHOES For Spring

\$6.00 to \$8.00

Shoes that are the very newest ideas of America's foremost designers.

Styles include ties, pumps and straps in the popular patent leather. Perfect fitting. All widths.

—Shoes, First Floor

Girls' Coats

Spring Styles, For

\$7.95 to \$10.95

Distinctive little Coats of Tweed, Velour or Kasha in the favorite shades for the season. Styles to suit all. Sizes for 6 to 14 years.

—Children's Wear, First Floor

Week-end Specials in the Wash Goods Section

SHOWING FRIDAY AND SATURDAY

36-inch Silk Finish Washable Broadcloth, in Saxe, peach, navy, green, canary, deep rose, gold, lavender, bisquit, black and white; regular 59c a yard. A yard.....**29¢**

36-inch Rayon, in plain colors, that keeps its appearance after washing. In peach, lavender, rose, green, grey, navy, sky, bisquit, Saxe, tangerine, apricot, white and black; regular 75c and 98c a yard. At, a yard.....**59¢**

Check Dimity, suitable for lingerie in dainty pastel shades of sky, blush, rose, pale lavender, Nile green, apricot, shell pink, champagne, Saxe and white; regular 29c. At, a yard.....**19¢**

36-inch Fancy Rayons, wash and wear splendidly. Small designs, new coloring. At, per yard.....**69¢**

—Staples, First Floor

The Navy Tailored Suit



Spring heralds a return of the Suit Fashion as seen in the navy tailored model of poiret twill, tricotine or very fine serge, occasionally seen with a white hair-line stripe.

The coat is hip length with notched collar and is finished with self trimming or braid binding. It is single or double-breasted and lined with silk.

The skirt is smartly simple in a plain wrap-around style.

\$25.00 to \$39.75

—Mantles, First Floor

Rich Silks and Satins

From Which You May Fashion The New Styles
For Spring

Our great array of New Silks for Spring gives you a wonderful choice of colorings and designs.

36-inch Figured Silks for dresses. A yard.....**\$1.98**

38-inch Crepe Satin with a rich sheen, in favorite colors. A yard.....**\$2.98**

38-inch Heavy Silk Georgette for dresses or coats. New shades. A yard.....**\$2.98**

35-inch Jacquard Satin. A novelty fabric for coats or suits. A yard.....**\$1.98**

36-inch Silk Broadcloth. Washes and launders perfectly. A great choice of colors. A yard.....**\$1.98**

—Silks, Main Floor



FOR MEN!

The Newest in

Suits and Overcoats

Suits of Finest English Worsteds and Tweeds also Cromwell and Manony Irish twist.

Perfect-fitting Suits in latest shades and patterns. silk lined and best tailoring.

\$22.50 to \$45.00

Overcoats in practical weights for the season. Dressy Single-breasted Models in Donegals, fawns, cedars and grey. Silk half-lined, and priced from—

\$20.00 to \$35.00

—Men's Clothing, Main Floor

Dainty Lingerie for Spring



The Spring Exposition of Lingerie brings forth many and charming effects in garments made of fine silks and rayon.

Choose from Chemise, Bloomers, Brassieres, Step-ins, Costume Slips and Gowns.

All the new high shades as well as the ever-popular pastel effects. All exceptional values.

—Whitewear, First Floor

New Bon Ton Girdles, \$7.50

A new model Bon Ton Girdle of pink Broche, with silk elastic section in sides and around top. Low top, long over hips and lightly boned. Four hose supporters.

—Corsets, First Floor

Sweaters Assume New Importance for Spring

Sweaters are no longer limited to the fields of sport. They are worn this season under the suit.

We are showing a numerous assortment of the most popular styles in plain colors or in contrast shades. Wool or Silk and Wool in carding or pull-over styles, with collared, plain or crew necks.

\$3.75 to \$7.50

—Sweaters, First Floor

SPRING HOSE To Match the Spring Apparel

Spring has brought many new color effects to correctly match the Spring apparel. We show these shades in Hosiery of the finest makes; silk from top to toe.

Fine Kayser and Rainbow Hosiery

\$2.50 and \$3.50

a Pair

—Hosiery, Main Floor

For children's wear on windy Spring days. We have English All-wool Hose in sports and golf styles. Priced at 98¢, \$1.25 and.....**\$1.50**

—Hosiery, Main Floor

Novelty Work Baskets

Made by Quebec Indians
A New Feature in our Art
Needlework Section

The Baskets are made of well-twisted grass and woods, well and artfully woven and are offered at popular prices. Many shapes to select from.

—First Floor

For St. Joseph's Hospital Shower

March 19

Three Fine Huckaback Towels make a useful and acceptable gift for the shower. These are put up as a Special at 3 for **\$1.00**

Goods Delivered on the day.

—Staples, Main Floor

Hoover Dresses, \$1.98 and \$2.25

Hoover Dresses made with square collar, one pocket and wide belt. At.....**\$1.98**

Heavier quality goods with long shawl collar, **\$2.25**

—Whitewear, First Floor

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MILK**

THIS MILK IS ENTIRELY A
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Condensary—South Sumas

Drink BOVRIL It Puts Beef into You

CHILDREN'S GIFT TO MILK FUND

At the meeting of the Dr. O. M. Jones Chapter, I.O.D.E. held last evening at the home of Mrs. W. M. Ivel, it was decided to assist the Municipal Chapter with the affair planned by the 16th Canadian Scottish to raise funds for the purchase of regimental colors.

The chapter voted \$5 to the Amputation's Association, and \$1 to the general fund of the Central Social Service Agency. A donation of \$5 was received from the pupils of the Kingston Street School, representing half the proceeds of the recent concert. The money will be applied to the milk fund.

and the children warmly thanked for their generous gift.

Mrs. W. M. Ivel, Mrs. W. Ellis and Mrs. Colgate were nominated as provincial councillors. One new member was elected, Mrs. E. Brown. The next meeting will be held at the home of Mrs. L. A. Grogan, Carusue Street.

The usual five hundred card game was held in the Lake Hill Community Centre Monday evening. The winners were as follows: First prize, Miss Douglas; Mrs. R. Mercer; Mr. Grouette; Mr. Simpson; second prize, Mrs. Hargrove; Mr. Quayle; Mr. R. Mercer; Mr. Lambeth; consolation, Mrs. Simpson; Miss M. Combray; Mr. Peden; Mr. Webster. The next game will be held under the auspices of the Lake Hill Women's Institute, Monday, March 19, at 8:30 p.m.

Mothers:

Next to the natural laxative from a mother's breast, a plain, old-fashioned preparation is always best for keeping baby's little digestive tract clean and sweet. When your little one doesn't eat, or can't sleep, give him a few drops of plain Castoria. It is purely vegetable, you know. Any doctor will tell you that it is utterly harmless to the youngest infant. It is sweet to the taste, and sweet in the little stomach. Yet its gentle influence is soon felt all through the tiny system. Not even castor oil can compete with Castoria and how much better it is to use this milder means of regulating a baby! Never give baby paregoric or similar opiates, because, a few drops of Castoria are just as soothing, and no harm is done. That's the beauty of using pure Castoria; you can give it just as often as you discover any sign of colic, constipation, or diarrhea—or those times when you don't know just what it is that has caused an upset. Only get the genuine Castoria—bearing Fletcher's signature. It isn't expensive, and with every bottle comes the book, "Care and Feeding of Babies"—worth its weight in gold to every mother or prospective mother.

Children Cry for Fletcher's Castoria

BOOTS AND HER BUDDIES—Opal is Peeved

—By MARTIN



The "CANARY" MURDER CASE

By S. S. VAN DINE

Author of "The Benson Murder Case"

CHAPTER III

"Margaret Odell, eh? Most distressing!" Despite his offhand manner, I could see he was deeply interested. "The base enemies of law and order are determined to chivy you most horribly, aren't they, old dear? Deuced inconsiderate of 'em! Excuse me while I seek habiliments suitable to the occasion."

He disappeared into his bedroom, while Markham took out a large cigar and resolutely prepared it for smoking. I returned to the library to put away the papers on which I had been working.

In less than ten minutes Vance reappeared, dressed for the street. We rode up-town along Madison Avenue, turned into Central Park, and came out by the West Seventy-second Street entrance. Margaret Odell's apartment was at 184 West Seventy-first Street, near Broadway; and as we drew up to the curb, it was necessary for the patrolman on duty to make a passage for us through the crowd that had already gathered as a result of the arrival of the police.

Feathergill, an assistant district attorney, waiting in the main hall for his chief's arrival.

"It's too bad, sir," he lamented. "A rotten show all round. And just at this time!" He shrugged his shoulders discouragingly.

"It may collapse quickly," said Markham, shaking the other's hand. "How are things going?" Sergeant Heath plucked me right after you called, and said that, at first glance, the case looked a bit stubborn."

"Stubborn?" repeated Feathergill lugubrously. "It's downright impertinence. Heath is spinning round like a turbine. He was called off the Boyle case, by the way, to devote his talents to this new shocker. Inspector Moran arrived ten minutes ago."

"Well, Heath's a good man," declared Markham. "We'll work it out."

Which is his apartment? Feathergill led the way to a door at the rear of the main hall.

"Here you are, sir," he announced. "I'll be running along now. I need sleep. Good luck! And he was gone."

It will be necessary to give a brief description of the house and its interior arrangement, for the somewhat peculiar structure of the building played a vital part in the seemingly insoluble problem posed by the murder.

The house, which was a four-story stone structure, originally built as a residence, had been remodeled, both inside and outside, to meet the requirements of an exclusive individual apartment dwelling. There were, I believe, three or four separate suites on each floor; but the quarters upstairs need not concern us. The main floor was the scene of the crime, and there were three apartments and a dentist's office.

The main entrance to the building was directly on the street, and extending straight back from the front door was a wide hallway. Directly at the rear of this hallway, and facing the entrance, was the door to the Odell apartment, which bore the numeral "23." About half-way down the front hall, on the right-hand side, was the stairway leading to the floors above, and directly beyond the stairway, also on the right, was a small reception room with a wide arched doorway. Directly opposite to the stairway, in a small recess, stood the telephone switchboard. There was no elevator in the house.

Another important feature of this ground-floor plan was a small passage-way at the rear of the main hall and at right angles to it, which led past the front walls of the Odell apartment to a door opening on a court at the west side of the building. This court was connected with the street by an alley four feet wide.

In the accompanying diagram this arrangement of the ground floor can be easily visualized, and I suggest that the reader fix it in his mind; for I doubt if ever before so simple and obvious an architectural design played such an important part in a criminal mystery. By its very simplicity and almost conventional familiarity—indeed, by its total lack of any puzzling complications—it proved so baffling to the investigators that the case threatened, for many days, to remain forever insoluble.

As we stepped from the little foyer into the living-room and stood for a moment looking about, a scene bordering on wreckage met our eyes. The rooms had apparently been razed, and there was a frenzy of haste, and the disorder of the place was appalling. "They didn't exactly do the job in dainty fashion," remarked Inspector Moran.

"If suppose we oughta be grateful they didn't blow the joint up with dynamite," returned Heath seriously. "But it was not the general damage that most attracted our gaze was almost immediately drawn and held by the body of the dead girl, which rested in an unnatural, semi-recumbent attitude in the corner of the room. Her head was turned backward, as if by force, over her right shoulder, and her hair had been combed and fastened and lay beneath her head like a frozen cataract of liquid gold. Her face, in violent death, was distorted and unlovely. Her skin was discolored; her eyes were staring; her mouth was open, and her lips were drawn back. Her neck, on either side of the thyroid cartilage, showed ugly dark bruises. She was dressed in a flimsy evening gown of black chiffon lace over cream-colored chiffon, and across the arm of the davenport had been thrown an evening cape of cloth-of-gold trimmed with ermine.

There were evidences of her ineffectual struggle with the person who had strangled her. Besides the disheveled condition of her hair, one of the shoulder-strings of her gown had been severed, and there was a laceration in the fine lace across her breast. A small corsage of artificial orchids had been torn from her bodice, and lay crumpled in her lap. One satin slipper had fallen off, and her right knee was twisted inward on the seat of the davenport, as if she had sought to lift herself out of the suffocating clutches of her antagonist.

Her fingers were still flexed, no doubt as they had been at the moment of her capitulation to death, when she had relinquished her grip upon the murderer's wrist.

The spell of horror cast over us by the sight of the tortured body was broken by the matter-of-fact tones of Heath.

To be continued.

Oaklands P.T.A. — The Oaklands P.T.A. will hold a home cooking and candy stall in the school auditorium on Friday, March 16, from 2:30 to 5:30. Afternoon tea will also be served. A good musical programme will be put on during the afternoon. A dance will be held in the evening with a four-piece orchestra in attendance. All parents and friends will be heartily welcomed. The funds will be used to supply a recordograph for the use of the school. Information may be obtained from 6844L.

Trot Out Your Gardening Tools! March Starts Invasion on Trees, Lawns and Flower Beds

By ARTHUR N. PACK

The garden army goes into action in March. The "shooting irons" of this army should be taken out right away and everything put in ship-shape order for the summer campaign.

Take a look at your bird houses, too. Birds are useful in the garden, for they help keep down the insect population. March is the month for grafting over trees to new varieties. Split grafting is generally practiced on large branches, saddle grafting on small twigs about the size of a lead pencil.

In grafting, new wood is chosen from the top of bearing trees, top wood making best scions. This is cut into pieces, about six inches long, and cut wedge-shaped at one end, so that when the wedge fits tightly into it. To be successful, the bark of stock and scion is placed in contact and then waxed over.

New lawns can now be made and old ones renovated. Go over the lawn with a rake, scratch up the soil, then give a dressing of bone dust, or root and wood shies, mixed with fine soil. After the first rain, go over the lawn with a roller and if any re-seeding is necessary attend to it now.

START A LILY POOL
Soon the water lilies will be starting up. If any of the old roots are to be divided, this is the best time to do it. A small piece of root, planted in a pot or rough wire basket in rich soil, will give quite a quantity of flowers during the summer. Make a small lily pool with a half cask sunk into the ground, and stones placed around the edges. Be-



hind these plant cerastium, arabis, or nepeta, so that they grow over the edge and create a pretty effect.

Hotbeds can be started for all kinds of half hardy flowers and vegetables. Asters, stocks, zinnias, petunias and other bedding plants are now sown in the hotbed to make strong plants for setting out in May. Any house plants that require repotting should now be attended to. For foliage plants, such as ferns and begonias, a soil composed of half peat, half loam, is best. Most flowering plants do best in plain loam, and should be potted firmly. Soot will improve ferns.

Out here on the Pacific Coast all kinds of vegetables will be planted in March, and new plantations made of rhubarb, asparagus and strawberries.

CUTTINGS FOR CUTTINGS
Cuttings of all kinds root easily now. Many cuttings root best in water. Camellia cuttings can be rooted this way, taken from the new wood.

Root cuttings of roses in the window garden or hotbed: A good way to root cuttings in the window garden is



to supply bottom heat by placing a small electric bulb in a flower pot. This is covered with a small pot, cemented firmly to the bottom of the cutting pot, and when the heat is turned on the sand becomes warm, so that the cuttings root quickly.

Leaf cutting of begonias and gloxinias root easily when treated this way. Phlox can be propagated from cuttings on a mild hotbed. Primulas for the window garden—next Winter are sown this month. It is a good plan to cover the seed with a light sprinkling of dried sphagnum moss passed through a fine sieve, as this holds moisture and helps germination.

Sphagnum moss is also useful when transplanting the seedlings. They lift with little mole of roots and soon get over the transplanting.

In planning a garden and considering the flowers to be planted in it, color should be carefully studied. Nature Magazine at Washington, D.C., will send you a color-chart for a two-cent stamp for postage. The chart will show you what the combination of colors will be in your garden.

From
\$12.00 to \$49.00

Some are uprights.
Some are consoles.
Some are walnut.
Some are oak.
Some are with records.
Some are 3-spring motors.

BUT
All are guaranteed in first-class shape, and sold on terms of \$1.00 per week

The Kent Piano Co.
Ltd.
641 YATES ST.

later passed to Helsterman & Forman, agents for other clients.

Plaintiff claims \$1,000 as the commission on an offer of a sale to Gertrude C. Ueberrhein, on which \$10,000 cash was to have been paid, and a balance assumed on mortgage, or alternatively, \$1,000 damages for alleged recision of agreement.

U.S. CAMPAIGN FUNDS TRACED

Washington, March 14.—Efforts of a Republican National chairman to dispose of the bonds turned into the party treasury by Harry F. Sinclair were traced through another graphic chapter to-day by the Senate Teapot Dome committee.

Two outstanding Republican leaders, Arthur W. Mellon and William Butler, told the senators how Will H. Hays had sought unsuccessfully to parcel out consignments of bonds to them in 1923, while Hays was Republican National Chairman, in exchange for "contributions" to the party war chest.

Hays himself corroborated this testimony, but again denied he had done wrong. He said he had not disclosed the matter in his previous testimony before the committee because he felt it was irrelevant.

Mellon's silence.
Questioned mercilessly during the two hours on the stand, Mellon, who has been Secretary of the Treasury since the beginning of the Harding administration, insisted he also had kept quiet for four years because he could not see how any good purpose would be served by disclosing that Hays had approached him.

Mellon said he understood \$50,000 in bonds tendered him by the then party chairman had come from Sinclair.

Butler, now a Republican National Chairman, testified he did not know the source of the \$25,000 Hays sought.

YOUR BABY and MINE

By MRS. MARY ELDER

Mrs. Elder will be glad to answer all questions pertaining to babies and children. A stamped and self-addressed envelope forwarded to this office will bring a personal reply.

AN UNUSUALLY COMPETENT TWO-YEAR-OLD

We get a great many letters from proud mothers telling us of the exploits and accomplishments of their children and we cannot find space to print them. The following letter is printed because it could be used as a test of the two-year-old child. If your baby of two can do what this little does, his intelligence is very high. The child's physical development is right in line with his mental attainment, which is exactly as it should be, and ought to convince skeptics that bright children are not always puny.

Mrs. R. E. R. writes:

"I am a young mother and wish you would tell me what you think of my little girl of two years. She weighs thirty-two pounds and is thirty-five inches tall. She has sixteen teeth. She likes to skip and jump, has an unlimited vocabulary, makes long and complete sentences, loves to sing, but can't carry a tune. She says a thirty-word prayer at bedtime and a fifteen-word grace at meals. She eats three meals a day, feeds herself, enjoys every minute of her life, and loves to play. She has been trained to her nursery chair since three months and has not wet pants or bed since nineteen months. She knows all fruits and vegetables by name and can tell flour, sugar, salt

and pepper by sight. She knows the names of all utensils and can bring me anything she has ever seen. If asked, she knows all the animals and some birds by name, including jaguar, bear, penguin, alligator and leopard. She can imitate the sounds of the everyday animals. She can carry on a conversation over the telephone, but can't get the number.

"She can button and unbutton her dress, pull on her shoes, but can't fasten them. She can count to fifteen, is interested in colors and knows red is pink and the color of the flag. She holds a pencil in correct manner and makes funny lines which she calls drawing.

"She pours 'tea' for her dolls from her doll dishes and cooks them food on the cooking utensils. She says 'please' and 'no' and 'yes, ma'am' in the right places.

"She has been going up and down stairs since her crawling days. Opens and shuts doors and windows. She turns a spigot and can get herself a drink. She blows a mouth-organ, blows kisses, winks, brushes her teeth, picks up her toys and knows her full name and address and birthday. She sleeps like a new born infant, and takes a one- or two-hour nap a day. She is certainly a marvel, Mrs. R. E. R. Don't force her.

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A good name to remember

The name "Wear-Ever" is a guarantee that utensils so marked are made from thick, hard, sheet aluminum without seams. They could be made slightly thinner and the price reduced 25%, but such utensils would not deliver the service and satisfaction that have been associated with "Wear-Ever" for twenty-five years.

Aluminum Company of Canada, Limited,
Toronto



Wear-Ever

Aluminum Kitchen Utensils

Over One Hundred Million "Wear-Ever" Utensils Now in Use



Boston and Canadians Sure of Places

Leaders In Hockey Are In No Danger of Being Beaten Out of Honors

Result of Last Night's Games Leaves Detroit and Pittsburgh Still Deadlocked for Third Place in American Group, Each With Four Games to Play; Cougars Have Slightly Softer Road to Travel; Issue May Not Be Decided Until Final Games of Season March 24

Anything can happen to upset the standings of the clubs in the National Hockey League, but the chances are that the teams will finish up just as they stand at present, the sole positions at stake being third and fourth in the American Section. Pittsburgh and Detroit each have four games left to play and they are in a tie at present. The decision as to which team may make third place and the play-offs may be left to the final games of the season on March 24, when Pittsburgh play at home against the New York Rangers and Detroit entertain Boston.

Canadians, as a result of their win over the Rangers last night, cannot help finishing in front in the international group. They are five points ahead of the Montreal Maroons, who, however, have but three games remaining, while the Frenchmen have four. Ottawa cannot hope to finish on top and have little chance of beating Maroons out of second place. This means that Ottawa and Montreal will meet in the final of the semi-finals and the winners meet Canadians also at Montreal in the final.

Boston cannot be nosed out of first place in the American group. They boast of a six-point lead over the Rangers, who have played one more game than Boston. If Boston won but one of their remaining four games and the Rangers won all three of theirs the teams would finish in a tie. That is not likely to happen, however.

Detroit and Pittsburgh have a fairly hard row ahead of them in their remaining games. Detroit must win the Canadiens, Chicago, Pittsburgh and Boston, the last two games being at home. Pittsburgh will meet Boston and the Rangers at home and Detroit and Montreal on the road. Detroit may be said to hold the advantage because they have one soft spot, Chicago. Pittsburgh must play four hard games. It will be an interesting series for a wind-up.

There is a possibility that some of the teams assured of the play-off may rest up their players in the closing games, and this will work to the advantage of both Detroit and Pittsburgh.

The standing of the teams is as follows:

INTERNATIONAL LEAGUE

| Team | W. | L. | D. | Pts |
|----------------|----|----|----|-----|
| Canadiens | 24 | 9 | 8 | 55 |
| Montreal | 22 | 13 | 6 | 50 |
| Ottawa | 18 | 12 | 10 | 46 |
| Toronto | 15 | 17 | 8 | 40 |
| N.Y. Americans | 11 | 22 | 6 | 28 |

AMERICAN GROUP

| Team | W. | L. | D. | Pts |
|--------------|----|----|----|-----|
| Boston | 10 | 10 | 11 | 49 |
| N.Y. Rangers | 17 | 15 | 9 | 43 |
| Detroit | 16 | 18 | 6 | 38 |
| Pittsburgh | 15 | 17 | 8 | 38 |
| Chicago | 7 | 31 | 3 | 17 |

New York, March 14.—Canadiens of Montreal rose to the heights of brilliance which has kept them in the vanguard of National Hockey League teams this season, when they decisively triumphed over the New York Rangers by a 4-1 count here last night, thus making a clean sweep of the four games against the Gotham sextette.

The Canadiens' famous forward line made sure of the win. After Goudreau, one of their subs, had scored in the second period, Gagne delivered a second goal. Joliat and Morenz each tallied in the third period before Bill Cook got the Rangers' only goal.

The teams were:

Canadiens: Hainworth, Goal; Chabot, Defence; Simpson, Centre; Johnson, Defence; Boucher, Centre; Gagne, Wing; Bill Cook, Goal; Joliat, Wing; Bun Cook, Left; Larocelle, Sub; Gray, Right; Langlois, Sub; Thompson, Sub; Gaudreau, Sub; Murdoch, Sub; Hart, Sub; Boyd, Sub; Patterson, Sub; Callighan, Referee; Laflamme and Rodden, Referee.

SUMMARY

First period—No score.

Second period—1, Canadiens, Gaudreau, 15:19; 2, Canadiens, Gagne, 18:40.

Third period—3, Canadiens, Joliat, 1:37; 4, Canadiens, Morenz, 9:36; 5, Rangers, Bill Cook, 15:09.

PENALITIES

First period—Bun Cook, Thompson, Letour.

Second period—None.

Third period—Langlois.

The Boston Bruins had the punch to set back the Detroit Cougars here last night 3-0. Detroit were off form again and could not make progress against the stout Boston defence. Gagne opened the scoring for Boston in the first period and Connor added a second one before the bell. Fredrickson broke through for a goal in the second period.

The teams were:

Detroit: Holmes, Goal; Winkler, Defence; Traub, Defence; Shore, Defence; Noble, Defence; Hitchman, Defence; Foyston, Centre; Fredrickson, Centre; Wing, Wing; Galtbrath, Wing; Aurie, Wing; Galtbrath, Wing; Cooper, Sub; Galtbrath, Sub; Fraser, Sub; Gordon, Sub; Sheppard, Sub; Connor, Sub; Loughlin, Sub; Clapper, Sub; Palangio, Sub; Hargrove, Sub; Walker, Sub; Cleghorn, Sub.

Officials—Ion and Ritchie.

(Concluded on page 9)

THE LITTLE FELLOWS GET A BREAK AT LAST



Schaefer Plays Great Billiards To Catch Belgian

Arthur Newton Maintains His Pace and Finishes in Front Again Yesterday

San Francisco, March 14.—Champion Jake Schaefer played superb billiards to overcome challenger Edouard Horemans' big lead and win the third block of their championship play by the score of 900 to 886. The block required 4 hours and 10 minutes to play and ended at 12:40 a.m. to-day.

Horemans had the first turn for the second block at the green table and resumed an incomplete run of 37. He got the snook together and ran 44 for an inning total of 81, when he missed a mass shot.

With the balls in a poor position, Schaefer could run only four points.

Nothing player scored in the second inning.

Horemans made only one point in the next inning. Schaefer attempted to line up the balls in the centre of the table out of bulk.

Although the balls were poorly placed, Schaefer made 85 before missing on a three-cushion shot around the table.

With the balls in a poor position, Schaefer could run only four points.

Nothing player scored in the second inning.

Horemans made only one point in the next inning. Schaefer attempted to line up the balls in the centre of the table out of bulk.

Gas House District of New York Rejoices At Arrival of "Baby Face"

Irish, Without Worthy Ring Champion Since Sullivan and McAuliffe Hung Up Their Gloves, Are Wild Over Jimmy McLarnin and His Green Athlete With a Harp Upon It; Tunney, Unpopular With Masses, May Be Sidetracked and Lightweight May Become Big Drawing Cards.

By HENRY L. FARRELL

That little Baby Face McLarnin, who threw the gas house district of New York into spasms when he knocked out Sid Terris with one punch, not only has a good chance to ascend to the lightweight championship, but he may develop into the greatest drawing card of the day.

James Archibald McLarnin, as he was baptized in County Cork, Ireland, has personality, nationality—and a punch. He has shown his fighting class by beating Billy Wallace and knocking out Kid Kaplan, Jackie Fields, Joey Sangor and Terris. He demonstrated his drawing power by bringing nearly \$92,000 into Tex Rickard's Garden for his Terris fight.

Even if he does fight again, he will not be fighting as the champion light since the days of Charley White to show a killing one-punch knockout and he is the first Irish boy to climb so high in the class since Jack McAuliffe retired unbeaten.

Since John L. Sullivan lost the heavyweight championship and McAuliffe hung up the gloves, the Irish haven't had much to rave about in the two most popular fighting classes.

Gene Tunney is of Irish descent. It is true, but the boys in the gas house district never lifted him to their shoulders because he is rated by them as "lace-curtain Irish." Among the lightweights, there has been no one to paragon in New York as McLarnin was.

When Baby Face helped truck the helpless Terris to his corner and then slipped into a bright green robe with a big harp on the back his corner was stormed. New York always is willing to give any little boy a great big hand, but in the memory of the oldest fight reporters no fighter was carried out of the ring on the shoulders of his admirers in New York as McLarnin was.

Old Joe Humphries, Rickard's demon announcer, who gets tears in his eyes when the name of Terry McGovern is mentioned, pulled a couple of times after the demonstration and said: "Looks like another Terry has come for the gas house boys."

It looks as if the gods may have set the table for young McLarnin with a championship and a great fortune. Since Henry Leonard was in his prime, the lightweight class has gone into stagnation because there were no great punchers in the class.

Lightweights also have been forced to play second fiddle to great heavyweight champions who always seemed to come contemporaneously. When McAuliffe was the lightweight champion, perhaps the greatest of all of them, John L. was in his prime. McAuliffe almost had to do valet duty for the big fellow to keep himself noticed.

Yankees Look Like Sure Thing In American, But National Clubs Are Even

Little Short of Chapter of Accidents Can Keep Huggins Boys From Ramping Through in American League This Year, But Pittsburgh, St. Louis, Chicago and Cincinnati Will Be Battling Furiously for Favor in Senior League

Miller Huggins, manager of the world's champion New York Yankees, is one of baseball's tightest-mouthed conservatives. He never will admit that his club is in with the pennant until the highest mathematical minds assure him that it is impossible for him to lose.

Huggins has known of cases in baseball where a couple of star pitchers went wrong between games without any kind of warning, where sluggers and fast fielders were put out for a season with a twisted ankle or a broken bone. So he has adopted the philosophy that it is more comfortable to prepare for the worst and be surprised when it doesn't happen.

His boss, Col. Jake Ruppert, who signs checks for a \$400,000 payroll, is of just the opposite type, however. Der colonel will tell anyone who will stop to listen that the Yankees are in there now with the 1928 tag and that they are going to get some more of those pennants before the team breaks up. From the various conversations heard as the 1928 season got away unofficially with the opening of the spring training camps it appears that eight American League club owners agree that the Yankees are a heavy favorite for the pennant, and that seven managers think the possibility of beating them only slight.

CONNIE HAS HOPES

Connie Mack thinks he has a good chance to give the champions a hard fight—and maybe sneak in ahead of them if he gets the proper kind of pitching from Rommel and Grove, and if Joe Hauser's trick knee does not go back on him again.

The Detroit Tigers think they have been strengthened by the trade with the St. Louis Browns and the Browns think they will be a better team for the same reason.

The Washington Senators may spruce up with George Sisler helping out on first base and with the hope that a promising bunch of young pitchers will come through.

The other clubs on the league do not threaten serious competition and unless the Yankees should go to pieces, the outlook for a tight race is not very promising.

There probably will be another hot race in the American League. The champion Pittsburgh Pirates no doubt will start as the favorite, but there will be money backing other entries in the race.

The trade with the Chicago Cubs which brought Sparky Adams for Kiki Cuyler may turn out as a deal that made the Pirates, and certainly it cannot be blamed as a case if they do not come through. If Adams doesn't come up to hopes at second base the team will not be any weaker than it was, and the loss of Cuyler will not be serious, as he wasn't used last year.

Giving up Adams for Cuyler may have a serious effect upon the Chicago Cubs, who threatened to toss the dope all around last year. The Cubs as a result of the addition of Cuyler have a great outfield. But they still have a questionable defence around second base, and who knows what the manager think about a second-base frailty.

ST. LOUIS STRONGER

The Cards ought to be stronger than they were last year. Lester Bell ought to have a better season than he had last year. Tommy Thevenow, recovered from a broken ankle, will certainly be a factor in the race at short, and Bob O'Farrell, relieved of the burden of management and improved by an operation on his throwing hand, ought to do better than he did last year.

The Cincinnati Reds may do better than they did last year. The pitching staff certainly doesn't need to do as badly as it did last year. The team ought to get away to a better start. Regardless of what Charley Stoneham may say, the New York Giants, without doubt, cannot be as strong as they were last year.

Collect \$24,015 For Fight; Same Thing In 1925 Worth \$900

New York, March 14.—Payoff day at Madison Square Garden found Johnny Risko of Cleveland collecting \$24,015 for defeating Jack Sharkey over the fifteen-round heavyweight elimination route.

The Boston boxer received a like sum which was the equivalent of 25 per cent of the gate.

When Sharkey outpointed Risko three years ago each boxer was rewarded with \$900. About six months ago Risko fought a ten-round draw with Jack Demare at Grand Rapids for \$450.

Art Monard, Former Local Skater, Dies

Spokane, March 14.—Noel Arthur Monard, forty-three Canadian war veteran, with decorations and holder of several Canadian ice skating championships, died here of pneumonia. He formerly was employed in Canadian hotels.

Art Monard was formerly a resident of Victoria. He was head bellman at the Empress Hotel for years and a good speed skater.

WINS DECISION

Los Angeles, March 14.—Baby Joe Gans, Los Angeles negro, junior lightweight, outpointed Hilario Martinez, Spaniard, to win the decision at the end of their ten-round meeting here last night.

Portland, Ore., March 14.—Joe Marcus, Portland lightweight, won a clean-cut ten-round decision over Tommy Callo, San Francisco, in the main event of a boxing programme here last night.

In the six-round semi-final Tommy O'Connell of Everett, Wash., and Tommy Seaman, Portland, battled to a draw.

In the other scheduled six-round event Teddy Fox, Salem, 126-pounder, scored a knockout in the second round over Young Villa, Portland.

George Eyal, Portland, and Jimmy Wilde, Winnipic, fought four rounds to a draw at 145 pounds.

THE CAN'T CLUB

YOU CAN'T MAKE BEER OUT OF BELL HOPS

THANKS TO "TALLY" TOLBO, ST. PETERSBURG, FLA.

Tobaccos.....Blend.....Taste.....
ALWAYS THE SAME!



THEY'RE MILD
and yet THEY SATISFY
20 for 35c

WE STATE it as our honest belief that the tobacco used in Chesterfield cigarettes are of finer quality and hence of better taste than in any other cigarette at the price.

LIGGETT & MYERS TOBACCO CO.
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Victoria's Only Exclusive Piano House

Have You Seen the

"Willis" Cottage Size Piano

Possesses rich and brilliant tone, is of full scale yet the very size for a very small room. Walnut and mahogany. Terms to suit your ability to pay. You pay no duty.

Willis Pianos
LIMITED
1003 Govt. Street Phone No. 514

Montreal Boxers Beat New Yorkers at Home

New York, March 14.—Montreal boxers made a clean sweep in the international tournament with New York at the New York A.C. last night, the Canadians winning all three bouts scheduled.

Only one bout ended in a knockout. In this one, Fred Volkert knocked out Griffin in the first round.

The summary was as follows: 130-pounders, Ernie Maynard, Montreal, beat Lawrence Gross in three rounds, decision; 130-pounders, Fred Volkert, Montreal, knocked out Frank Griffin in the first round; 112-pounders, Barney O'Connell, Montreal, beat S. Williams, three rounds, decision.

PRAISES ERBAC FOR WEAK, TIRED, NERVOUS WOMEN

Gives New Ambition and Courage Abundant Vitality and Strength Or Its Use Costs Nothing

No matter what your age may be or how many treatments you have tried with- out success—don't get discouraged and think your case is hopeless—until you have tried a 20-day treatment of Double Strength Erbac. Without slightest risk of cost unless fully pleased!

Double Strength Erbac, endorsed by Doctors and praised by hundreds of grateful users, is a special private formula designed to build life—strengthen Nerve Force and abundant vitality—and should not be confused with ordinary Nerve Tonic or "so-called" body builders.

Here's the amazing Erbac offer! If you are weak, tired, nervous and run-down, if you can't sleep nights, if you lack the ambition and energy to accomplish the things you would like to do—take a 20-day treatment of Double Strength Erbac according to directions for the full 20 days, and if you are not wonderfully pleased with results you can have your money back!

(Adv.)

Steam Taxi
COSTS NO MORE
788 Day 1294R1 Night
Phones

Gene and Johnny Win Four-ball Golf Title From Tom and Bobby

Miami, March 14.—Gene Sarazen and Johnny Farrell, New York, yesterday won the international four-ball golf title here, defeating Tommy Armour and Bobby Cruikshank, New York, 2 and 1.

Rifle Shooting

Results of the shoot held this week on the miniature range of the Armouries by the 56th Battery, C.F.A., were as follows:

"A" CLASS
Sgt. Fretwell 48
Gr. Newman 43
Gr. Newman 43
Sgt. Maxwell (spoon) 47
Gr. Ball 47
Gr. English 43
Capt. Gadsden 43
Sgt. Fretwell, owing two points, Sgt. Maxwell won from Gr. Newman.

"B" CLASS
Gr. Whiffen (spoon) 49
Gr. Setterington 45
Gr. McMicking 45
Gr. Norrington 44
Gr. Boulton 44
Gr. Walker 37
Gr. Boulton 33
Capt. Gadsden wins grand aggregate "A" class and Maj. Richardson's prize 334
Gr. Norrington wins grand aggregate "B" class and Sgt. Fretwell's prize 320

SWEETSTAKES
Gr. Walker 10 10 10 8
Sgt. Maxwell 10 10 10 5
Sgt. Fretwell 10 9 10 3

SPOON WINNERS
Capt. Gadsden 3
Sgt. Fretwell 2
Gr. Newman 2
Bdr. Harrison 2
Gr. Whiffen 2
Gr. Ball 2
Sgt. Maxwell 1
Gr. Newman 1
Gr. Harrison 2
Gr. English 2

Results in the grand aggregate were as follows:
"A" CLASS
Capt. Gadsden 334
Sgt. Fretwell 333
Gr. Ball 333
Gr. Newman 332
Sgt. Maxwell 330
Gr. Twyman 328
Gr. Harrison 329
Gr. English 325
"B" CLASS
Gr. Norrington 320
Gr. Walls 320
Gr. McMicking 316
Gr. James 305

HORSE RACING

Tia Juana, March 14.—Favorites and near favorites divided most of purses here to-day. Supervisor in winning the fourth race paid the top price of the day, \$26.20. The results were as follows:
First race—Four and one-half furlongs: Spooky, \$13. \$4, \$2.60; Crash, \$2.40; \$2.20; Lady Vava, \$2.40. Time, 1:07.
Second race—Six furlongs: Friend Joe, \$11. \$4.20, \$3; Lady Rose, \$3.20, \$3; Picnic, \$3.60. Time, 1:14.
Third race—One mile and seventy yards: Praise, \$6.80, \$4.20, \$3.20; Pepper Shot, \$6.40, \$3.20; Flying Chief, \$2.40. Time, 1:45.
Fourth race—One mile and one-eighth: Supervisor, \$26.20, \$9.20, \$3.80; Marmory, \$3.40, \$3.60; Count Vista, \$7.80. Time, 1:56.
Fifth race—Six furlongs: Dr. Crab-

CRICKET TO OPEN HERE ON MAY 12

Two Divisions May Comprise Local Saturday League This Season

Change of Name Suggested to Include All Clubs on Vancouver Island

Cricket will open in Victoria on Saturday, May 12, according to a decision reached at the annual meeting of the Victoria and District Cricket Association held last night. Entries must be in the hands of the secretary, Major Howden, on April 14.

Those who attended the meeting discussed the matter of changing the name of the organization to the Vancouver Island Cricket Association. It was argued that the enlarging of the name would bring in other clubs on the island, especially along the northern end of the Island Highway. The meeting favored change, but left the final disposition of the matter in the hands of the new executive, who were instructed to find out the feeling of the Up-Island clubs.

NEW PRESIDENT
J. Billings, of the University School, was elected president of the association and the other officers elected were as follows: Honorary president, Dean Quainton; vice-president, P. C. Payne; secretary, Major Howden; treasurer, Jesse Longfield; averages secretary, Reg. Wenman. Boys' cricket committee, Major Howden, University School; Mr. Cox, Brentwood College, and F. A. Sparks, St. Aidan's School.

An attempt will be made to organize two divisions this year. The matter of affiliation to the British Columbia Cricket Association was left to the individual clubs. The meeting went on record as being in favor of staging a tournament here this Summer. This matter will be dealt with further by the executive. Although nothing definite is known as to the number of clubs who will compete this year, it is expected that all of last year's teams will be back in the fold.

LEADERS IN HOCKEY ARE IN NO DANGER OF BEING BEATEN OUT OF HONORS

(Continued from page 8)

SUMMARY
First period—1, Boston, Shore, 4-2; 2, Boston, Connor, 13-38.
Second period—3, Boston, Fredrickson, 17-10.
Third period—No score.

PENALTIES
First period—Foyston, Fredrickson, Gordon, Sheppard, Oliver, Loughlin.
Second period—Faub, Loughlin, Shore, Fraser.
Third period—Fredrickson, Gordon.

Montreal, March 14.—Montreal Maroons whitewashed the New York Americans, 5-0, here last night. With the exception of the opening minutes and for a short time in the final session, the Americans hardly figured in the game.

Hockey Smith, ace of the Maroons' line, started his team scoring in the first period and Jimmy Ward, former Port William amateur, chalked up a second goal in 18 seconds.

Babe Siebert and Brown, another rookie, slapped in a goal apiece in the second period, while Smith pocketed another goal in the closing periods. The teams were:

Maroons Goal Americans
Benedict Defence Forbes
Smith Centre Boucher
Dutton Wing Hines
Ward Wing Burch
Stewart Sub McKinnon
Munro Sub Green
Phelps Sub Boucher
Lamb Sub Bouchard
Oatman Sub Brown

POODLE DOG CAFE
Beer 128 146 144 - 418
Eaton 117 140 136 - 413
Short 131 144 139 - 414
Low Score 116 121 135 - 375
Theobald 103 154 165 - 425
585 705 705 - 2085

THUNDERING CHIEFS
Leatham 161 136 139 - 436
Holman 158 136 136 - 431
Wenger 127 127 127 - 381
Kerr 169 147 129 - 445
Manson 151 172 131 - 454
Mitchell 136 156 139 - 431
Talbot 126 126
744 749 712 - 2205

EAGLES
Neil 192 135 122 - 449
Howe 133 148 150 - 431
Reade 135 158 168 - 461
Lapp 133 169 184 - 485
Richardson 128 164 133 - 425
721 766 752 - 2239

IN THE ROUGH—The Wrong Counter Irritant



THE \$123,000 ROOKIE

Chalmers Cissell, With White Sox, Is Costliest Youngster of the Year



Here's the most expensive bit of ivory in the major league's training camps this Spring. He is Chalmers Cissell, the rookie shortstop for whom the Chicago White Sox put out cash and enough players to amount to a tag of \$123,000. Cissell, another Pacific Coast star, is expected to play regularly this season and is said to be of major league calibre in every respect.

that will probably keep him out of the game for the rest of the season.

The line-ups were:
Toronto Goal Ottawa
Boach Defence Connell
Dunbar Defence Boucher
Ramsay Defence Alex Smith
Herberts Centre Nighbor
Rodden Wing Kilrea
Cox Wing Finnegan
Keating Sub Grosvenor
Bailey Sub Cy Denenny
Lowery Sub Clancy
A. Smith Sub Broadbent
Carson Sub Goddin
Referees—Hewitson and Berlin-quette.

SUMMARY
First period—1, Toronto, Cox, 16-43.
Second period—No score.
Third period—2, Ottawa, Alex Smith, 5-42.
Overtime—No score.

PENALTIES
First period—A. Smith, Cox, Finnegan.
Second period—Ramsay, Bailey, Clancy (one minor and one major).
Rodden, Dunbar, Nighbor, Alex Smith, Keating and A. Smith.
Third period—Bailey, Art Smith and Alex Smith.
Overtime—Herberts.

1 Minute Interviews
WILLIE HOPPE SAYS:
Since I have lost the 18.2 world's balk-line billiard championship, which is considered the blue ribbon class of American billiards, I have been asked many times why it was that I, comparatively a young man, had passed the prime so quickly.

There have been many men older than I who have held the championship, but few of them have spent any more hours, days and years around the table than I have. You will recall—and I will never forget the mortification it caused me at times—that I was known for years as the "boy wonder" even when I was long past the stage of boyhood.

I feel sure that it was nerves that almost overnight threw me off my game. I am not preaching when I say that I never dissipated. But the strain I went through when I actually was a boy must have put a quicksand foundation under my physique and all of a sudden I went. When I have nothing on my mind I feel that I can play as well as I ever did, but in championship competition I am not there.

I also became a victim of neuritis, which still bothers me, and I think it was the result of shaking hands too much, but I never will give up the pleasure of giving a glad hand to any of my friends.

LINEHAM ELIMINATED
Vancouver, B.C., March 14.—B. Lineham eliminated W. Farmer from the city billiards championship last night at the La Salle, winning the second block of their match 500-349. This made a total of 1,000-684 on the round.

Mandell to Sign To-day For Bout With McLarnin

New York, March 14.—Eddie Kane, manager of Sammy Mandell, will sign for a title match with Jimmy McLarnin late this afternoon, Tex Rickard said to-day.

Conacher Punished For Slipping Up On Club Training Rule

Montreal, March 14.—Lionel Conacher, defence player, was not with his teammates when the New York Americans arrived in Montreal to meet the Montreal Maroons in a scheduled N.H.L. game last night.

Conacher has been suspended for the balance of the season without salary as a result of breaking training rules. His "fine" will amount to about \$1,500.

REGULARS LOSE AGAIN

Paso Robles, Cal., March 14.—The Rookies of the Pittsburgh Pirates made it four straight yesterday when they won the intra game from the Regulars 9-4. The Regulars have yet to take a practice game.

Monarchs Ready For Games With Winnipeg

Vancouver, March 14.—With every member of the squad in the pink of condition for their opening battle with Monarchs, coast champions, at the Arena on Wednesday night, the Canadian Pacific Railway puck jugglers of Winnipeg, reached the city last night.

Monarchs, augmented by a number of stars from other clubs, have been getting back to form after their layoff and are ready to put up a stiff fight.

Draw Is Made For Semi-final Round Of Scottish Cup Ties

Glasgow, March 14 (Canadian Press Cable).—By the draw for the semi-final round of the Scottish Football Association cup made to-day, Hibernians will meet Rangers at Tynecastle Park, Edinburgh, while Celtic will meet Queen's Park at Glasgow. The matches will be played on March 24.

CHARM OF CANADIAN ROCKIES

One of the chief charms of the Canadian Rockies is that the territory is and will be for many years to come still a virgin land. One may travel through the heart of it in luxurious Pullmans or by motor car and find accommodation comparable with the best on the continent, yet half an hour's walk from the railway or the highway Nature is still as wild and solitary and beautiful as she was before the white man came.



Firestone's Added Achievements To Serve Motorists Better and Save Them Money

Year by year—since the beginning of the automotive industry—Firestone has been laying the foundation in resources, facilities, methods, and man-power which today is saving motorists millions of dollars annually.

Firestone secures raw materials direct from the sources of supply. Firestone factories are the most modern type and are equipped with special machinery designed by Firestone Engineers. This makes possible the production of the most uniform quality of tires at the very lowest cost.

Firestone's exclusive Gum-Dipping process insulates and impregnates every fibre of every cord with rubber which reduces internal heat and friction and gives thousands of extra miles.

Firestone conducts Dealer Educational Meetings, where Dealers and their repair men are given the advantage of learning latest methods in the care and repair of tires, enabling them to give the service which can be obtained only at a Firestone Service Station.

FIRESTONE TIRE & RUBBER COMPANY OF CANADA, Limited
HAMILTON, ONTARIO
MOST MILES PER DOLLAR

Firestone
FIRESTONE BUILDS THE ONLY GUM-DIPPED TIRES

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760 Fort Street. Phone 2400

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JAMESON MOTORS, LTD.

740 Broughton Street. Phone 2246

TOM LUMSDEN

853 Yates Street. Phone 6277

OAK BAY GARAGE

2675 Windsor Road. Phone 2019

SWORD SERVICE STATION

1126 Blanshard Street. Phone 200

VICTORIA GARAGE & SERVICE STATION

813 Douglas Street. Phone 321

Regina Entirely Too Clever For Kenora

Winnipeg, March 14.—The Regina Monarchs overwhelmed the Kenora Thistles, 8-0, in the first game of the Western Canada Junior Hockey championship final here last night. The Monarchs, who have not suffered a defeat this season, played a brilliant game and were masters at all stages of the match.

Carter Wins Call In Hustling Fight

Seattle, March 14.—Leslie "Wildcat" Carter, Seattle negro featherweight, won a decision over Ritchie King of Los Angeles, in a fast six-round fight here last night.

After the first round, which Carter took easily, the pair battled on practically even terms, with the negro holding a slight edge.

Roy Williams, Chicago negro lightweight, won a scheduled six-round fight with Marine Rainier, Tacoma, when the referee stopped the bout in the fifth session.

Red Pepper Heat Ends Lumbago

When you are suffering with lumbago so you can hardly get around just try Red Pepper Rub and you will have the quickest relief known.

Nothing has such concentrated, penetrating heat as red peppers. Instant relief. Just as soon as you apply Red Pepper Rub you feel the tingling heat. In three minutes it warms the sore spot through and through. Press the blood circulation, breaks up the congestion—and the old lumbago torture is gone.

Rowles Red Pepper Rub, made from red peppers, costs little at any drug store. Get a jar at once. Use it for lumbago, neuritis, headache, stiff neck, sore muscles, colds in chest. Almost instant relief awaits you. Be sure to get the genuine, with the name Rowles on each package. (Adv.)

—By HOWARD FREEMAN



Music On the Second Floor

Music In Our Restaurant

Hudson's Bay Company.

INCORPORATED 2ND MAY 1670.

Other Stores at Winnipeg, Yorkton, Saskatoon, Edmonton, Calgary, Lethbridge, Nelson, Vernon, Kamloops and Vancouver



Kayser Silk Gloves

New Colors, New Styles for Spring

The new Spring styles fairly dance with charm and distinction—so different, so daring, so delightfully dashing. The fancy flare and bracelet cuff effect are featured in a most interesting manner, and in accord with the new trend of all dress accessories, are shown in a wide variety of smart new shades.

Price, per pair **\$1.50**
Others at 95¢, \$1.25
\$1.75 and \$1.95

New Fabrics

For Coats and Suits

Exclusive Bordered Satin Coat Lengths, \$16.95
Rich fabric in black satin with satin with cord reverse. Handsome bordered effects in grey and maroon. Price, per coat length \$16.95
54-inch Novelty Tweeds at \$3.95 a Yard
Pin and small checks in desirable mixture effects of brown, grey and navy. Would fashion into handsome coats or suits. Price, per yard, at \$3.95
—Main Floor, H.B.C.



Colorful Handkerchiefs for Spring

So important are these little accessories to the new Spring ensemble that many minds are working out quaint, beautiful and fascinating ideas, and the makers vie with each other to produce dainty feminine effects. Crepe de Chine Handkerchiefs

Come in a choice of pastel shades with an edging of floral designs in harmonious color to 50's. Moderately priced at 75¢ and \$1.00
Handkerchiefs With Lace or Scalloped Borders
Very dainty and charming. Priced from 75¢ to \$1.25
Fine White Linen Handkerchiefs
With demure hemstitched borders or edged with fine lace.
—Main Floor, H.B.C.



New Spring Footwear

Smart New Lines and Styles to Meet the Modern Demand

To achieve smartness in the Spring of 1928 you need to supplement a smart costume with equally smart Footwear. It is very certain that you cannot hide shabby or old-fashioned shoes, as perhaps our grandmothers might have done in the days of the crinoline skirts. And you will be glad that such pretty Footwear does have to be on view, for the shapes and the colorings are very pleasing and the varieties in style are really interesting.

New One-strap Models, in patent leather, also semi-ankle Strap Styles and new trellis effects, with Spanish or spike heels. Per pair **\$8.50**
Plain Blonds One-strap Shoes of exquisite quality, fashioned on an ultra smart last. Per pair **\$9.50**
High-cut Colonial Shoes in beige kid with rose bluish trim and buckle; also patent leather with gunmetal trim and buckle. Per pair **\$11.00**
—Main Floor, H.B.C.

See Our Window Displays

Nineteen windows tell you the authentic story of the new Spring styles. They alone are well worth a special visit to this store. Come and see them this evening.

New Spring Coats

That Reveal The Mode.

Styles show straight lines with long roll or upstanding collars, mostly trimmed with flat furs, satins or self-materials. Close-fitting sleeves, some with elaborate cuffs. The new cape effects are very dressy and becoming. Materials featured are Kasha cloth, charmeuse, tulle and polka twill; also basket weave. The newest shades are exemplified; sizes 16 to 48. Prices.

\$45.00, \$49.50 to \$65.00

The Sports Coats

Combine Ultra Smart Style With Economy

Belted and Unbelted Models in sport and tailored styles with plain and pleated backs. Some double breasted. Raglan and set-in sleeves.

These Coats are well tailored from coarse tweeds, pin checks, shadow plaids and Donegals. Trimmings are of strapings and pipings with insets of plain color. Belts are of leather and self-material. All are fully lined. Sizes 16 to 44. Prices.

\$22.50
\$25.00 and \$29.50

—Second Floor, H.B.C.

New Silk Overblouses

Imported From England

Executed with the finest of tailoring, but yet there are not two alike in this special Spring Opening Showing. Some have smart sports collars with ties; others have high-pointed collars or convertible collars, and still others are in coat styles with V neck.

Shown in pin stripes, and candy stripe in two-tone effects; also in solid colors of celeste and Milanes blue, silverpale, rose-beige, watergreen, coral rose and white. Sizes 36 to 44. Price, each. At **\$17.50**

—Second Floor, H.B.C.



Afternoon Tea Special

After you have seen the new fashions as presented in our opening displays, visit our restaurant and enjoy a cup of afternoon tea. The following Special will be served from 2.30 to 5.30—

Assorted Tea Sandwiches.
Pineapple Ice Cream.
Cakes and Wafers.
Special Blend of Tea.
Price, 25¢

—Fourth Floor, H.B.C.

Adorable Frocks

Afternoon, Dinner and Bridge
New Spring Frocks for just those festive occasions when you wish to don a frock which you know to be a thing of beauty and a joy to the beholders.

The fabrics of which these Frocks are fashioned are georgette, crystal, flat crepe and faille, and the details are worked out with that infinite capacity for taking pains that characterizes the foremost designers.

There are one, two and three-piece effects. All are well tailored, with the new softness accorded the feminine figure. Introducing modernism in tucking—in new necks with self bow, Viennet type yoke and large draped belts. Shown in navy, black, rose, beige, elmwood, Legion blue, surf green and many other equally charming color shades. Sizes 16 to 46. Prices.

\$27.50
\$35.00, \$45.00 to \$49.50

—Second Floor, H.B.C.

New Spring Coats

For the Girls

There are not two coats alike in this exclusive showing. Each coat is designed and executed to be becoming to the "jeune fille" from thirteen to seventeen years of age. The present mode has so many pleasant suggestions for such, and at no period of life will she take more pleasure in the right style, or be so appreciative of it.

Some of these smart Flapper Coats are in fine wool Kasha cloth, or in charmeuse, bengaline and polka twill. They are made with one button fastening and long shawl collars of moleskin, or trimmed with squirrel. An attractive and truly feminine addition is in the trimmings of French flowers and novelty or metallic braid and buttons. All have good quality silk lining. Colors are rose beige, navy, elmwood and sea mist. Sizes for 13 to 17 years. Prices, **\$19.75 to \$37.50**
—Second Floor, H.B.C.



Kayser Chiffon Hose

Fashion's newest color tones in the Kayser Slipper Heel Hosiery. Delightfully sheer chiffon stockings accentuating the slenderness of ankle in a charming way. Delicate in appearance as befits the modern feminine mode but actually strengthened just where the extra wear comes. **\$3.25**
Price, per pair
Our Full-fashioned "Cortelli" Hosiery in service weight and with all the latest desirable features that are conducive to style and fit. Price, per pair **\$1.95**

New Hosiery

For Sports Wear

For street or sport wear come some charming new styles in plain and novelty effects, quite in advance of any hitherto shown. Alert, lively and Spring-like color blendings, revealing that indefinable touch of dressiness which is so important. Novelty Art Silk and Wool Hose

In artistic shadow checks. Perfect-fitting hose and reinforced to promote longer wear. Price, per pair, **\$1.50**
"Jaguar" All-wool Hose

In novel two-tone check designs of exceptional style. Colors are most seasonable and desirable. Price, per pair **\$2.25**
Morley's Art Silk and Wool Hose

Shown in multi-colored effects featuring checks and stripes that are distinctive and new. Perfect-fitting hosiery in pastel tones. Suitable for street and sport wear. Price, per pair, **\$3.50**
—Main Floor, H.B.C.



Modernistic Scarves

The Kerchief Scarves are of outstanding interest, being featured here in gorgeously printed all-silk crepe de Chine, and irresistible in their fascinating appeal. Now on display at **\$9.50**
The Suit-length Scarf will undoubtedly predominate in popular favor. A wide variety of georgette and crepe de Chine scarves in exquisite printed designs—vividly colored and with the modern note of feminine grace—await your choosing. Prices, from **\$1.95** to **\$4.50**
—Main Floor, H.B.C.

Coat Flowers

The Vogue for Spring! Fascinating creations in a wealth of color! Artistic and captivating attributes to the new Spring ensemble. If you love flowers—and what feminine heart does not?—you will delight in the new violet bunches in white, Castilian red and wood violet. Priced at **\$1.50**
Flowers of every hue to greet the coming of Spring! Novel ideas developed from velvet, kid and silk. Prices, from 50¢ to **\$4.50**
—Main Floor, H.B.C.



Handbags

To Match Gloves and Shoes both pouch and underarm styles are fashionable for the oncoming season. It is very effective to have these bags in pastel tones to match the shoes and gloves. Outstanding shades are grey, sapphire, brown and black. We instance an outstanding artistic utility handbag now being displayed. It comes in plain and mottled leathers, with trimmings of amber and amber handle. It is beautifully lined and fitted with vanity mirror. Priced at **\$6.50**
Individuality is fully evidenced in many other clever new models by makers of high repute. Priced at, from **\$4.50** to **\$12.50**
French Imported Beaded Bags for afternoons and more formal occasions see the lovely French Imported Beaded Bags.
—Main Floor, H.B.C.

H.B.C. Fashion Exposition

A Formal Presentation of Spring's Smartest Modes

THURSDAY — FRIDAY — SATURDAY

The stage is all set! The plot is "The New Spring Fashions" and the curtains part on the loveliest scene of gorgeous creations for Spring attire. Fashion whims of Paris and London—daring newness as dictated by master designers from every corner of the fashion realm! Coats—Suits—Frocks—Millinery—Fabrics—Accessories—all youthful, vivacious, adorable. A style show resplendent with beauty and charm. We invite you.

The Ensemble Costume Steps Into Favor

The New Ensembles, while they are mannishly tailored, show a decided air of femininity. Fashionable women will welcome their return. They are developed from Kasha Cloths, Balbriggans and Knit Wool, offering a wide choice of both conservative and brilliant color hues. You'll find them just the thing for the Easter parade.

The New Three-piece Kasha Suits

New Spring ensemble three-piece Sport Suits of Kasha Cloth and Charmeuse with blouse of silk and wool. Plain and striped patterns. Trimmed with self-material. Jaunty wrap-around skirts. Coats beautifully tailored with novelty pockets and narrow belts.

Colors are grey, rose, beige, sand and navy with well-toned linings. Sizes 16 to 38. Price **\$39.50**

Knitted Sports Coats

Imported three and two-piece Sport Suits in coat and skirt style. Knitted models, some with blouse of art silk to complete the ensemble; also tailored styles with bound edge of silk braid and pullover patterns. Trimmed with colored stripes.

These are shown in all the new season's tones and many lovely combination colors. Sizes 18 to 44. **\$25.00**
..... **\$29.50, \$35.00 to \$59.00**



The Crowning Glory of Spring Attire

One must top the Spring costume with a hat that is fitting in color harmony and in the shape to complete the beauty of the outfit. Our extensive collection of millinery vividly interprets the mode in the smarter materials—adorable felts, many cleverly combined with the new straws, lovely silks in printed and plain effects, high-quality. Balbuntl and other straws in black and colors—all are here awaiting your approval and selection.

New Gage Hats

In straws and adorable combinations of straw and felt, also plain felts in the loveliest styles and colorings imaginable. An outstanding value for our opening days, at **\$7.95**

Imported Models

Fine linen line weaves, Sisal straws in natural shade or the new off-white featuring detailed manipulation of small crown tucks and small slashed curved brims, **\$15.00**

Favored Fabrics at Favored Prices

For Outstanding Values in Our Opening Display

36-inch Novelty Crepe Venise, \$1.25 Yard

A dainty fabric in a large range of desirable patterns and color combinations. A fabric that lends itself readily to artistic treatment and will fashion into charming yet inexpensive frocks. Price, per yard **\$1.25**

54-inch Crepe Ondulee, \$2.95 a Yard

Shown in an ideal weight for coats and suits with that semi-rough finish so much desired. All colors. Price, per yard **\$2.95**

New Silk Striped Jersey, \$2.75 a Yard

This effective material is coming rapidly into favor for this season's dresses. Shown in multi-colored silk stripe effects in all wanted colorings, include brown, fawn, Manilla, Garland green, peach and airway blue. Price, per yard, **\$2.75**

48-inch French Printed Ninons, \$4.75 Yard

A luxurious silk fabric printed in many handsome designs and rich color combinations. Price, per yard **\$4.75**
—Main Floor, H.B.C.

A Fur Scarf is Ever Becoming

The fur scarf is the necessary accessory to the Spring ensemble. It is becoming to all faces and a touch of added grace to the figure.

Hudson's Bay Company have searched the world for fine peltries from which to make these luxurious scarves and chokers. Some are of beautiful lustrous full-furred skins direct from our own northern regions; others from the fastnesses of Siberia, Central Russia or Manchuria!

Genuine Russian Sables, the finest of all fine furs.

Prices from **\$125.00** to **\$525.00**Hudson Bay Sables. Prices from **\$30.00**Silver Fox Scarves. Prices from **\$300.00**Fisher Scarves. Prices from **\$475.00**Blue Fox. Prices, **\$75.00** and **\$210.00**Cross Fox. Price **\$110.00**

Also fine dark Canadian mink, natural red fox, marten and Russian ermine ready for you to make your choice.

When you need any advice about your fur consult us. Expert advice and estimates cheerfully submitted without charge.

—Second Floor, H.B.C.

VICTORIA, B.C., WEDNESDAY, MARCH 14, 1928

Spring Fashion Review

THESE are the days when the last word of fashion is first on the lips of well-dressed women. The days when all eyes and all interests are centred on styles—every woman eager to know what is new and distinctive about fashions for Spring.

To answer her queries and to help her in the selection of a smart Spring wardrobe, we present this Spring Fashion Review. Its pages contain news of all that is fashionable in Spring apparel. And close at hand are Spring messages from her favorite stores and shops telling her where she can choose the many intriguing fashions talked about.

And the men—page eight is for them. It gives the whats, the whys and the hows on clothes that will make for a well-turned-out Spring appearance.



FLARING HEMLINES FEATURE NEW SPRING FROCKS

Coats Seen On The Avenue

By NATALIE ROUSE

NOT all the women one encounters on a stroll down Fifth Avenue wear silk coats, but those who do certainly manage to convey an impression of the utmost distinction.

When we started out to observe the ways of silk coats that are being worn this Spring, there rested in our mind a deep conviction.

It was that glossy satin coats would probably be seen more often than silk coats of other types.

Hardly two blocks had been traversed before this idea received a distinct reinforcement. Out of the four silk coats that have before the reporter's eye during that length of time three were of fine crepe faille. The first two were glimpsed as their owners left a very elegant foreign car and proceeded up the canopied walk into a famous hotel frequented by fashionables at

testime. The taller of the two women, a statuesque brunette, wore a straight-line crepe faille coat of black. It rather extremely cut fur collar terminating in a scarf and which assumed almost the proportions of a cape in width, appeared all the more striking because it was of white ermine. As far as a casual glance could detect the only other conspicuous feature about this rich looking wrap was its melon shaped sleeves accented by tucking.

Her companion looked quite as smart if not as regal in the simply-styled crepe faille coat pictured. Though guileless of fur trimmings, this coat possessed to look very dashing with its flared cuffs and graceful scarf collar of satin. As this very youthful appearing person turned we noted that a clever diagonal yoke interrupted the plain lines of the coat at the back.

THE third person encountered was obviously party-bound. As her bus was slow in arriving we had ample opportunity to scrutinize her coat, a handsome affair of brown crepe satin. The major portion of this coat utilized the dull side of the material. Its hem, up-curving at the front in a mendering way, bore two bands—one wide and one narrow—of the shiny side of the satin. The shawl collar, also of the sleek side of the satin, was topped with red fox fur.

FROM then on the mille and satin coats were about equal in number.

(Copyright, 1923, Standard Publishing Corp.)

TAFFETA ENSEMBLE

A taffeta frock in soft green, black and cream broken-plaid design has a plain black taffeta three-quarters coat, cuffed, collared and pocketed in plaid.

YELLOW-BROWN

New on the beach this Summer will be the yellow-brown bathing ensemble. An old-gold jersey bathing ensemble has inserts of brown satin and a satin cape.

THERE IS NEW SOFTNESS IN AFTERNOON DRESSES

Natural Lines Are Accented

Prints and Sheer Fabrics Are Both Smart for Soft Dresses

Afternoon dresses for the coming Spring are just as soft and light and floating as April clouds. But don't get a false impression. They're not puffy. And they're anything but concealing.

First of all the hipline—that's a point that's made clear by every new afternoon dress that's worth its season. Sometimes there's a swathing girdle that calls attention to the moulded lines of slim hips—and at the same time makes a feature of length of limb. In other dresses it may be simply a plane of fabric that continues smooth and close to just below the hips, and there bursts forth into a flight of tiers or a group of pleats.

SCARF COLLAR IMPORTANT Necklines are soft and feminine, too. They have scarves or kerchiefs of the

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ties and pleats are smart.

ties and pleats are smart.



New dresses are often tucked as shown in the left-hand sketch. Garden prints and ultra-sheer woolsens as shown in the photographs are both part of the new afternoon mode's emphasis on soft feminine fashions. The sketch at the right proves that both tiers and pleats are smart.

pies of the new "soft" mode. In them you see the scarves and bows, the kerchiefs, tiers and fuller skirts that are the stock in trade of the new season.

But notice, too, that more subtle things, the accent that, for all their softness, they give to the lines of the figure. More, even than the moulded, tubular lines of a few seasons ago they make us conscious of the body beneath. Why? Because new fabrics are as sheer as the wind. With the exception of the crisp satins and taffetas that are smart for evening wraps

and bouffant evening dresses, the materials that go into new dresses, especially new afternoon dresses, are sheer and light and airy.

NEW SHEER SILKS AND PRINTS

Transparent satin and sheer flat crepe are direct descendants of the recent velvet vogue. For transparent velvet was regular velvet translated into sheer beauty. And so the new sheer satins and flat crepes are also old friends transformed. The satins have the same sleek gleam as of old

—but they are sheer enough to suit the new soft dresses. And flat crepe keeps its silvery bloom, but replaces weight with airiness.

New woolsens—and many of them are so airy that they are used for afternoon dresses—go by names such as wool voile and wool georgette. So the couturiers haven't hesitated to use them for their own purposes, making them an important part of the new mode of softly formal dresses. PRINTED SILKS TAKE SMALL MOTIFS

Prints, too, have caught the spirit, and their designs express the same



degree of femininity as the bows and tiers for which they are used. Patterns are small and softly colored. Usually they are floral, dotting the smartest new afternoon dresses with gay little garden flowers—bluebells and old-fashioned pinka, foxglove, larkspur and bleeding heart. If the flowers were used larger they might be a bit too naive. But as they are tiny, and usually on dark or beige grounds, the final effect is just what the new mode as a whole aspires to be—youthful, soft and genuinely becoming! (Copyright, 1923, Standard Publishing Corp.)

China Silk Frock Is Very Chic

One's clothes, it seems, must either be of a fabric so newly conceived that the first few lengths are just off the looms, or else of an old-timey fabric that smart women haven't ever thought of for years. China silk is one of the latter sort that promises to win new fashion laurels this Spring and Summer.

It is used for sleeveless tennis frocks or for slimly tailored sports costumes; dresses, ensembles and jacket frocks. One of its special virtues, of course, is that it washes perfectly, and though sheer, china silk has a body that makes it easy to tailor well.

White is the most popular color for dresses of china silk, but the pastel

shades are also seen. Somewhat of a novelty, though quite smart, is china silk in small printed patterns that carry out the very strong Spring vogue for printed silks.

To accent a sleeveless white china silk frock, gay colored kerchiefs may be worn at the neck and waistline—red or blue triangles, for instance, polka dotted in white and softly knotted.

(Copyright, 1923, Standard Publishing Corp.)

MORE FEMININE NOTE SEEN IN ALL SPORT CLOTHES

But Frocks and Ensembles Keep Their Essential Sports Character in Spite of Softened Outlines

Sports clothes have passed through many vicissitudes, for many years seeming not to know quite what they were supposed to be—anything that was not obviously a dressy afternoon creation being called a "sports dress," a garment usually being conspicuous for much inappropriate detail. Clothes for active sports erred too much in the other direction, and were unbecomingly masculine.

This year sports clothes seem to have divided themselves into two categories. Those for active sports, while preserving their clean-cut utilitarian features, have become alluringly feminine. Those for the idle spectators, who nevertheless follow an outdoor life, there will be more latitude, but still, strict limits of good taste in the matter of detail and accessories, and set laws in the matter of cut and material.

In sports costumes the two-piece combination leads. Sometimes it is the regulation two-piece costume with pleated skirt and jumper, sometimes with the cardigan jacket as substitute for the jumper and again, where the cardigan appears in connection with the jumper, making it a three-piece ensemble. Again, it takes on a fourth partner in the shape of a topcoat.



Metal Fashions Most Favored Hat Ornaments

Many of the smartest ornaments on Spring Millinery are made of metal in a combination of several colors, frequently a black metal, platinum and copper. These are usually combined into geometric designs, or may take the form of conventionalized birds and animals. One amusing variation is a scene made up of separate motifs meant to be seen along the ribbon of a hat, composed of a hare, several running dogs with a path and trees. Striking buckles, very modernistic in design will be used, as well as daring hapsins and swinging pendants. The latter will be made of metal and enamel, rather than jeweled as were those of last year.

NEW DETAILS FEATURE SMART DAYTIME FROCKS

Scarf Necklines, Pleated Tiers, Clever Yokes Lend Verve And Femininity To Spring Dresses

When you go to your favorite shop to select one or two or three dresses for your Spring wardrobe, how are you to know which ones of all that are shown you, are the ones most worthy of a well-dressed woman's consideration? Of course your own good taste is a safe guide, but if added to this you have in your mind's eye a panoramic view of all that is newest and smartest for Spring, how much more successful will be your choice of dresses.

The real wisdom of choosing carefully in the first place is that those dresses which are in the best style to begin with are the ones which stay in style longest and will serve you well throughout the Summer.

AVOID FLY-BY-NIGHT FASHIONS And so that you may steer yourself away from the by-ways of mere fashion

each shoulder. A more unconventional idea is just to reverse the usual procedure and to have the two ends in back where they may be knotted in the centre.

CAPE COLLARS A LEADING DETAIL The sports version of the scarf neckline is the triangular kerchief and the most formal version of it is the cape collar. These cape collars which are as much a feature of coats as of dresses, just cover the shoulders in some cases, while on a stunning bright blue flat crepe we saw recently, the cape which was just in the back and quite full, fell several inches below the waist.

DIAGONAL LINE STRESSED A very fashionably dressed woman seen lunching at the Ritz recently wore a beige dress of wool georgette whose only trimming was tiny diag-



onal tucks about two inches apart. Sometimes this same smart diagonal line is achieved by piecing together two bias pieces of satin crepe, one with the dull side of the fabric showing and the other with the lustrous surface up.

Yokes, deep ones and shallow ones, cut either in one V or several V's also tend to give a diagonal line. And in selecting your frocks it is well to look for such smart details as tiered skirts, surplice closings, side draperies, and jabot effects. (Copyright, 1923, Standard Publishing Corp.)

Crepe Satin Blouses Lend Variety to Suit Costumes

The suit or ensemble costume becomes a much more versatile part of one's wardrobe if one has several good-looking blouses. Yokes, belts, snug hip bands and gogoting add distinction to many blouses of flat crepe and crepe satin. (Copyright, 1923, Standard Publishing Corp.)

Formal Frocks Show Snug Hips and V-neck at Back

For dancing during the Easter holiday and throughout the Summer, chiffon or taffeta frocks with snug hip-lines, flaring skirts and a low V-neck in back are extremely fashionable. Bananas, French beige and coral are smart colors. (Copyright, 1923, Standard Publishing Corp.)

SPRING HAT



Up Over One Eye Effect Continues Smart For Spring

Newness doesn't always make for smartness nor need fashions with which we have long been familiar be held in contempt. The up-over-one-eye hat, for instance, which was an early Autumn innovation, is still riding on the crest of the wave as far as smartness is concerned. It is a feature of many of the newest Spring models of which the hat photographed is but one good-looking example.

DECORATIVE PINS VERY CHIC Other important points about this hat are the fact that it has a brim in accordance with Spring preference and is trimmed with a decorative pin. These pins designed of simulated precious stones and brilliants frequently repeat the color of the straw or felt to which they are pinned. (Copyright, 1923, Standard Publishing Corp.)

SLEEVES' IMPORTANCE Negligees for Spring focus on unusual sleeve treatments. Gold lace medieval sleeves hang gracefully from a red and gold brocade negligee. (Copyright, 1923, Standard Publishing Corp.)

STITCHED PATTERN Very fine hand-stitching in a cobweb pattern entirely covers the crown of a peach felt sports hat that tops a peach linen jacket. (Copyright, 1923, Standard Publishing Corp.)

SPLIT BRIM A new green ballbunt hat has its wide brim split and rounded in at the front and bound all around with matching satin. (Copyright, 1923, Standard Publishing Corp.)

FLANNEL ROBES Solid colored flannel coolie coats, with monograms, elaborately embroidered, are favorites this Spring for the beach. (Copyright, 1923, Standard Publishing Corp.)



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SPRING COATS FAVOR FLATTERING CAPE COLLARS



CAPE AND SCARF COLLARS
LEAD SPRING COAT MODE

Time to think of Spring again! Time to wonder with every other fashion-thinking woman, "What, oh what sort of a coat shall I choose to greet the first balmy weather?"

THE CAPE COLLAR MOST IMPORTANT

Perhaps the greatest change to distinguish this Spring from last is fashion's leaning toward the silhouette which flares from the shoulder. There are collars which widen into rounded capes that fall over the shoulder—collars which turn into a cape on one side only—pointed capes—hip-length

capes that flare from the shoulder—capes that are split in back. The fashionable young woman walking at the right above, wears the most popular version of the cape-collar coat. This flattering cape collar, that gives such a well-groomed appearance, has developed from the fashion of the off-the-face fur collar, with the fur placed quite close to the neck. The color and the fur are two outstandingly smart features of the coat, above. The cashmere material is in bright navy blue, one of the smartest colors one could choose, this Spring, for a coat of more formal aspect. The fur band edging

the collar may be of blue, cross, silver or beige fox.

The tweed coat, at the left, above, promises to be one of the best-liked sports coats for the younger set. Its smart cape is furless in order to allow for the wearing of the separate fox scarf.

SCARF COLLARS ARE WORN

Coats as well as dresses are wearing scarfs, this Spring. A popular type for the formal daytime coat wraps around the throat and hangs in a drape at back. The Paquin version, in which hollow rolls of the collar fabric serve as slots for ribbon of cloth streamers, is varied in many ways; sometimes shallow ties are passed through exposed fabric straps on a collar with tailored revers; or, as in the tailored coat, sketched, long fabric tabs beneath the notched collar diversify the scarf theme. Some new kasha coats which reveal printed linings have a scarf of the same print attached at the shoulders.

A NEW INTRICACY OF DETAIL

Triangular tucking, decorative seaming, slot seaming, underlays, group tucking and angora embroidery lend a note of formality to the coats for Spring. Many kasha coats are adorned with satin underlays, and satin, too, is sometimes used to form collars or scarves in combination with kasha.

An intricately etched, scalloped yoke line and an inverted pleat with metallic underlay reveal the chic of the kasha coat sketched first to the left, below. The detachable baby fox collar is another vote in its favor. The right-hand coat, at the bottom, demonstrates how cleverly slot seams can be manipulated to give it character. Blonde fox used for the cuffs—a smart interpretation of the vogue which decrees that fur cuffs be used with fabric collar and fur collar be seen only with fabric cuffs. Of course, there are some exceptions to this rule in very dressy afternoon coats.

The coat at the right above interprets Paquin's flare from the hip. Grey caracul, to match the suede-finished kashmir, is combined with fabric to make the notched collar. The coat at the lower left of the picture is the capesleeve type of sports coat that will probably be seen most often, this coming season, at outdoor events.

The most fashionable of the semi-formal fabrics for Spring are suede-finished kashmir, kasha, lightweight broadcloth-like fabrics, and reps. The latter is smart only in navy blue or black. For sports wear, brushed tweeds are newest, but other lightweight tweeds, men's wear suitings, Oxford cloth and cover cloth are smart.

Bright navy blue, and other deep kindred blues, are favorites for semi-formal wear. Beiges, in parchment, sand, clay, and deeper tints are much seen. Greys in pearl and stone tints are good, and black, as ever, continues in popularity.

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Just a
Chatty Resume
of Smart
Spring Fashions

A WOMAN may have closed her eyes to the Winter whims of the mode; be totally oblivious of Summer apparel schemes; give scarcely a thought to the fashions of Fall, yet, as soon as the first robin of Spring arrives, she is on her tiptoes eager to know about clothes.

KNOWING that she is interested, not so much in style as Paris designs it, but in the modes American style leaders are accepting, where they are wearing them and how, I am going to tell about a few of the intriguing Spring fashion facts I have discovered.

WOMAN-WISE, I made a most important and economical decision some time ago. I would let last Fall's frocks do for this coming season. But I had reckoned without the frocks of Spring. They are decidedly not of a kind to be relinquished without a sigh and certainly not unseen.

TWO UTTERLY ADORABLE FROCKS enviously observed at a fashionable afternoon reception probably did most, to convince me of the error of my plans. The first frock, worn by a prominent society matron, was of cream lace and disarmingly simple. Everything about it was new from the smart surplice closing of the bodice to the snug-fitting hip yoke from which two tiers of the lace swung out gracefully as she walked.



IRRESISTIBLE is the only way to describe the other frock which made my heart miss a beat in admiration. The fact that the woman who wore it so enchantingly was tall and willowily of figure may have had something to do with its success but I am inclined to believe that anyone would look like a queen in such a dream of sartorial perfection.

The fabric from which it was skilfully developed really deserves special mention—a fragile chiffon in black on which indescribably delicate crystal figurings and flowers were reproduced in white with flashes of bright color. The only trimming on its simple V-necked bodice were two chevron shaped insets of lace. From the waistline down, a skirt of gathered petals and a tightly swathed girdle made this particular frock an ideal exponent of the silhouette of the moment, the moulded-at-the-hip, fuller-at-the-hem line (illustrated).

DRESSES of more serious mien—the not to be slighted modes of sheer woollens like crepells, wool georgette and featherweight tweed—insist on more tight fitting hip sections just as the dressier frocks do. Unlike the latter, however, their hemlines are usually regular. Any fullness they may possess in the way of group pleats or flounces is usually attached to a more or less form-fitting yoke. I was not surprised to note that a number of these daytime dresses had either surplice closings or trailing scarves at the throat.

IF there is one detail that almost all types of apparel have in common, it is the cape. You no sooner get accustomed to seeing it on coats than it catches your eye as it floats from the shoulders of a gorgette frock. Of three-quarter length and worn with a frock of matching tweed it forms a most bewitching sports ensemble. I've even seen it in the company of a tailored suit. Can any more be said for the originality of a season's fashions than that?

EVERY Spring the up-to-date woman asks herself the eternal question "Shall I buy a suit?" This Spring the answer should certainly be, yes. Lurching together at the Plaza, the other day were three debutantes, all of whom wore suits and we have yet to observe a more dashing looking trio. Two of the sweet young things were seated at a table when my escort and I came in so it was next to impossible to get the details of their suits save that one was of Oxford cloth bound in black braid and the other of fine twill. The third member of the party rushed in rather breathlessly about ten minutes later. I am sure her tardiness was forgiven when the eyes of her companions rested on her swager suit of fine beige tweed. It was belted and had a skirt bow-pleated at the front. Over her arm she carried a topcoat of matching tweed collared with fox.



scarf in favor among those who are affecting ensembles and coats with collarless necklines.

BRIGHT blues are exceedingly popular this Spring especially the shade which is sometimes called navy but which is really quite a good deal brighter.

CERTAINLY ensembles have never been approved as wholeheartedly as they are this Spring. One sees them everywhere and at almost any hour of the day. The one I would note the most charming of all those observed at the theatre during the last two weeks, had a collarless seven-eighths length coat of navy blue kasha. Its frock of jazz-printed silk repeated the navy blue and added touches of red, white and black. A series of finely, knife-pleated tiers formed its skirt while the bodice had as its only trimming a most voluminous scarf. Three-quarter length coats appear very frequently in ensembles and occasionally one notes a jacket of fingertip or slightly longer length but the coat that meets its accompanying frock exactly at the hem is decidedly in the minority.

THE eyebrow hat is what Paris calls the chic little model that lifts its brim coquettishly over one eye. It really is a most fetching and, I might add, dangerous style when it is made of natural bakou and complemented with a daring little nose veil. More straw is being worn this Spring than ever. Indeed, almost every woman one meets wears a chapeau of either ballbustle, Milan braid, tuscan or croquet straw.

IF one single word had to cover all the fashions and foibles of Spring 1923 that word without a doubt would be SOPHISTICATED. Boyish lines, the tube silhouette, stark simplicity—can it be possible that we ever had anything to do with them?

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—Elizabeth Hale—

COAT NECKLINES

Collarless Neckline Featured

The flat collarless neckline so characteristic of smart Spring coats is one of the surprisingly novel ways in which the designers differentiate the really new coats from those of last season.

Shawl Collar Also Smart

The shawl collar, usually narrow, and sweeping over to a smart surplice closing is a type well liked on coats of soft, suede-like fabrics. Fur scarves are appropriately worn both with shawl and collarless necklines.

Fur Edges Deep Cape Collars

Coats collared in fur are the exception rather than the rule among the smartest styles, but among the most fashionable exceptions are those stunning coats which do have a band of fur at the outer edge of their cape-like collars.

(Copyright, 1923, Standard Publishing Corp.)

OWL HAT

White owl heads at each side give a certain new width to a turban of narrow white silk straw braid.

Jabots are in their heyday. A crimson and black one-piece frock has double jabots on the blouse and skirt section.

LACE INSERTS

Racine lace godets, in black, give fullness and delightful contrast to the princess combination in maize colored crepe de Chine.



Corduroy Coat Featured
For Spring Sports

Corduroy that has always been characterized as a sturdy fabric for strenuous boys has turned out to be exceedingly smart for fashionable women. For motoring, for town and country wear, and for sports occasions they are choosing full-three-quarters and seven-eighths length corduroy coats in brown, dark blue, bronze, green and black. Pockets, belts and incrustations applied with the rib of the fabric running horizontally are among the distinguishing features of these coats. The surplice closing of the coat

sketched and its unusual collar are smart details and the woman wearing it will be credited with possessing sound fashion knowledge wherever she appears.

There was talk of corduroy topcoats in the air way last August, but it was only when the leading Parisian dress-makers sponsored this fashion that its acceptance by well-dressed Americans was assured.

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Sketched above is a very smart sports scarf made of wool Shantung and gayly patterned in blue and red.

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TWEED CHIC FOR SPORTS—SWEATERS IMPORTANT

THERE'S A NEW SET OF RULES FOR SPRING OUTDOOR CLOTHES

Tennis Is Played in China Silk Frocks Golf Goes in For Kerchiefs Habits Are Shorter

If by any chance there's no bright silk kerchief, then look to the sweater's neckline. It will doubtless look like a knitted-in kerchief, in which case you may safely identify it as Patou's newest—the modified sailor or middie V—a neckline that appears on the smartest new sweaters.

RIDING HABITS TAKE SHORTER JACKETS

On the bridge path as well as the links, you'll see fashion changes. Jackets are shorter. The long, fitted coat that flaps about near the knees has definitely passed. This Spring's smartest habits follow Letong's new edit for more youthful lines. So coats reach only a little below the hips. And combinations of tones and fabrics make a nice fresh note.



No costume without its kerchief is this Spring's new golf rule.

NEW costumes that dot the courts and fairways would never be mistaken for last year's fashions. They are too different. Every scarf and hemline, neckline and pleat show up like a little banner that says "new". On the golf links, for instance, you'll meet scarves, scarves, scarves. Many will be square—kerchiefs swung across the shoulders of new sweater outfits and often matched by a second and larger rectangular scarf—ash at the hip.

THE SCARF IS ALWAYS PRESENT The kerchief may be either square or three-cornered. It may be polka-dotted or printed. It may be hand-blocked or it may be plain with a contrasting border and monogram. The important point is that in some form or another it will be present—either closely matched to the costume or a bright bit of contrast.

The costume itself, more likely than not, will be a sweater and skirt or a sweater, skirt and jacket—(like last year's cardigan outfit but with the cardigan of fabric instead of knitted).

LARGE KERCHIEF

A tan etamine golf frock uses a very large kerchief in browns and purple-red that winds about the neck and around the body and ties on one hip.



New tennis dresses are fresh and tubbale in white China silk.

wherever you meet smart riders. Their new jackets are tweed, for instance. And the breeches—much more in evidence than when coats were long—are plain.

CHINA SILK APPEARS AT TENNIS

On the tennis court China silk is this Spring's most striking innovation. The crisp, sleeveless dresses that play against a background of sunny tennis courts are often of this fresh tubbale fabric that is such an outstanding note in this season's mode. White, usually is the color, for last season's vogue for pastel tennis dresses didn't get very far. And very often, indeed, these new white crispnesses are accompanied by soft angora cardigans and bright kerchiefs—the very same high-colored scarves that are such an important feature of the new golf mode. Pique, another well-known fabric, is also newly smart for the sleeveless tennis frock, and a brand new fabric is silk pique which is beautifully supple and scatters like a sunbeam.

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Spring Lingerie Follows the Lines of Outer Garments

Although fashion has decreed a wider and longer silhouette this season, brevity seems to be the essence of the Spring-lingerie mode.

In practically every other detail, however, the mode of outer dress is followed. For skirts cut with godets in the front, there are underthings that follow the same line. For frocks that gather their fullness at one side there is a combination following the same idea. And for dinner and evening frock, cut with deep back décolletage there are many clever artifices through which the accompanying lingerie becomes invisible.

Underthings have taken enthusiastically to the waistline, thus again conforming to the Spring dicta. Another popular conception features the close fitting bodice and full flaring culotte.

Flesh pink seems to be the outstanding hue for Spring lingerie. Next in importance come peach, apricot, coral, salmon, Lido blue, Nile green and beige. A charming innovation is the use of printed silks in underwear as well as lounging pyjamas. The favorite materials are crepe de Chine, radiance, georgette, chiffon, sheer voile, satin and glove silk.

Alencon lace is the most popular trimming, with point de Paris a close second. Alencon is practically a universal fabric for the brassiere, nearly



every tiny bandeau being developed in this particular lace.

Pyjamas have become a definite part of every woman's wardrobe, especially for use as a robe d'intérieur. They are shown in strictly tailored styles or in varying degrees of lace trimmed and tucked models. Many of the lounging pyjamas are three-piece affairs, consisting of a long coat, blouse and trousers.

"white jade" having taken its place, except for active sports, where white buckskin still reigns.

Not only will light colored footwear lead the mode for Spring, but kid has been stressed as the supreme leather for this season's shoes. What silk is to the costume, kid is to the smart shoe, says Paris, and indeed no other material seems quite so suitable to go with fluttery chiffons and sheer printed silks.

Shoes will continue to be made of contrasting materials or two tones of one material. Reptile is no longer used to fashion the whole shoe, but is still smart for trimming. Paris is showing satin for evening wear only, never for street wear. This applies to velvet also. Heels, except for active sports, are slightly higher, and the vamp a trifle shorter with a slightly more rounded toe. Otherwise there is no change to speak of in the general outline.

The fine woven linen shoes, in delicate colors will still be worn, as they wear well and clean easily. They have almost the appearance of suede. The woven straw slippers in bright colors, introduced last year, are so amusing and attractive that they will probably be seen again this Summer, especially at seaside resorts.

Tweed, Angora and Wool Georgette The Big Three in Sports Fabrics

Woolens usually associated with the cold weather promise to be the fabric sensation of Spring. Not heavy, harsh, bulky woolens, of course, not even what most people think of when tweed is mentioned, but woolens so soft and sheer that they drape with the suppleness of silk and will not prove uncomfortable even on warmish days.

To really know what the new chifon woolens are like they must be handled and this you can easily do because the shops are full of the most fascinating frocks, suits and sweaters made of them.

The tweeds, which come in dusty pastel shades as well as the more usual beige and grey shades, have inspired hosts of very pretty tailored runabout frocks, and the tweed ensemble, consisting of three-quarter

tweed coat and skirt with harmonizing jersey jumper, is a costume which many smart women are choosing.

Angora sweaters, soft as a kitten, came into prominence last December when the first fashionables assembled at Palm Beach, California and Gulf Coast resorts. Their success was immediate and so it is expected that they will multiply rapidly and be seen throughout the Summer at country clubs and smart Summering places. Angora is also used for sports frocks in combination with silk crepe.

If you can imagine wool voile then you know exactly what wool georgette looks like. It is a new, sheerer than ever, fabric much used for Spring daytime frocks and is seen in bright navy, beige, grey and green.

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UNEVEN LINE TREND EXTENDS TO HAT BRIMS

Fine, Close Straws Are Manipulated Into Tucks, Pleats and Folds

The feminine trend, so marked in the Spring dresses, coats and ensembles, has naturally extended to hats as well. The severe, almost mannish, hat gives way to softened curves and contours, manipulated brims and crowns pointing the way to a completely feminized mode. In the new models of pliable straw, brims turn this way and that, are pleated, tucked and sometimes tied into bows. Crowns, too, lie in intricate folds, shirtings and tiers.

This treatment, of course, calls for a very flexible straw, and has already popularized several fine, linen-like weaves. A new straw of importance that closely resembles linen is baki. Ballibunt, a fine, smooth and somewhat glossy straw, lends itself well to the intricacies of folds and pleats, and even bows in the back. Bankok, a somewhat similar straw, is still popular. Pallasion, and yedda are the names of coarser straws which fashion many of the large hats, without which no Summer is complete.

Generally speaking, the hats are small and close-fitting, though the large, floppy hat is quite correct for certain occasions and somehow seems to complete the picture that includes the fluttery chiffon or sheer printed silk costume. Although straw holds first place, felt have lost none of their prestige and will be worn quite as much this Summer as last year. They have, however, lost a good deal of their severity and taken on many frivolous feminine touches. This softer manner is usually achieved by trimming the felt hat with itself, in other words, forming the decoration from many cleverly cut pieces of the same felt as the hat, and using intricate arrangements of tucks, goes and pleats.

A decidedly new note this season is the use of felt and straw in combination. Usually the brim is of felt and the crown of straw, though it may be the other way round. Crocheted straw is much in evidence here, and these hats are usually bound and trimmed with ribbon.

A new line that seems to have influenced the majority of small hats, is called the "eyebrow line," the "up over one eye and down over the other" effect that has become so popular. This is produced by pulling the brim sharply up over one eye, at which point a bow, ornament or other trimming is placed, and turning the rest of the brim as sharply down. Often the other eye is completely covered, and promises to be responsible for many traffic accidents.

The color choice for Spring will focus attention on rose-bisque and peach-beige, the reds and cafe creams. Black will be as popular as ever, as it will often give a much needed accent to a pale tinted costume.

Feathers, which have been completely banished for several seasons, are beginning to creep timidly into view, and are seen on a number of smart hats. They are apt to take the form of quills, but occasionally a

flat arrangement of softer feathers is used and even a tiny version of the once adored ostrich plume.

PURPLE RICHNESS

Stunning for Spring is a purple cashmere corduroy sports coat for wear over an ombre shaded lavender flat crepe jumper with tiny purple corded trimmings.

ODD COMBINATION

A string colored handkerchief linen one-piece dress has a top coat of transparent woolen in midnight blue which has a cute bow tie collar of the linen.

ALMOND TONE

"Light bronze" is a new French green of lively shade that has an almond tone to it. A satin coat of this color tops a cream lace frock.

BUTTONED DRESS

Yellow crepe fashions a smart frock that buttons from the hem to the shirt collar with square yellow buttons. Its skirt has side pleats.

SMALL SCARVES

New fox scarves are small—usually one skin that is no longer than will comfortably go around the shoulders and meet in front.

EMBROIDERED JACKET

A white silk frock banded in red and gold has an embroidered red and gold jacket of hip-length.

Kid Takes the Lead in Glove Fashions

Although permitting great variety in most directions this season, fashion allows little latitude in the matter of gloves. If one is to be really smart, Kid decidedly holds the spotlight both in the plain slip-on and with narrow reversible cuffs. Alexandre of Paris is one of the glove makers who favors the very narrow cuff with hembroideries in rat-tail braid and chenille. But with the more intricate silhouette and use of several materials in most of the Spring clothes, the simple slip-on with plain or scalloped edge seems in the best taste.

Suede in delicate neutral shades is still in high favor. Fabric gloves, so cleverly made now that they are almost indistinguishable from suede, are an indispensable part of the Summer wardrobe for certain occasions.

Spring Hosiery Concentrates on Neutral Shades

Having run the gamut of all the colors in the rainbow for several seasons, hosiery for Spring and Summer has settled down to a few shades, with beige leading. Little pure white will be worn, even with the all-white frock ensemble. Pure white does not harmonize with the new "white jade" kid already becoming so fashionable, and so a light, natural beige takes its place. The Spring hosiery colors all tend toward the beige tone, and may be slightly yellow or slightly rose. To harmonize with the season's undecided dusty tones in all colors, the hosiery shades are also a bit undecided and dusty or greyed.

This is rather a relief from the strong pinks, yellows and tans, and the hard greys that have called undue attention to feminine legs for several seasons.

For sport the sheer lisle hose have firmly established themselves, and are much smarter than silk when worn with tweeds and wool sports clothes. The smart colors are the same as for silk hosiery.

For evening wear the nude or flesh colored hose are still in vogue.

skirts and awfully good-looking sweaters may have free rein.

The most interesting thing about sweaters is that they are quite as versatile and come in quite as wide a variety of styles as blouses do. In fact, young moderns frequently wear a sheer slip-over sweater with their tailored suits.

The sweaters sketched are typical, but the variety of stripes, geometric patterns, and color blendings that distinguish round, V and square-necked styles is unlimited. Lacy weaves are extremely good—so are lisle and mercerized cotton in strictly tailored "shirt" types.



New side pleats and an unusual pocket distinguish this jaunty kasha skirt.

Pleated and circular styles are the smartest skirt types and may be chosen in kasha, flannel and silk crepe. The skirt is always closely allied to the sweater in color.

(Copyright, 1928, Standard Publishing Corp.)

A SPRING PRINT

Spring Mode Favors Skirts And Sweaters



This slip-over sweater in a fashionable lacy effect is in two shades of grey zephyr wool.

Graduated diamonds and a youthfully shallow round neck feature the sheer wool sweater above.

Women who "do" things, and, of course, the modern college girl, all dote on the sweater and skirt ensemble. Naturally like all well-dressed women, they temper their enthusiasm to the fashion status of this particular costume at any one moment, but this Spring their preference for swagger

To say that printed silks are fashionable is the general sort of statement that doesn't mean much, but to say that the frock sketched is particularly smart because its print motif is small and its deep V-neck is in the newest V-neck manner, is to help women choose their printed frocks with discretion. The head, of plain-color silk around the bottom of the dress sketched is a fashion detail of more than passing interest.

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New Spring Styles

Of Surpassing Beauty

Our initial showing of new Spring styles offers a more complete selection at lower prices than you will find elsewhere at this time.

COATS DRESSES ENSEMBLES MILLINERY

Our Popular Twelve-payment Plan Will Simplify Your Spring Shopping.

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Tailor-made Coats Find Favor for Spring Wear

Down through the years, personal attention has been the binding link in our chain of friendship.

Visit our showrooms, we will assist you at all times.

Special Displays of Millinery, Dresses Hosiery, Lingerie Scarves, Etc.

Miss M. M. Hatch



SOFT NECKLINE ON NEW SWEATER

How different from the dull, staid and unimaginative sweaters of a decade ago is the lovely creation in the photograph. Its flatteringly soft neckline takes it out of the strictly utilitarian sports genre and makes it a fashion which well-dressed women may wear appropriately for any but the most dress-up daytime occasions.

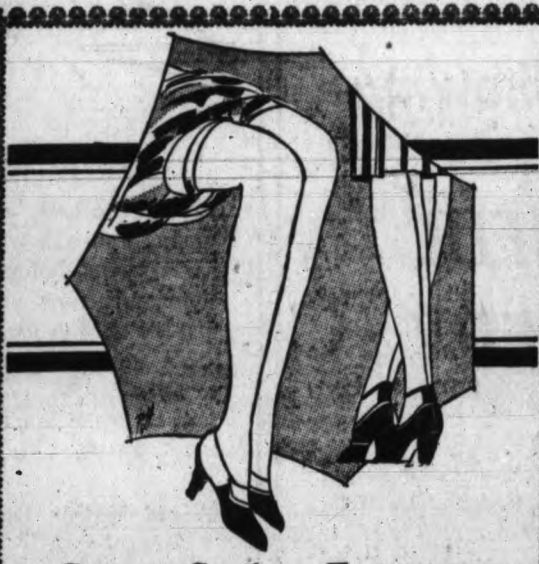
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Fur Scarves Appear in Pastel Tints

Furs, which used to be put carefully away in camphor at the first sign of Spring, have become an almost indispensable part of our warm weather wardrobe. So flattering is the silky softness of a choice animal pelt thrown about the shoulders, so much grace and elegance does it lend to the tout ensemble, that women refuse to relinquish it even under the torrid sun of Summer.

Natural colors will be largely disregarded in Spring and Summer furs. Dyeing of white fox and bleaching of other pelts will be resorted to to produce the lovely pastel tints that are the keynote of the Spring colors. Summer wraps will be trimmed with the short-haired furs in white and light tints.

The rarer faxes, such as silver, cross, blue and platinum, will continue in favor, and where a smaller piece is desired, the Russian or Hudson Bay sable.



Smart Spring Footwear and Hosiery

Spring footwear, distinctive in quality and fashion, together with hosiery to harmonize, are now on display. Here you will find all that is new and correct in footwear and hosiery, at prices lower than you intended to pay.

At right is sketched the "Harvest" model. A semi-high heeled Oxford. This is one of the season's favorites, offered at \$6.60

In Black and Colors



THE LADIES' SAMPLE SHOE SHOP

743 Yates Street (Six-sixty Limit) Phone 680

SUITS AND ENSEMBLE COSTUMES LEAD FOR SPRING

1928 MODEL TAILORED SUITS INTRIGUE SMARTEST WOMEN

Now the up-and-doing woman asks for a resume of the tailored models supreme for 1928. And just as her fashion sense has whispered would be so—the first information supplied is that tweeds will be very good.

TWEEDS SMARTEST FOR SUITS
Tweeds appear in single-breasted, double-breasted and side-closing models that are boyish, as the suit second in the illustration—or somewhat feminine in styling, as the suit at the extreme right. These tweeds are sheer and pliable, likeable in pastel or conservative colorings. The tweed suit is

the jauntiest of them all, and therefore likely to be youth's favorite this Spring.

The style-important nipped-in waistline is a detail of the suit illustrated second from the left. This model features, also, silk piping, which is outstandingly good.

Oxford cloths and chevrons are in



Ensembles Are Of Two Styles

Tweed Makes Town Types With Long Jackets; Navy Blue Good

The ensemble this Spring is that important thing, the shortest distance to a given point—the point in this case being assured smartness. And there are other mathematical points which must be understood before you can select this all important part of your Spring wardrobe. One is that the smartest ensemble jackets are fractional in length—three-quarters and seven-eighths preferred. Another, that it takes one tweed jacket, plus one skirt, plus one jersey jumper (or other sweater-like blouse) to total one smart tweed ensemble.

The other type of ensemble—an indispensable help in getting the smartly dressed woman successfully through one day's demand on her wardrobe—is the printed silk frock and dark blue coat.

These two most important types of ensembles have adapted to themselves certain undoubted points of smartness that make their position in the world of Spring fashions unassailable. For example, the tweed ensemble takes one of the smartest materials, for both sports and informal town-wear, and adds to it the sweater style for good measure of chic. The other type uses printed silk for the dress and nothing can now be said to add to the glory of the printed frock which so un-

high style standing, and hairline twills remain on deck. Black kasha fashions the suit shown third above, which remains open at the front to reveal a jumper of jersey. The fact that it is belted is interesting, and indicates that belts have value in smart suits of Spring.

This latter type of ensemble, and some of the tweeds and more strictly tailored suits, come under the type of run-about costume—which is something with the freedom and simplicity of active sports clothes, but with more of an air of formality which make it suitable for travel and for day-time occasions in town. Another ensemble of the round-about type simulates a suit—having a dark jacket which opens to reveal a dress with dark skirt and light top.

The shoulder line for the coat of the ensemble must be smartly cut, and many of these coats affect a youthfulness and chic by a careless, hanging line from the shoulder.

(Copyright, 1928, Standard Publishing Corp.)

THE ENSEMBLE OF FINE TWEED



The photograph pictures one of the really outstanding Spring fashions—the ensemble suit of sheer mannish tweed with three-quarter coat and bordered jersey blouse.

(Copyright, 1928, Standard Publishing Corp.)

SPRING HATS FAVOR FELT AND FAILLE BAKOU IS A LEADING STRAW

Decorative Pins Appear On Many Hats And Profile Brims Are Smart



When a woman starts choosing the hats that are to carry her through March, April and May, it can be said that Spring is truly here. No item of feminine apparel is so dependable a harbinger of a new season, and to enable women to select wisely, we make mention and show pictures of the outstandingly smart features of the Spring millinery mode.

If you adore felt hats all year round, we've good news for you because felt will continue smart. To give it a new flare, though, and a Spring touch, it is often combined with faille or straw. The scullop, a shape which retains much popularity, is shown at the extreme right.

made of black felt with the front trimming and earflaps of milan. Another smart combination of two materials is shown in the hat at the extreme left. Faille and visca are the two used here, and the feather trimming and narrow brim are other Spring details.

Among the straws, bakou, with a linen texture and all the soft draping qualities of a fabric is most significant. Viscas and ballbunt are also favorites, and the yedda hat in the centre shows how these drapable straws lend themselves to as smart manipulations as soft felt.

Crowns are plain, but tucks, pleats, folds and stitching give endless variety

to brims. Notice also the large decorative pins in two of the hats sketched. These pins, which often echo the color of the hat, are exceedingly fashionable.

(Copyright, 1928, Standard Publishing Corp.)

TAILORED LACE

A tailored lace coat, in beige, tops a blue and new beige chiffon dress. Its sleeves are straight and long. It is three-quarters length.

PARCHMENT MOIRE

New for evening is a stunning parchment shaded moire slipper with a gold heel, gold pipings and a fan-shaped tongue of gold.

THE BOYISH SUIT



Young Society Woman Wears Men's Mixture Suit

Those who are young and slim, like the double-breasted, four-button suit, and frequently choose it in a mannish mixture. Oxford cloth, kasha and twill are also fashionable.

(Copyright, 1928, Standard Publishing Corp.)

WHETHER duty takes her to an office daily, or club affairs make her morning busy, or rushing about from shop to shop occupies a good measure of her time—today's active woman finds the tailored suit a boon.

A brushing and it is trig after days of wear; an occasional change of accessories and it is always thoroughly smart. A softly tailored blouse substituted for a severely tailored one and its whole character is altered. Small wonder that the two-piece suit is so beloved!

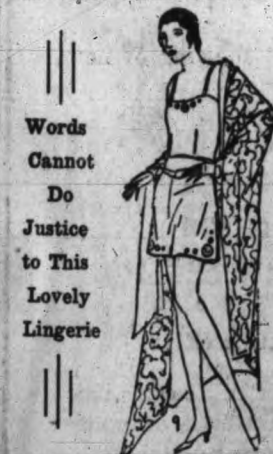
CORSETS and LINGERIE



New Models in Lovely Corsets

For those who need a hint on figure moulding, for those of average proportions, and for those who need firm restraint—

We have complete lines of Corsets, Combinations, Girdles, Brassieres, Bandages, shown in dainty laces and nets. Lovely Broches, Coutil, Satins and Swami at attractive Prices.



Words Cannot Do Justice To This Lovely Lingerie

Portraying always the newest lingerie styles, materials and colors—these dainty gowns, step-ins, pyjamas and slips are an important addition to the new Spring costume.

Mae H. Meighen
Corset Specialist
714 Fort Street Phone 3202
Fittings Arranged by Appointment

YELLOW HAT

Banana bakou fashions a large hat that has a high, rounded crown and an irregular brim shaping from a wide left side to almost nothing on the right.

CIRE RIBBON

Ribbons are streaming everywhere this Spring. Lingerie, hats, bags, dresses and suits all use them. An independence blue jersey frock has cire ribbon edging it and trimming it.

SILVER JEWELRY

Silver heads the list of metals that smart costume jewelry is fashioned from this year. One set has silver triangles for earrings, elbow bracelet and necklace.

BASKET-WEAVE MOHAIR

A traveling suit of frock and three-quarters coat is fashioned of lovely soft grey mohair, in a new basket weave, with flat crepe in blue for bandings.

Madame Watts

Announces the Arrival of the
Latest European Styles for Sports and Afternoon

Wear

COMPRISING

Striped Three-piece Knitted Suits of the finest quality wools, with a number of combined effects in Angora and silk, also a variety of Suede and Tweed Suits in the very fashionable bois-de-rose, Trian, duckegg blue, parma, oakapple and roseberry shades.

The Ensemble Suits, so much in demand, are favored with super-kasha and kitten's ear cloth coats, with the foulard or heavy crepe dresses to tone; others of kasha with two-piece dress of kasha and silk combination.

The decided trend of the mode is sports lines.

YOUR INSPECTION IS CORDIALLY INVITED.

1629 Douglas Street

SPRING EXPOSITION

To-morrow, Friday and Saturday
March 15, 16 and 17

New Fashions That
Will Delight You
Immeasurably

HERE is a fashion panorama of what smart women are wearing for Spring, fashions expressive of style prestige and price moderateness.

YOU will find here the most gracious interpretations of the ensemble, the suit, the coat and the frock.

IF you would know the answers to a thousand and one fashion problems, we invite you to find their answers in our Spring Fashion Opening here to-morrow.

Angus Campbell & Co., Ltd.
1008 Government Street



SMART ACCESSORIES ACCENT SPRING COSTUMES

Spring Bags Designed By Couturiers

Bags Add a New Note to the Ensemble Symphony of Chic

Once upon a time we chose accessories pretty much as the fancy moved us—a bag here, gloves there, and perfumes that were often flagrantly incongruous with one's type or costume. Now all is changed. The couturiers have taken a hand in the selection of these final, and often fatal touches. Perfumes first were prescribed according to the gown, and the color of one's hair and eyes. How glamorous the result!

And now bags—another treacherous test of one's fashion sense, have been put on a smartly scientific basis. The same ingenuity that fashioned the new mode has designed bags to "go" with it. One has only to consult the label in the neckband of one's dress, and ask for a hand-bag by the same designer, to be sure of perfect harmony. For while most of us can choose correctly as far as color is concerned, it takes an expert to select a bag with the same rhythmic proportions of line as one's costume—that is if such a bag is available.

CHANEL BAGS VERY SMART

So Chanel, famous for the elegant simplicity of her style, designed bags that reflect the same theme of composition found in her dress creations. Tawny, uses lines achieved by tucks, and asymmetrical folds to give masterly distinction to familiar shapes. Patou offers the new satchel bag that is a stunning combination of the smart under-arm oblong and the practical and roomy pouch. Worth, Callot, and



The bag at the upper left by Chanel is a smart pouch shape of antelope with marcasite clasp. At the upper right is Patou's satchel shape bag. In the centre is the chic long, narrow pouch, and at the bottom a tiered bag with flap ornamented with Chanel crystals.

others enthusiastically entered this new field. No longer is the envelope smart one season, and the pouch in style the next. In the new order of things all familiar shapes are very much of the moment—but with a new flair—a mastery distinction expressed in an unusual cut, or the clever use of tucks, tiers, or pleats.

BAG CLASPS MATCH ONE'S JEWELRY

Some very enterprising bags are not content with merely matching the frock in the matter of lines and general appearance. They take additional

chic from clasps that match the personal jewelry being worn. Chanel's bag displays a fastening of the brilliant square-cut crystals that are a part of every jewelry wardrobe. Others are adorned with a sterling ornament set with marcasite at the clasp, or to one side in harmony with the asymmetric mode.

COLOR IN SPRING BAGS

The new trend toward the correctness of line evinced by all smart bags is the more important because many of the Spring bags will be in color—focal interest points in the scheme of the ensemble.

Variety Keynote of Spring Handbags

Accessories can make or mar a costume, and especially is this true of handbags. Such infinite variety is shown in handbags, this season that it is no trick at all to find just the one that fits in the particular frock or ensemble you are wearing. If one can afford it, it is better to have a number of bags for different occasions and degrees of dress, but if only one is possible, let it be as simple in line and inconspicuous in color as you can find.

Antelope bags continue to be popular probably because of their fine wearing qualities. They are designed along modernistic lines and may be ornamented with marcasite or rhinestones for dress wear. They usually have striking clasps.

The strictly tailored variety favor the rougher leathers, such as reptile, and, while severe in shape, are often made of several leathers in combination, with intricate designs of decidedly modernistic influence. The envelope shape is the most logical one for the tailored bag, and is still the most popular.

One Straps Take Simple Trimmings

The choice of the best-dressed women has always indicated that good taste demands simplicity of line and trimming in one's footwear, and the many beautiful styles designed for Spring enthusiastically endorse this idea.

One-strapped slippers, frequently trimmed with pastel colored or reptile leathers are undoubtedly the style leaders. The slipper sketched at the bottom is the most conventional, but also perhaps the most aristocratic, of all one-straps. The slipper second from the top shows how the one-strap has been manipulated to achieve a one-sided effect, and these unusual effects are a smart feature of the newest slippers.

PATENT A LEADING MATERIAL

Patent is not only the favorite material for strapped slippers, but also for pumps and step-ins which are second in importance. Suede footwear along with antelope hand-bags continues to be fashionable, and kid either by itself or used as trimming, is smartest in the beige (honey beige, rose blush, murren glass and stroller tan) that color the whole realm of Spring fashions. Later in the season pastel and white kids and suedes will be prominent.

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SOFT HAT

A soft little hat of beige angora has a deep brown ribbon cocooned up both sides. Its brim is faced with deep brown.



Light Hosiery Colors Favored For Spring—Natural Beiges Lead



The ensemble note which is again very smart for Spring requires that one's hosiery shall be closely allied in color to one's costume. The "natural" beiges, the yellow-beiges and the rose beiges denote three hosiery color ranges for Spring that provide hosiery of a shade to harmonize with the outstanding Spring costume colors.

HONEY-BEIGE A SMART COLOR

Honey-beige, the color of strained honey, Tawny, a light sandy tan, Tawny, a dull soft beige, and Sandalwood, a light rosy brown are among the new Spring color names.

In addition to sheer chiffons for afternoon and evening wear, plain or checked chiffon hosiery are favored for active sports and little chiffon net stockings are smartly worn with dressy sports clothes.

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COSTUME JEWELRY FOR SPRING

Amethyst And Antique Gold Jewelry Rival Chanel Crystals

Never has jewelry played a more important part in the mode! For now that the famous French couturiers are designing it, it becomes an important part of the costume it complements.

Gold and amethyst, colors that blend with the ever-so-smart beige

costumes for Spring, are noted most frequently in the new costume jewelry. The necklace pictured above at the left, has an oblong amethyst pendant set in antique gold filigree, and a chain of oval shaped amethysts rimmed and linked together with gold.

Chanel's white and colored crystal, topaz, aquamarine, and diamond paste necklaces are still very much in favor. Pearls, too, gain interest anew in a great innovation—the tassel

necklace. Fine pearls, either round or oval shaped, or alternating beads of chalcedony, crystal or jade are finished by a fringed pearl tassel.

The choker is more fashionable in the daytime mode, but able than ever rather than adopting the large, even beads of a few months ago, the newer chokers veer toward greater novelty of design. Carved plaques, of jade, rose quartz, chalcedony, or carnelian make the front clasp of some very smart chokers of matching beads connected with small crystal beads. Brooches to match the chokers are made of similar plaques.

The choker pictured at the right, above, is formed from two strands of rolled gold, with a large intriguing

front clasp of carnelian—a tremendously smart alliance.

All gold, or gold and silver combined makes one of the smartest types of daytime chokers. Very new is the one sketched at the right, made of wide antique gold bands, handsomely engraved, and joined by slender gold links. Filigree silver combined with small colored stones is another important type. Illustrated with the bracelet above is one of the new French bracelets in rolled gold with centre bars of silver. Silver and gold are frequently paired in the newest jewelry arrivals from France. Some new bracelets are executed in gold and enamel, decorated in modernistic designs. Even some necklaces take a modernistic twist, for one of the swaggiest of the new chokers introduces sapphires cut in geometric, modernistic way.

(Copyright, 1928, Standard Publishing Corp.)

MUCH FITLNESS

New slips show the authority of the new flaring silhouette by appearing with much fullness, arrived at by pleats, godets or fine tucks.

A Review of the New Spring Modes

And now the Spring millinery mode is here. More feminine than in recent seasons, and more becoming. Whether madame wears her hair long or bobbed, the hat crown must have the same snug, smooth correctness of outline. Brims notched over the forehead, turned-up coronet fashion, straws in Baku, Balibuntl and Sisal. Natural shades and navy are smartest.



Crown Millinery Parlors (Victoria) Ltd.

MISS M. E. LIVINGSTONE
621 View Street, Victoria



New Jewelry for Spring

Jewelry must be wisely chosen for each one of the new costumes. Our complete selection of bracelets, rings, chokers and earrings is widely representative and each is smartly correct.

Your Inspection is Invited

CREDIT IF YOU WANT IT

JOSEPH ROSE
1013 Government Street

THE MILTON COMPANY

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New Spring Millinery
Dresses Coats Corsets Hosiery
Notions

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Reflecting Originality and Superb Artisanishp
At Values Unapproached

TRUNKS AND LEATHER
GOODS

James McMartin

Phone 1278

716 Yates Street



Gives the Cue to the Smart Shoe Mode

Lovely, lissom Nada—a symphony of form and colour—is instinct with the very Spirit of Spring and all things smart and young. Dainty as new-blown daffodils dancing in the breeze, Nada steps into the mode in exquisite, lustrous kid. Two tones that melt into delicate lines, outline the pretty cut-

outs, and gather themselves into ribbon-loop effect to ingeniously mask the goring. Nada is adorable in softly toned beige kid with palest brown kid embellishments. And quite as smart are other colour combinations in her repertoire. May we have the privilege of demonstrating Nada to you?

Also shown in
ROSE BLUSH AND BLACK KID

Wm. Cathcart & Co. Ltd.

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Every
Pair
a
Perfect
Pair

B.M. Clarke
GRESHAM

711 Yates Street

B. M. Clarke's PRE-EASTER SHOWING of SPRING Hosiery and Lingerie

Almost boastfully do we invite you to come and leisurely inspect our new Spring stock of Hosiery and Lingerie. We cannot help but be a little proud—so large—so varied—so delightfully new in the selection. The Spring colors and shades will especially delight you—do come and see them.

Rayon Lingerie

Smother, more lustrous even than silk itself and so much less costly.
Bobettes, \$1.19,
Bloomers, \$1.19,
Vests, 59¢,
\$1.00, \$1.50

FULL-FASHIONED HOSE—Leading Canadian makes—Kaiser, Mercury, Penman's and Orient. Silk to hem. Semi-service weight. All the light and soft colors so favored this Spring. \$1.50
GRESHAM HOSE NO. 145—the stocking that made this store known to so many Victoria shoppers. More than knee-deep in heavy weight silk. A shade to harmonize with your every gown. A pair \$1.00



LINGERIE ADOPTS ENSEMBLE IDEA

Both Nightgown and Pajama Come
Accompanied by Finger-tip Coat

While Palm Beach sands have been aflame with clever pyjama ensembles, and a woman or two has yearned to be there for the sake of their wearing—another woman or two has discovered that she may enjoy these ensembles even though not privileged a Winter holiday!

For the shops are showing coat-and-pyjama combines that seem expressly designed for the fashion-wise stay-at-home. These are practical affairs, just as charming to lounge in as those for the beach, and much more invitingly tagged.

Frequently these ensembles are fashioned of crepe de Chine and



achieve a certain elegance with colorful applique—as the one at the right above. The more luxurious of them sometimes combine a coat of flowered chiffon with adorably trim crepe de Chine pyjamas.

NIGHTGOWN SETS

Not every one with a pet aversion to pyjamas would be willing to ignore the ensemble vogue in lingerie. Doubtless, that is why two-piece nightgown and jacket ensembles have recently been admitted to the mode—for satisfy those who will have nothing but a gown for their sleeping hours.

At any rate, the gown and finger-tip coat shown to the left above do make an attractive ensemble. Rayon in the material used in this set, and applique flowers of contrasting color match the banding and belt.

Pastel crepes de Chine are frequently employed.

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TAILORED UNDIES



GLOVE SILK

In Spring, the modern woman feels it more than ever important to choose her lingerie with great care—to insure getting the proper foundation for the lightweight frocks she will henceforth be wearing. And this Spring, she frequently decides in favor of glove silk.

An interesting version of the vest and pantie set in glove silk is shown above. In this, cleverly cuffed knickerbockers, introducing a fitted yoke, combine with a vest having the same decorative detail.

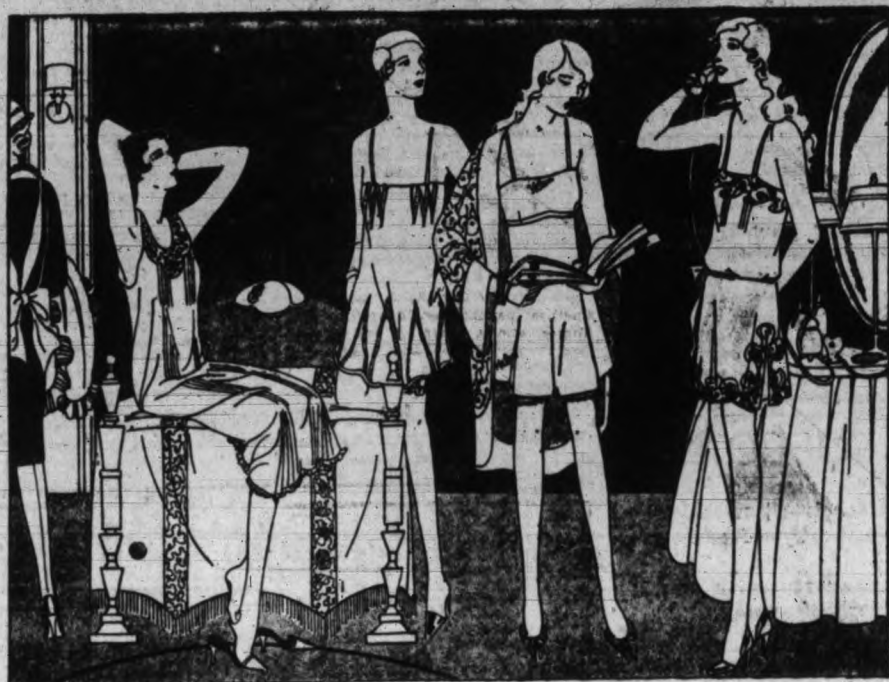
RAYON

Rayon assumes increased importance in Spring lingerie items, including pyjamas, nightgowns, vests, bloomers, chemises and petticoats. Contrasting piping are frequent and well-liked trimming details.

A rayon petticoat (shown above) comes in deep red tone with the scroll border in tan. It is short and not too full—in the manner of all good petticoats shown for Spring.

Spring's brief petticoat comes in a great variety of interesting designs, one of which has loose back and front panels posed over straight-leg pants—and is likely to be readily accepted by women who have long gone petticoat-less.

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NEW LINGERIE FOLLOWS THE MODE FOR GREATER FEMININITY

Just as important as the costume itself are the garments worn underneath. For the new mode calls for such smoothness of line that the slightest bulge or bulkiness in the lingerie is certain to be evident. And then how disastrous to the chic of the gown!

But simple and practical as the lingerie must be, there is the same ease and softness of line that is evidenced in this season's costumes.

A SMART VIONNET MODEL

Note the cut of the combination above. It is one of Vionnet's latest models. Sheer triple voile with lace may be used or it may be fashioned of crepe de Chine.

Lace trims many of the models, even those that are otherwise quite tailored. One of these lace-trimmed combinations is shown above. It is one to be selected for wear under an evening gown or a fluffy afternoon dress.

Quite a different type of garment is the linen set illustrated at the left. It will, doubtless, be very popular this Summer as it is an exceedingly cool and comfortable design.

A combination with a brassiere top and held in tightly at the knees is a wise choice for wear under the new princess frock. The simple one above is very attractive and feminine with panels on the sides of contrasting color. Such garments as this follow closely the contour of the figure, so that not an inkling of what lies beneath is disclosed by so much as a wrinkle.

THE NEW NIGHTGOWNS

Nightgowns, too, have the same daintiness, and "dressmaker" details that characterize the lingerie mode. Many of them have belts of soft satin ribbon, others have clusters of tucks, and (shades of our Victorian grandmothers) some even have long sleeves! The lovely gown above has a circular yoke of net with applique design. The bottom is edged with lace which runs up on the sides. Many of

the new nightgowns are so much like frocks with their one-sided necklines, their belts, and their sleeves, that there is grave danger of their appearing on someone's porch some sunny afternoon! With Summer not far away deliciously cool negligees of chiffon and crepe de Chine take on an added interest, and many smart models are cleverly tailored yet thoroughly graceful and feminine. Negligees of printed chiffon often take solid color Tuxedo revers.

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HATS FOR SPRING

The hat silhouette for Spring is varied, with so many possibilities, that a woman can choose exactly the shape to frame her own face in the most becoming manner. Though the new silhouette gives an illusion of simplicity, in reality, the utmost in complexity of lines is achieved.

The centre photograph shows one of the very popular small, close-fitting felts, accompanied by the short veil that is immensely chic, this Spring. The toque-shape felt is particularly good for wear with suits and tailored dresses.

The Spring's straws are manipulated in the same manner as a fabric, with tucks, folds, pleats and cuffs, to fol-

low the designer's whim. The smart little bakou hat, at the left, lifts its brim to form the up-over-one-eye effect strongly approved by fashion.

The perky hat, at the right, is of black felt, with the fitted band in front and the chic side-bow of satin—a combination as important as Spring's felt and straw alliance.

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Sheer Tweed Chosen for Chic Town Dress

The well-known golfer, Miss Glenna Collette, is shown strolling down Park Avenue heading in step with the Vogue that proclaims sheer tweed fashionable for Spring. These tweeds which are extremely light weight and supple, resembling the old harsh tweeds, only as to their patterns, are being chosen for both sports dresses, for country wear, and runabout dresses for town. The surplice closing and asymmetric line are other smart features of the dress photographed.

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SMART GLOVES



Spring's Gloves Achieve Designs Of Distinction

The slip-on of glace kid, suede or antelope will be undiminished in smartness for Spring. And especially chic is the one which wears a matching bracelet. Sole trimming of



the glace kid glove, above, is its leather bracelet with novelty patented slide. Embroidery of silk floss, rat-tail braid or chenille remains a favorite trimming for the smart glove with small turned-back cuff. Black and white silk floss appears in a decorative band on the black kid glove, above.

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HOSIERY COLOR

Dark sunburnt stockings are the latest thing in hosiery. Palm Beach sends its bid for deep sun-burnt faces inspired the color.

NEW FOOTWEAR

For Daytime and Evening

If you would step smartly in fashion's footsteps, you have only to choose your Springtime Footwear from our selection of

Oxfords, Pumps, Strap Slippers
Ties and Sandals

These are shown in all the new effects, and in all leathers. Sizes to fit any foot, wide or narrow.

—Shoes, First Floor



VOGUE MONTHLY STYLE PROGRAM SHOE FOR MARCH

A leader in advance style . . . and its clever lines so deftly fashioned that the MARILYN has the perfect fit acquired only by studied proportion of design in all sizes.

BLACK PATENT LEATHER
GOLD KID PIPING SPANISH HEELS

DAVID SPENCER LIMITED



Spring Fashions

Bringing Favored Modes From
Noted Fashion Centres to You

Dresses

That Portray
Authentic
Style

Now, when the feminine mind turns inquiringly toward what will be correct for Spring, we are prepared to offer enlightenment by a display of Stylish Wearing Apparel.

Spring Dresses

Dresses that are authentic in design, correct in fabric and in a wide and pleasing range of colors.

The styles are many and varied, while novel trimmings add charm.

Dresses of Printed Crepes,
Satin, Flat Crepes, Jerseys,
Wool Crepes, Etc

From our display you may readily select a dress best suited to your personality and taste. Whether it be for

Afternoon, Sports or Evening
Wear



Coats

That Introduce
The Newest
Modes For
Spring

When the Question, "What style of coat shall I wear this season?" arises, the answer is found in our Spring showing of the newest modes and in many fabrics you may prefer

Kasha, Tweeds, Satin, Broad-
cloth and Fancy Woolens.

Coats that in design and detail closely approximate their Paris prototypes. Models for dress or sports, smartly colored or edged with fur. All in new Spring colors.

Fashion authorities concede the importance of Silk Coats for Spring, and we show many fine examples of the mode.

Travel Coats

Of these we have a large selection—for travelers by land or sea—belted, pocketed or fringed.



DAVID SPENCER LIMITED

FOR THE MODERN MAN



Three-button Suit Favored By Well-dressed Men For Spring

The seasonal changes in men's clothes are not nearly so great as in women's, but it is just because the changes are slight that they are of great importance to the well-dressed man. Interested always in the niceties of

dress he keeps his eye on such strategic points of a man's suit as the lapels, the buttons, the shoulders, the trousers, and sees to it that his clothes follow the style trend as it is set by the best-groomed men.

THE SMART NEW HAVEN JACKET

For Spring the three-button, single-breasted jacket, often called the New Haven, is the leader, and a suit of this type belongs in the wardrobe of every man who is especially interested in his appearance. Softly tailored, and avoiding all over-accentuation at the shoulders, hips and waist this suit is extremely smart yet so dignified that it will appeal even to the most conservative. The trousers are just a bit narrower than we have been accustomed to, and are worn a trifle shorter. To state this last point negatively—the trousers of the well-dressed man no longer "break" over the instep.

WHAT OF EXTREME LINES?

There is a certain type of young man just having his fling who likes exaggeration in his clothes and he still wears suits with unnaturally broad shoulders, sharply peaked lapels and with a slight nip at the waist. The average business man, however, will do well to avoid these eccentricities of cut.

THE DOUBLE-BREADED VEST

Sharing honors with the New Haven jacket is the two-button suit worn with a double-breasted vest. This suit is correct with either a peaked or notched lapel, whereas the three-button style always has notched lapels. Slot-pockets (pockets without flaps) are frequently seen on the two-button jacket and are a popular feature with many fastidious dressers.

Late Spring and early Summer will again see the two-button suit with single-breasted vest replacing all others.

GREY AND TAN LEAD

The brown suits of Winter are now being hung away, and the well-turned-out man appears in either tan or grey. And in this connection flat shades and very inconspicuous patterns are best.

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For Spring, Well-dressed Men Favor the Snap-brim Hat



There's a note of informality in the Spring air that brings the wonderfully comfortable snap brim felt into prominence. This season it has come back with a vengeance, and many style authorities estimate that fully sixty per cent of the best-dressed men, regardless of age, will choose a hat of this type. Whether one selects a grey or tan hat depends upon the color of one's suit—the two should match. A fairly high crown and a medium brim are the other style features of the snap brim felt.

THE SAUCER BRIM

The man sketched at the left is

wearing a snap brim, and the man on the opposite side wears the other popular Spring shape—the saucer brim. There is considerable dignity to this shape which makes it appropriate for more or less dressy occasions.

The derby, which enjoyed considerable favor last Winter, is still in the picture, and very smart for the man to whom the bowler shape is becoming. Experience shows that the man with a narrow face and rather sharp features wears the derby most effectively.

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PLAIN COLOR TOPCOATS

Collegiate Styles Take High-cut Lapels—Other Models More Conservative Single-breasted Type Leads

There's not a man who won't be glad to pack his heavy overcoat in moth balls and slip into a light topcoat at the first signs of Spring. And the best men's stores and clothing departments want you to know that they are ready with the topcoats.

THREE-BUTTON STYLE MOST POPULAR

We made a tour of the shops to see what's what for Spring in good-looking topcoats, and on this point there's no doubt—the three-button, single-breasted, straight-cut style is the leader. A typical coat of this type is sketched at the top of the column and word comes to us that this is the topcoat seen in the largest numbers on the campuses of Yale and Princeton.

Young men of prep school age and those in their first or second year of college will continue to wear topcoats with high-cut lapels as shown at the bottom of the left-hand column. These stubby lapels "wrapped around the neck" are being dropped by the more conservative man who prefers a slightly rolling lapel.

PLAIN COLORS STRESSED

A topcoat of an obviously patterned or striped fabric will certainly bear a



last year's date line this Spring because it is a noticeable feature of the new coats that they come in plain colors—grey the leader with the tan shades second. When patterned fabrics are used the design is almost invisible.

The correct length for a topcoat is always of interest. Nothing makes a coat of this type look more out of date than for it to be either longer or shorter than the prevailing style. Forty-eight inches promises to be right for Spring, or just a trifle longer than last year.

FLY-FRONT STYLE DISTINCTIVE

The man who wants his appearance to be a bit dressy will choose a topcoat



with the fly front. Conservative yet distinctive, this model is much seen on Wall Street, on smart avenues, or wherever perfectly groomed men are seen in large numbers.

Practically all the new topcoats have flap pockets, and a few informal models favored for sports wear have raglan shoulders. Many of these raglan coats are showerproof and for this reason are chosen as an extra topcoat for wear instead of a slicker.

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New Notes In Furnishings

If you want to banish Winter weather blues a stock of three or four new Spring ties will turn the trick. Good-looking foulards in small neat patterns on light grounds are mighty good-looking and will add new life to your appearance. Diagonal stripes are also coming back into favor in smarter color combinations than ever.

BLACK SHOES STILL LEAD

Shoes for Spring are lighter weight with all brogue effects relegated to the top shelf in the closet. And shoes with slightly pointed toes are being chosen by well-dressed men in preference to blunt toed, stubby vamped lasts. Tan shoes, which usually spring into prominence on the first warm day, will be seen as usual, but will by no means replace the black footwear which was a Winter leader.

A walking-stick is a typical Spring accessory and a very smart one. An increasing number of well turned-out men are carrying a malacca cane these days.

And for Spring gloves, the slip-on style seems to have the call. Being easy to slip on and off, smooth fitting and yet roomy, it certainly has many advantages.

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New Golf Suits Are Less Sporty

Grey, Blue and Green Favored By Careful Dressers For Sports Togs

Maybe you've already got out the old golf bag and played a few practice rounds, but before you make up with a regular foursome and start spending every Sunday at the club it would be well to take inventory of your golf clothes.

The really significant thing about the new golf suits is that they are very much like a lounge suit. The old distinctions between sports suits and business clothes are dropping out and the four-piece suit accompanied by both knickers and trousers is the favorite. Some well-dressed men are even taking up the idea of long trousers for golf. Knickers still lead by a large margin, however, and they are of the plus four type.

SWEATERS HAVE SMALL PATTERNS

For suits, golf stockings, and sweaters, the grey, blue and green color ranges are favored. Conspicuous designs of the Fair Isle type are not nearly so fashionable as they were, having been replaced by tiny patterns on a plain ground. The sweater sketched enjoys great favor. In slip-over style with V-neck it is white pat-

(Copyright, 1928, Standard Publishing Corp.)

terned in grey. Good-looking caps, neckwear, sports shirts and even sports underwear have been specially designed for the golfer.

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WHITE SHIRTS LEAD, BLUE ALSO SMART IN FINE STRIPES

Many men think there is nothing so neat and trim looking as a white shirt, and there is everything in the Spring mode to indicate that they are quite right. Without any doubt the white broadcloth shirt is the leader, and it is significant that the broadcloth used in these new shirts is of a heavier quality than usual, and has a silky finish.

The man who prefers a little color in his shirts will find blue his best bet. Where green shirts were chosen to go with brown Winter suits, it is quite natural that soft blues will be selected to accompany the grey suits that are promised such popularity for Spring.

Fine stripes are in very good taste, and collar-attached shirts still share honors with those which have their collar separate. In choosing ties be sure that they are in colors that harmonize not only with your suit but also with your shirt if it happens to be a colored one.

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Hudson's Bay Company

INCORPORATED 27th MAY 1870.



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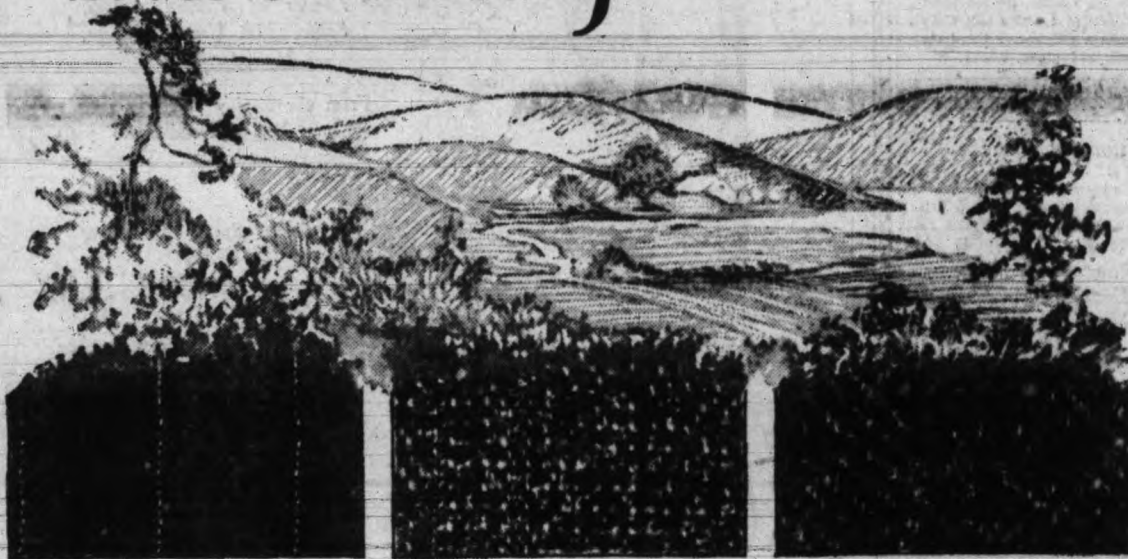
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—Main Floor, H.B.C.

For Further H.B.C. Advertising See Back of First Section

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10-11 p.m.—N.B.C. programme.
11-12 p.m.—Dance—orchestra.
KFWW (717.3) Seattle, Wash.
4.15-4.30 p.m.—Travelogue.
4.30-5.30 p.m.—Tea hour.
5.45-6 p.m.—Financial service.
6-7.30 p.m.—Dinner concert.
8.30-10 p.m.—Soprano; cellist; piano.
10-12 p.m.—Dance programme.
KFRC (854.3) San Francisco, Cal.
4-4.30 p.m.—Educational talk.

4.30-5.15 p.m.—Organ recital.
5.30-6.40 p.m.—Mac and sang.
6.20-6.40 p.m.—Stage, screen, weather.
6.50-7.30 p.m.—The Cecilians.
6-6 p.m.—Maxwell Coffee programme.
9-10 p.m.—Goodrich hour.
10-11 p.m.—Goodrich orchestra.
11-12 p.m.—Orchestra.
EKA (666.7).—Suckane, Wash.
5.15-6 p.m.—Kiddies programme.
6.15-7.15 p.m.—Service talks.
7.15-12 p.m.—Musical programmes.
KFOR (261.9).—Hollywood, Cal.

4:30-5:15 p.m.—Organ recital.
5:15-5:30 p.m.—Classical program.
6:30-6:50 p.m.—Stage, screen, weather.
6:50-7:30 p.m.—The Cecilia.
7:30-8:00 p.m.—Classical program.
9-10 p.m.—Goodrich hour.
10-11 p.m.—Goodrich orchestra.
11-12 p.m.—Crosby.
KGA (900.7) Spokane, Wash.
5:15-5:45 p.m.—Classical program.
5:45-7:15 p.m.—Service tangle.
7:15-12 p.m.—Musical program.
KJL (900.7) Los Angeles, Cal.
5:15-5:45 p.m.—Travel tales.
5:45-6:15 p.m.—Radio review.
6:15-6:30 p.m.—Dinner.
6:30-7 p.m.—Harry Jackson.
7:15-8 p.m.—Address.
8-10 p.m.—Dinner, string quintette.
8-9 p.m.—Concert trio.
9-10 p.m.—Concert orchestra.
10-11 p.m.—Crosby.
KSA (961.3) San Francisco, Cal.
7:30-8 p.m.—Women's Club.
Lecture.

4:30-5:15 p.m.—Oran recital.
5:15-5:30 p.m.—Band.
5:45-6:15 p.m.—Stage, screen, weather.
6:30-7:30 p.m.—The Cellars.
7:30-8:00 p.m.—Music and programs.
9-10 p.m.—Goodrich hour.
10-11 p.m.—Orchestra.
11-11:15 p.m.—KRA (900.7) Spokane, Wash.
11:15-11:30 p.m.—Kicker programme.
11:45-7:15 p.m.—Service talks.
7:15-12 p.m.—Musical programmes.
KRA (316.6) Portland, Ore.
5-5:15 p.m.—Travel talks.
5:15-5:45 p.m.—Radio review.
5:45-6:15 p.m.—Dinner.
6:30-7 p.m.—Harry Jackson.
7-7:15 p.m.—Address.
7:15-7:45 p.m.—Electric quintette.
8-9 p.m.—Concert trio.
9-10 p.m.—Concert orchestra.
10-11 p.m.—Orchestra.
KRA (361.3) San Francisco, Cal.
7:30-10 p.m.—Woman's Club.
8-9 p.m.—Lecture.
9-10 p.m.—Orchestra.
KRA (316.6) Portland, Ore.
6-7 p.m.—Pipe organ.
7:15-8 p.m.—Orchestra.
8-9 p.m.—Band.
9-10 p.m.—Orsen hour.
10-11:30 p.m.—Dance band.
5:30-6:45 p.m.—Studio programme.
KRA (316.6) Seattle, Wash.
5:45-6 p.m.—Stock quotations.
6-6:15 p.m.—Dinner.
7:30-8 p.m.—Mozart soprano.

4:30-5:15 p.m.—Organ recital.
 5:15-5:30 p.m.—Mae and
 6:40-8:10 p.m.—Stage, screen, weather.
 9:00-7:30 p.m.—The Cecilia
 9:00 p.m.—Musical comedy programme.
 9-10 p.m.—Goodrich hour.
 10-11 p.m.—Goodrich orchestra.
 11-12 p.m.—
 KGA (900-7) Spokane, Wash.
 5:15-6 p.m.—Children's programme.
 6:15-7:15 p.m.—Service talks.
 7:15-12 p.m.—Musical programme.
 KJL (10-10) Boulder, Colo.
 5-5:15 p.m.—Travel talks.
 5:15-5:45 p.m.—Radio review.
 5:45-6:30 p.m.—Dinner.
 6:30-7 p.m.—Harry Jackson.
 7-7:15 p.m.—Address.
 11-12 p.m.—Glee club quintette.
 8-9 p.m.—Concert trio.
 9-10 p.m.—Concert orchestra.
 9-11 p.m.—Orchestra.
 KGA (901-3) San Francisco, Cal.
 7-7:30 p.m.—Woman's Club.
 8-9 p.m.—Lecture.
 9-10 p.m.—Orchestra.
 KJL (10-10) Portland, Ore.
 6-7 p.m.—Pipe organ.
 7:15-8 p.m.—Orchestra.
 8-9 p.m.—Band.
 9-10 p.m.—Organ hour.
 10-11:30 p.m.—Dance band.
 5:30-6:45 p.m.—Studio programme.
 KJR (318-6) Seattle, Wash.
 5:45-8 p.m.—Stock quotations.
 6:15-6:30 p.m.—Dinner.
 7:30-8 p.m.—Menzon soprano.
 8-8:30 p.m.—Studio programme.
 8:30-9 p.m.—Fugate tales.
 9-10 p.m.—Artillery band.
 10-11 p.m.—
 KFI (671-7) San Francisco, Cal.
 5:45-6 p.m.—Farrisk concert.
 6-6:15 p.m.—Farrisk concert.
 6:15-7:15 p.m.—Farrisk soprano.
 7-7:15 p.m.—Sports review.
 7:15-7:30 p.m.—Salesmanship.
 7:30-8 p.m.—Traveling.
 8-9:15 p.m.—Question box.
 9:15-9:35 p.m.—Dance music.
 9:35-10 p.m.—Police stories.

4:30-5:15 p.m.—Organ recital.
 5:15-5:30 p.m.—Musical program.
 6:40-8:10 p.m.—Stage, screen, weather.
 9:00-7:30 p.m.—The Cecilia.
 9:30 p.m.—Musical program.
 9-10 p.m.—Goodrich hour.
 10-11 p.m.—Goodrich orchestra.
 11-12 p.m.—
 KRA (90.7) Spokane, Wash.
 11-12 p.m.—Klondike program.
 7:15-7:35 p.m.—Service talks.
 7:45-7:55 p.m.—Musical programmes.
 8:00-8:15 p.m.—(840) Greenwood Cal.
 8-8:15 p.m.—Travel talks.
 8:15-8:45 p.m.—Radio review.
 8:45-9 p.m.—Dinner.
 9-9:15 p.m.—Harry Jackson.
 9:15-9:30 p.m.—Address.
 9:30-9:45 p.m.—Electric quintette.
 9-9 p.m.—Concert trio.
 10 p.m.—Concert orchestra.
 9-11 p.m.—Orchestra.
 KFA (861.3) San Francisco, Cal.
 9-10 p.m.—The Piano Club.
 9-10 p.m.—Lecture.
 9-10 p.m.—Orchestra.
 KJL (1470) Portland, Ore.
 6-7 p.m.—Pipe organ.
 7:15-8 p.m.—Orchestra.
 8-9 p.m.—Band.
 9 p.m.—Olson hour.
 10-11:30 p.m.—Dance band.
 5:30-6:45 p.m.—Studio programme.
 KJR (318.6) Seattle, Wash.
 5:45-6 p.m.—Stock quotations.
 6:00-6:15 p.m.—Dinner.
 7:30-8 p.m.—Mazo concert.
 8-8:30 p.m.—Studio programme.
 8:30-9 p.m.—Fugate tales.
 9 p.m.—Artillery band.
 10-11 p.m.—
 KJL (471.3) San Francisco, Cal.
 9:45-9:55 p.m.—Fascist concert.
 6-7 p.m.—Musical theatre.
 7-7:15 p.m.—Sports review.
 7:15-7:30 p.m.—Salesmanship.
 7:30-8 p.m.—Tales and travel.
 8-9:15 p.m.—Question box.
 9:15-9:35 p.m.—Dance music.
 9:35-10 p.m.—Police orchestra.
 10-11 p.m.—
 KJN (34.3) Tallahassee, Beach, Cal.
 4:15-4:30 p.m.—Dance music.
 4:30-6 p.m.—Concert orchestra.
 6-6:15 p.m.—Happier and harmony.
 6:15-6:30 p.m.—Concert orchestra.
 7-7:45 p.m.—Vox Chord.
 7:45-8 p.m.—Church of Christ.
 8-8:15 p.m.—Texas Chord.
 8-10 p.m.—Municipal band.
 8-10 p.m.—Announcers.
 10-9 p.m.—Municipal band.

4:30-5:15 p.m.—Orchestral recital.
5:15-5:30 p.m.—Miscellaneous.
6:30-6:45 p.m.—Stage, screen, weather.
6:50-7:30 p.m.—The Cellars
7:30-8:00 p.m.—Music and programme.
9-10 p.m.—Goodrich hour.
10-11 p.m.—Goodrich orchestra.
11-11:15 p.m.—KGA (960.7) Spokane, Wash.
11:15-11:30 p.m.—Educational programme.
11:45-12:15 p.m.—Special talks.
12-12:15 p.m.—Musical programme.
KJZZ (1541.5) Greenwood, Cal.
5-5:15 p.m.—Travel talks.
5:15-5:45 p.m.—Radio review.
5:45-6:30 p.m.—Dinner.
6:30-7 p.m.—Harry Jackson.
7-7:15 p.m.—Address.
7:15-7:45 p.m.—Circus quintette.
8-9 p.m.—Concert trio.
9-10 p.m.—Concert orchestra.
9-11 p.m.—Orchestra.
KGA (961.3) San Francisco, Cal.
7-7:30 p.m.—Woman's Club.
8-9 p.m.—Structure.
9-10 p.m.—Orchestra.
Portland, Ore.
6-7 p.m.—Pipe organ.
7:15-8 p.m.—Orchestra.
8-9 p.m.—Band.
9-10 p.m.—Olsen hour.
10-11:30 p.m.—Dance hall.
5:30-5:45 a.m.—KJR (318.6) Seattle, Wash.
5:45-6 p.m.—Stock quotations.
6-6:15 p.m.—Dinner.
7:30-8 p.m.—Mazo soprano.
8-8:30 p.m.—Studio programme.
8:30-9 p.m.—Radio sales.
9-10 p.m.—Artillery band.
10-11 p.m.—Orchestra.
KGO (767.7) San Francisco, Cal.
5:45-6 p.m.—Farrisk concert.
6-6:15 p.m.—Hartley and Traylor.
6:15-7:15 p.m.—Sports review.
7-7:30 p.m.—Salesmanship.
7:30-8 p.m.—Police review.
8-9 p.m.—Question box.
9:15-9:30 p.m.—Dance music.
9:30-10 p.m.—Police review.
10-11 p.m.—Dance music.
KRON (344.3) San Francisco, Cal.
4:15-4:30 p.m.—Talk to women.
4:30-5 p.m.—Concert orchestra.
6-6:15 p.m.—Harp and piano harmony.
6:15-6:30 p.m.—Concert orchestra.
7-7:45 p.m.—Vox Chord.
7:45-8 p.m.—Church of Christ.
8-8:30 p.m.—Texas Chord.
8:30-9 p.m.—Municipal band.
9-9:15 p.m.—Announcement.
9:20-9 p.m.—Municipal band.
9-9:30 p.m.—Studio programme.
9:30-10 p.m.—Williams' Novel.
10:30-11 p.m.—Orchestral recital.
11-12 p.m.—Orchestra.
KCBS (583) Los Angeles, Cal.
5:30-7:30 p.m.—Radio review.
5:45-6 p.m.—Oland's Cal.
4-5 p.m.—From Grandfather's Clock.
5:45-5:55 a.m.—Miscellaneous.
6-6:10 p.m.—Memoratorium programme.
KMO (554.1) Tacoma, Wash.

4:30-4:45 p.m.—Oregon recital.
4:45-5:00 p.m.—Me and you.
5:00-5:15 p.m.—Stage, screen, weather.
5:15-5:30 p.m.—The Cecilia.
5:30-5:45 p.m.—Musical programme.
5:45-6:00 p.m.—Goodrich hour.
6:00-6:15 p.m.—Goodrich orchestra.
6:15-6:30 p.m.—KGA (90.7) Spokane, Wash.
6:30-6:45 p.m.—Educational programme.
6:45-7:15 p.m.—Musical programme.
KGA (90.7) Spokane, Wash.
7:15-7:30 p.m.—Travel talks.
7:30-7:45 p.m.—Musical programme.
KGA (90.7) Spokane, Wash.
7:45-8:00 p.m.—Travel talks.
8:00-8:15 p.m.—Radio review.
8:15-8:30 p.m.—Dinner.
8:30-8:45 p.m.—Harry Jackson.
8:45-9:00 p.m.—Address.
9:00-9:15 p.m.—Electric quintette.
9:15-9:30 p.m.—Concert trio.
9:30-9:45 p.m.—Concert orchestra.
9:45-10:00 p.m.—Orchestra.
KGA (90.7) San Francisco, Cal.
10:00-10:15 p.m.—Woods's Club.
10:15-10:30 p.m.—Structure.
10:30-10:45 p.m.—Orchestra.
10:45-11:00 p.m.—Portland, Ore.
11:00-11:15 p.m.—Pipe organ.
11:15-11:30 p.m.—Orchestra.
11:30-11:45 p.m.—Musical programme.
11:45-12:00 p.m.—Dance band.
12:00-12:15 p.m.—Musical programme.
KJR (318.6) Seattle, Wash.
12:15-12:30 p.m.—Stock quotations.
12:30-12:45 p.m.—Dinner.
12:45-1:00 p.m.—Mezzo soprano.
1:00-1:15 p.m.—Studio programme.
1:15-1:30 p.m.—Stage-and-sales.
1:30-1:45 p.m.—Artillery band.
1:45-2:00 p.m.—Orchestra.
KGA (90.7) San Francisco, Cal.
2:00-2:15 p.m.—Musical concert.
2:15-2:30 p.m.—Musical programme.
2:30-2:45 p.m.—Musical programme.
2:45-3:00 p.m.—Musical programme.
3:00-3:15 p.m.—Sports review.
3:15-3:30 p.m.—Salesman's shop.
3:30-3:45 p.m.—Musical programme.
3:45-4:00 p.m.—Question box.
4:00-4:15 p.m.—Dance music.
4:15-4:30 p.m.—Police review.
4:30-4:45 p.m.—Dance music.
4:45-5:00 p.m.—Dance music.
KRON (24.1) San Francisco, Cal.
5:00-5:15 p.m.—Talk to women.
5:15-5:30 p.m.—Concert orchestra.
5:30-5:45 p.m.—Concert orchestra.
5:45-6:00 p.m.—Harp and piano harmony.
6:00-6:15 p.m.—Concert orchestra.
6:15-6:30 p.m.—Vox Child.
6:30-6:45 p.m.—Church of Christ.
6:45-7:00 p.m.—Texas Chorus.
7:00-7:15 p.m.—Police review.
7:15-7:30 p.m.—Municipal band.
7:30-7:45 p.m.—Announcement.
7:45-8:00 p.m.—Municipal band.
8:00-8:15 p.m.—Studio programme.
8:15-8:30 p.m.—Williams' Bowl.
8:30-8:45 p.m.—Municipal band.
8:45-9:00 p.m.—Orchestra recital.
9:00-9:15 p.m.—Orchestra.
9:15-9:30 p.m.—Musical programme.
KFSB (503) Los Angeles, Cal.
9:30-7:30 p.m.—Musical programme.
7:30-7:45 p.m.—Musical programme.
7:45-8:00 p.m.—From Grandfather's Clock.
8:00-8:15 p.m.—Musical programme.
8:15-8:30 p.m.—Musical programme.
8:30-8:45 p.m.—Musical programme.
8:45-9:00 p.m.—Musical programme.
9:00-9:15 p.m.—Musical programme.
9:15-9:30 p.m.—Musical programme.
9:30-9:45 p.m.—Musical programme.
9:45-10:00 p.m.—Musical programme.
10:00-10:15 p.m.—Musical programme.
10:15-10:30 p.m.—Musical programme.
10:30-10:45 p.m.—Musical programme.
10:45-11:00 p.m.—Musical programme.
11:00-11:15 p.m.—Musical programme.
11:15-11:30 p.m.—Musical programme.
11:30-11:45 p.m.—Musical programme.
11:45-12:00 p.m.—Musical programme.
12:00-12:15 p.m.—Musical programme.
12:15-12:30 p.m.—Musical programme.
12:30-12:45 p.m.—Musical programme.
12:45-1:00 p.m.—Musical programme.
1:00-1:15 p.m.—Musical programme.
1:15-1:30 p.m.—Musical programme.
1:30-1:45 p.m.—Musical programme.
1:45-2:00 p.m.—Musical programme.
2:00-2:15 p.m.—Musical programme.
2:15-2:30 p.m.—Musical programme.
2:30-2:45 p.m.—Musical programme.
2:45-3:00 p.m.—Musical programme.
3:00-3:15 p.m.—Musical programme.
3:15-3:30 p.m.—Musical programme.
3:30-3:45 p.m.—Musical programme.
3:45-4:00 p.m.—Musical programme.
4:00-4:15 p.m.—Musical programme.
4:15-4:30 p.m.—Musical programme.
4:30-4:45 p.m.—Musical programme.
4:45-5:00 p.m.—Musical programme.
5:00-5:15 p.m.—Musical programme.
5:15-5:30 p.m.—Musical programme.
5:30-5:45 p.m.—Musical programme.
5:45-6:00 p.m.—Musical programme.
6:00-6:15 p.m.—Musical programme.
6:15-6:30 p.m.—Musical programme.
6:30-6:45 p.m.—Musical programme.
6:45-7:00 p.m.—Musical programme.
7:00-7:15 p.m.—Musical programme.
7:15-7:30 p.m.—Musical programme.
7:30-7:45 p.m.—Musical programme.
7:45-8:00 p.m.—Musical programme.
8:00-8:15 p.m.—Musical programme.
8:15-8:30 p.m.—Musical programme.
8:30-8:45 p.m.—Musical programme.
8:45-9:00 p.m.—Musical programme.
9:00-9:15 p.m.—Musical programme.
9:15-9:30 p.m.—Musical programme.
9:30-9:45 p.m.—Musical programme.
9:45-10:00 p.m.—Musical programme.
10:00-10:15 p.m.—Musical programme.
10:15-10:30 p.m.—Musical programme.
10:30-10:45 p.m.—Musical programme.
10:45-11:00 p.m.—Musical programme.
11:00-11:15 p.m.—Musical programme.
11:15-11:30 p.m.—Musical programme.
11:30-11:45 p.m.—Musical programme.
11:45-12:00 p.m.—Musical programme.
12:00-12:15 p.m.—Musical programme.
12:15-12:30 p.m.—Musical programme.
12:30-12:45 p.m.—Musical programme.
12:45-1:00 p.m.—Musical programme.
1:00-1:15 p.m.—Musical programme.
1:15-1:30 p.m.—Musical programme.
1:30-1:45 p.m.—Musical programme.
1:45-2:00 p.m.—Musical programme.
2:00-2:15 p.m.—Musical programme.
2:15-2:30 p.m.—Musical programme.
2:30-2:45 p.m.—Musical programme.
2:45-3:00 p.m.—Musical programme.
3:00-3:15 p.m.—Musical programme.
3:15-3:30 p.m.—Musical programme.
3:30-3:45 p.m.—Musical programme.
3:45-4:00 p.m.—Musical programme.
4:00-4:15 p.m.—Musical programme.
4:15-4:30 p.m.—Musical programme.
4:30-4:45 p.m.—Musical programme.
4:45-5:00 p.m.—Musical programme.
5:00-5:15 p.m.—Musical programme.
5:15-5:30 p.m.—Musical programme.
5:30-5:45 p.m.—Musical programme.
5:45-6:00 p.m.—Musical programme.
6:00-6:15 p.m.—Musical programme.
6:15-6:30 p.m.—Musical programme.
6:30-6:45 p.m.—Musical programme.
6:45-7:00 p.m.—Musical programme.
7:00-7:15 p.m.—Musical programme.
7:15-7:30 p.m.—Musical programme.
7:30-7:45 p.m.—Musical programme.
7:45-8:00 p.m.—Musical programme.
8:00-8:15 p.m.—Musical programme.
8:15-8:30 p.m.—Musical programme.
8:30-8:45 p.m.—Musical programme.
8:45-9:00 p.m.—Musical programme.
9:00-9:15 p.m.—Musical programme.
9:15-9:30 p.m.—Musical programme.
9:30-9:45 p.m.—Musical programme.
9:45-10:00 p.m.—Musical programme.
10:00-10:15 p.m.—Musical programme.
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10:30-10:45 p.m.—Musical programme.
10:45-11:00 p.m.—Musical programme.
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11:15-11:30 p.m.—Musical programme.
11:30-11:45 p.m.—Musical programme.
11:45-12:00 p.m.—Musical programme.
12:00-12:15 p.m.—Musical programme.
12:15-12:30 p.m.—Musical programme.
12:30-12:45 p.m.—Musical programme.
12:45-1:00 p.m.—Musical programme.
1:00-1:15 p.m.—Musical programme.
1:15-1:30 p.m.—Musical programme.
1:30-1:45 p.m.—Musical programme.
1:45-2:00 p.m.—Musical programme.
2:00-2:15 p.m.—Musical programme.
2:15-2:30 p.m.—Musical programme.
2:30-2:45 p.m.—Musical programme.
2:45-3:00 p.m.—Musical programme.
3:00-3:15 p.m.—Musical programme.
3:15-3:30 p.m.—Musical programme.
3:30-3:45 p.m.—Musical programme.
3:45-4:00 p.m.—Musical programme.
4:00-4:15 p.m.—Musical programme.
4:15-4:30 p.m.—Musical programme.
4:30-4:45 p.m.—Musical programme.
4:45-5:00 p.m.—Musical programme.
5:00-5:15 p.m.—Musical programme.
5:15-5:30 p.m.—Musical programme.
5:30-5:45 p.m.—Musical programme.
5:45-6:00 p.m.—Musical programme.
6:00-6:15 p.m.—Musical programme.
6:15-6:30 p.m.—Musical programme.
6:30-6:45 p.m.—Musical programme.
6:45-7:00 p.m.—Musical programme.
7:00-7:15 p.m.—Musical programme.
7:15-7:30 p.m.—Musical programme.
7:30-7:45 p.m.—Musical programme.
7:45-8:00 p.m.—Musical programme.
8:00-8:15 p.m.—Musical programme.
8:15-8:30 p.m.—Musical programme.
8:30-8:45 p.m

4:30-4:45 p.m.—Oregon recital.
 4:45-5:00 p.m.—Music program.
 5:00-5:30 p.m.—Stage, screen, weather.
 5:30-7:30 p.m.—The Cecilia.
 7:30-9:00 p.m.—Music program.
 9:00 p.m.—Goodrich hour.
 10-11 p.m.—Goodrich orchestra.
 11-12 p.m.—Music program.
 KGA (90.7) Spokane, Wash.
 5:00-5:15 p.m.—Radio program.
 5:15-7:15 p.m.—Musical variety.
 7:15-7:30 p.m.—Musical program.
 KJW (104.1) Portland, Ore.
 5-5:15 p.m.—Travel tales.
 5:15-5:45 p.m.—Radio review.
 5:45-6:30 p.m.—Dinner.
 6:30-7 p.m.—Harry Jackson.
 7-7:15 p.m.—Address.
 7:15-7:30 p.m.—Electric quintette.
 8-9 p.m.—Concert trio.
 9-10 p.m.—Concert orchestra.
 10-11 p.m.—Orchestra.
 KVA (361.3) San Francisco, Cal.
 7-7:30 p.m.—Dancer's Club.
 7:30-8 p.m.—Lecture.
 9-10 p.m.—Orchestra.
 KJL (104.0) Portland, Ore.
 6-7 p.m.—Pipe organ.
 7:15-8 p.m.—Orchestra.
 8-9 p.m.—Music.
 9-10 p.m.—Olson hour.
 10-10:30 p.m.—Dance band.
 6:30-6:45 p.m.—Music program.
 KJR (318.6) Seattle, Wash.
 5:45-6 p.m.—Clock quotations.
 6-6:15 p.m.—Dinner.
 7:30-8 p.m.—Mazo concert.
 8-8:30 p.m.—Studio program.
 8:30-9 p.m.—Radio sales.
 9-10 p.m.—Artillery band.
 10-11 p.m.—Music program.
 KFO (47.7) San Francisco, Cal.
 5:45-6 p.m.—Festschick concert.
 6-6:15 p.m.—Radio program.
 7-7:15 p.m.—Sports review.
 7:15-7:30 p.m.—Salesmanship.
 7:30-8 p.m.—Radio travel.
 8-9 p.m.—Question box.
 9:15-9:35 p.m.—Dance music.
 9:35-10 p.m.—Police reports.
 10-11 p.m.—Dance music.
 KRON (34.1) San Francisco, Cal.
 14:15-14:30 p.m.—Talk to women.
 14:30-6 p.m.—Concert orchestra.
 6-6:15 p.m.—Happening and harmony.
 15-6:45 p.m.—Concert orchestra.
 7-7:30 p.m.—Vox Child.
 7:45-7:55 p.m.—Church of Christ.
 8-8:20 p.m.—Texas Christian.
 8-8:20 p.m.—Municipal band.
 8:20-9 p.m.—Announcement.
 9-9:30 p.m.—Municipal band.
 9-9:30 p.m.—Studio program.
 9:30-10 p.m.—Williamson Bowl.
 10:30-11 p.m.—Orchestra recital.
 11-12 p.m.—Music program.
 KFSB (503) Los Angeles, Cal.
 6:30-7:30 p.m.—Music program.
 7:30-8:30 p.m.—KFSB's Oakland, Cal.
 8:45-9:05 p.m.—Radio program.
 9-9:30 p.m.—Crematorium program.
 KMO (254.1) Tacoma, Wash.
 5:50-6 p.m.—Radio program.
 6-6:30 p.m.—India programme.
 6:30-6:45 p.m.—St. Louis programme.
 7-7:30 p.m.—Radio program.
 7:30-8 p.m.—Radio program.
 8-8:30 p.m.—Studio programme.
 8:30-9 p.m.—Radio programme.
 9-10 p.m.—Musical favorites.
 KJVR (90.9) Portland, Ore.
 9-10 p.m.—Concert.
 2:30-4 p.m.—Sunshine matinee.
 4:15-5:30 p.m.—Code club.
 5-6 p.m.—Play by Day.
 6-6:30 p.m.—Radio programme.
 6:30-7 p.m.—Radio program.
 7-7:15 p.m.—Play by Day.
 7-7:15 p.m.—Radio program.
 7:15-8 p.m.—Hawaiian music.
 KEX (47.0) Portland, Ore.
 5:50-6 p.m.—Radio program.
 6-6:30 p.m.—Concert.
 6:30-7 p.m.—Children's hour.
 7-8 p.m.—Dance orchestra.
 8-9 p.m.—Musical programme.
 9-10 p.m.—Studio programme.
 10-11 p.m.—Dance orchestra.
 KXN (368.9) Los Angeles, Cal.

8:40-9:15 p.m.—Oregon recital.
8:45-9:00 p.m.—Musical programme.
9:00-9:30 p.m.—Stage, screen, weather.
9:30-7:30 p.m.—The Cecilia
Chorus—Musical programme.
9:10 p.m.—Goodrich hour.
10-11 p.m.—Goodrich orchestra.
11-12 p.m.—
KGA (960.7) Spokane, Wash.
5:15-6:00 p.m.—Musical programme.
6:15-7:15 p.m.—Service talks.
7:15-7:30 p.m.—Musical programmes.
KUW (1041.9) Portland, Ore.
5-5:15 p.m.—Travel talks.
5:15-5:45 p.m.—Radio review.
5:45-6:15 p.m.—Dinner.
6:30-7 p.m.—Harry Jackson.
7-7:15 p.m.—Address.
7-7:45 p.m.—Electric quintette.
8-9 p.m.—Concert trio.
9-10 p.m.—Concert orchestra.
9-10 p.m.—**KSA (861.3)** San Francisco, Cal.
7-7:30 p.m.—Woman's Club.
7-7:30 p.m.—Lecture.
9-10 p.m.—Orchestra.
KFJR (96.9) Portland, Ore.
6-7 p.m.—Pipe organ.
7-10 p.m.—Orchestra.
7-10 p.m.—Piano.
8-9 p.m.—Olson hour.
10-10:30 p.m.—Dance band.
6:30-6:45 p.m.—Seaside.
KIR (318.6) Seattle, Wash.
5:45-6 p.m.—Scott quotations.
6-6:15 p.m.—Dinner party.
7:30-8 p.m.—Mazo songs.
8-8:30 p.m.—Studio programme.
8-9 p.m.—Musician's tales.
9-10 p.m.—Artillery band.
10-11 p.m.—
KFS (471.7) San Francisco, Cal.
5:45-6 p.m.—Franciscan concert.
6-6:15 p.m.—Catholic choir.
6:15-6:30 p.m.—Travelling soprano.
7-7:15 p.m.—Sports review.
7:15-7:30 p.m.—Salesmanship.
7-7:30 p.m.—**KTV (471.7)**
6-6:15 p.m.—Question box.
6:15-6:30 p.m.—Dance music.
6:30-6:45 p.m.—Police reports.
6:45-7 p.m.—Dance music.
KRON (34.1) Berkeley, Calif.
11:45-12:30 p.m.—Talk to women.
9:30-9:45 p.m.—Concert orchestra.
6-6:15 p.m.—Harp and harmony.
6:15-6:30 p.m.—Concert orchestra.
6:45-7 p.m.—Texas Choir.
7-7:30 p.m.—Church of Christ.
7:30-8 p.m.—Voice ensembles.
8-8:15 p.m.—Vocal group.
8-8:15 p.m.—Municipal band.
8-8:15 p.m.—Announcements.
8:30-9 p.m.—Municipal band.
9-9:30 p.m.—Studio programme.
9-9:30 p.m.—William Byrd Bowl.
10:30-11 p.m.—Ocean recital.
1-12 p.m.—
9-9:30 p.m.—Dance programme.
KYSG (503) Los Angeles, Cal.
6:30-7:30 p.m.—Musical programme.
6:45-7 p.m.—**KLS (540.5)** Oakland, Cal.
4-5 p.m.—From Grandfather's Clock.
5:45-5:55 p.m.—
6-6:15 p.m.—Memorialium programme.
KMO (554.1) Tacoma, Wash.
5:55-6 p.m.—India programme.
6-6:30 p.m.—
6:35-7 p.m.—St. Louis programme.
7-7:30 p.m.—
7:30-8 p.m.—San Tex programme.
8-8:30 p.m.—Studio programme.
8-8:30 p.m.—Musical programme.
9-10 p.m.—Musical favorites.
KFJR (96.9) Portland, Ore.
9-10 p.m.—Concert.
7:30-8 p.m.—Sunshine matinee.
5:15-5:30 p.m.—Code club.
6-6:15 p.m.—Play by Day.
6-6:15 p.m.—Astro programme.
6-6:15 p.m.—**KFJR (96.9)** Portland, Ore.
6-7 p.m.—Musical review.
6-7 p.m.—Hawaiian music.
KEX (477.0) Portland, Ore.
5:55-6 p.m.—
6-6:30 p.m.—Time signals.
6:35-7 p.m.—Children's hour.
7-7:30 p.m.—Dance orchestra.
7-7:30 p.m.—Musical programme.
9-10 p.m.—Studio programme.
10-11 p.m.—Dance floor.
KXN (568.9) Los Angeles, Cal.
6-6:30 p.m.—Dinner.
6-6:30 p.m.—Concert orchestra.
7-7:30 p.m.—Flowers' Club.
7-7:30 p.m.—Star Furs Co. show.
8-8:15 p.m.—Courtroom programme.
8-8:15 p.m.—Gates programme.
10-11 p.m.—Hotel orchestra.
11-11:30 p.m.—Hotel orchestra.
RGW (481) Portland, Ore.
6-6:30 p.m.—Concert.
6:30-7 p.m.—NBC programme.
7-7:30 p.m.—Concert.

4:30-4:45 p.m.—Ocean recital.
4:45-5:00 p.m.—Musical programme.
5:00-5:15 p.m.—Stage, screen, weather.
5:30-7:30 p.m.—The Cecilia
5:30-7:30 p.m.—Musical programme.
5:30-7:30 p.m.—Goodrich hour.
10-11 p.m.—Goodrich orchestra.
11-12 p.m.—Musical programme.
KGA (600.7) Spokane, Wash.
5:15-5:30 p.m.—Musical programme.
5:15-7:15 p.m.—Service talks.
7:15-7:30 p.m.—Musical programme.
KJW (104.1) Greenwood, Cal.
5-5:15 p.m.—Travel talks.
5:15-5:45 p.m.—Radio review.
5:45-6:30 p.m.—Dinner.
6:30-7 p.m.—Harry Jackson.
7-7:15 p.m.—Address.
7-7:45 p.m.—Electric quintette.
8-9 p.m.—Concert trio.
9-10 p.m.—Concert orchestra.
9-10 p.m.—Crescent.
KFA (361.3) San Francisco, Cal.
7-7:30 p.m.—Wagon's Club.
9-10 p.m.—Orchestra.
KJW (104.1) Portland, Ore.
6-7 p.m.—Pipe organ.
7:15-8 p.m.—Orchestra.
8-9 p.m.—Studio programme.
9-10 p.m.—Olson hour.
10-10:30 p.m.—Dance band.
6:30-6:45 p.m.—Musical programme.
KJR (318.6) Seattle, Wash.
5:45-6 p.m.—Concert quotations.
6-6:15 p.m.—Dinner.
7:30-8 p.m.—Mazo song.
8-8:30 p.m.—Studio programme.
8-9 p.m.—Radio sales.
9-10 p.m.—Artillery band.
10-11 p.m.—Musical programme.
KFW (471.7) San Francisco, Cal.
5:45-6 p.m.—Franciscan concert.
6-6:15 p.m.—Musical programme.
7-7:15 p.m.—Dinner.
7-7:15 p.m.—Sports review.
7:15-7:30 p.m.—Salesmanship.
8-9 p.m.—Travel.
9-9:15 p.m.—Question box.
9:15-9:30 p.m.—Dance music.
9:30-10 p.m.—Police reports.
10-11 p.m.—Dance music.
KJW (104.1) Portland, Ore.
4:15-4:30 p.m.—Talk to women.
4:30-6 p.m.—Concert orchestra.
6-6:15 p.m.—Harp and piano harmony.
11-11:45 p.m.—Concert orchestra.
4:45-7 p.m.—Texas choir.
7-7:30 p.m.—Church of Christ.
7:30-8 p.m.—Voice Club.
8-8:30 p.m.—Municipal band.
8:30-9 p.m.—Announcement.
9:30-9:45 p.m.—Municipal band.
9:45-10 p.m.—Studio programme.
10-10:30 p.m.—Williamson Bowl.
10:30-11 p.m.—Ocean recital.
1-12 p.m.—Musical programme.
KJW (104.1) Portland, Ore.
KFSB (503) Los Angeles, Cal.
5:30-7:30 p.m.—Musical programme.
4:45-5 p.m.—Concert orchestra.
4:45-5:45 p.m.—Oakland, Cal.
5:45-6:45 p.m.—Musical programme.
6-6:30 p.m.—Crematorium programme.
KMO (254.1) Tacoma, Wash.
5-5:30 p.m.—India programme.
5:30-6 p.m.—Concert orchestra.
6-6:30 p.m.—St. Louis programme.
7-7:30 p.m.—Musical programme.
7:30-8 p.m.—San Tex programme.
8-8:30 p.m.—Studio programme.
8:30-9 p.m.—Musical programme.
9-10 p.m.—Musical programme.
KJW (104.1) Portland, Ore.
9-10 p.m.—Concert.
2:30-4 p.m.—Sunshine matinee.
1:45-3:30 p.m.—Code.
7-8 p.m.—Play by Day.
9-10 p.m.—Studio programme.
KJW (104.1) Portland, Ore.
6-7 p.m.—Musical programme.
KEX (477.6) Portland, Ore.
5:30-6 p.m.—Musical programme.
6-6:30 p.m.—Time signals.
7-8 p.m.—Children's hour.
7:30-8 p.m.—Dance orchestra.
8-8:30 p.m.—Children's programme.
9-10 p.m.—Studio programme.
10-11 p.m.—Dance orchestra.
KJW (104.1) Portland, Ore.
6-7:30 p.m.—Dinner.
7:30-7:45 p.m.—Concert orchestra.
7:45-8 p.m.—Flowers' Club.
8-8:30 p.m.—Star Furniture Co.
8:30-9 p.m.—Musical programme.
9-10 p.m.—Courtney programme.
10-11 p.m.—Hotel orchestra.
11-12 p.m.—Hotel orchestra.
KJW (481) Portland, Ore.
6-7:30 p.m.—N.B.C. programme.
7-7:30 p.m.—Concert.
7:30-7:45 p.m.—Poulter talk.
7-7:45 p.m.—Lecture.
8-9 p.m.—N.B.C. programme.
9-10 p.m.—Concert.
10-11 p.m.—N.B.C. programme.
11-12 p.m.—Hotel orchestra.
KMO (254.1) Tacoma, Wash.
5:30-4:45 p.m.—Concert orchestra.
6-6:30 p.m.—Kidder's orchestra.
6:30-7 p.m.—Concert orchestra.
7:30-7 p.m.—N.B.C. programme.
7-8:30 p.m.—N.B.C. programme.

4:30-4:45 p.m.—Oran recital.
 4:45-5:15 p.m.—Mae and
 5:15-5:30 p.m.—Steen, screen, weather.
 5:30-7:30 p.m.—The Cellars
 7:30-8:00 p.m.—Jazz programme.
 9-10 p.m.—Goodrich hour.
 10-11 p.m.—Goodrich orchestra.
 11-12 p.m.—Orchestra.
 KGA (390.7) Spokane, Wash.
 5:15-6 p.m.—Kidney programme.
 7-7:15 p.m.—Service.
 7:15-12 p.m.—Musical programme.
 KFWB (184.1) Hollywood, Cal.
 5-6:15 p.m.—Travel talk.
 5:15-5:45 p.m.—Radio review.
 6-6:30 p.m.—Dinner music.
 6:30-7 p.m.—Happy song.
 7-7:30 p.m.—Address.
 7:15-7:45 p.m.—Singing quints.
 8-9 p.m.—Concert trio.
 9-10 p.m.—Concert orchestra.
 10-11 p.m.—Orchestra.
 KSTW (361.3) San Francisco, Cal.
 7-7:30 p.m.—Women's Club.
 7:30-8 p.m.—Lecture.
 8-9 p.m.—Orchestra.
 KOLN (182.6) Portland, Ore.
 6-7 p.m.—Pine orchestra.
 7:15-8 p.m.—Orchestra.
 8-9 p.m.—Band.
 10-10:30 p.m.—Mae and
 10:30-11 p.m.—Dance band.
 5:30-6:45 p.m.—Studio programme.
 KSTW (361.3) Seattle, Wash.
 5:45-6 p.m.—Stock quotations.
 6:30-5:50 p.m.—Dinner concert.
 6:50-7 p.m.—(415.6) Seattle.
 8-9:30 p.m.—Studio programme.
 9-9:30 p.m.—Knights-in-sale.
 9-10 p.m.—Artillery band.
 10-11 p.m.—Dance orchestra.
 KFWB (471.7) San Francisco, Cal.
 5-5:15 p.m.—Travel talk.
 6-7 p.m.—Pianist; baritone: soprano.
 7-7:15 p.m.—Sports review.
 7:15-7:30 p.m.—Dance band.
 8-9 p.m.—La Traviata.
 9-9:15 p.m.—Question box.
 9:15-9:30 p.m.—Dance orchestra.
 9:30-10 p.m.—Police reports.
 10-11 p.m.—Dance music.
 KSTW (361.3) San Francisco, Cal.
 5-5:15 p.m.—Travel talk.
 5:15-5:30 p.m.—Talk to women.
 5:30-6 p.m.—Concert orchestra.
 6-6:15 p.m.—Harmonies and harmony.
 6:15-6:45 p.m.—Old church.
 6:45-7 p.m.—Year album.
 7-7:30 p.m.—Church of Christ.
 7:30-8 p.m.—Texas Concert.
 8-8:10 p.m.—Municipal band.
 8-8:15 p.m.—Announcements.
 8:20-9 p.m.—Municipal band.
 9-9:30 p.m.—Studio programme.
 9:30-10 p.m.—Washington Bowl.
 10:30-11 p.m.—Oran recital.
 1-12 p.m.—Orchestra.
 KSTW (361.3) San Francisco, Cal.
 KFSG (503) Los Angeles, Cal.
 6:30-7:30 p.m.—Studio programme.
 7:30-8:30 p.m.—(415.6) Oakland, Cal.
 4-5 p.m.—From Grandfather's Clock.
 5:45-5:45 p.m.—Studio.
 5:45-6 p.m.—Automatium programme.
 KMO (554.1) Tacoma, Wash.
 5:50-6 p.m.—Studio orchestra.
 6-6:30 p.m.—Studio orchestra.
 6:30-7 p.m.—St. Louis programme.
 7-7:30 p.m.—Studio programme.
 7:30-8 p.m.—Studio programme.
 8-8:30 p.m.—Studio programme.
 8:30-9 p.m.—Studio programme.
 9-9:30 p.m.—Studio favorites.
 KFR (396.9) Portland, Ore.
 12-12:30 p.m.—Sunshine matinee.
 12:30-1 p.m.—Sunshine matinee.
 1:15-3:30 p.m.—Code class.
 3-4 p.m.—Day by Day.
 4-5 p.m.—Studio programme.
 KFWB (521.1) Oakland, Cal.
 6-7 p.m.—Studio programme.
 KFR (377.6) Portland, Ore.
 5:50-6 p.m.—Children's hour.
 6-6:30 p.m.—Children's hour.
 6:30-7 p.m.—Children's hour.
 7-7:30 p.m.—Children's hour.
 7:30-8 p.m.—Children's hour.
 8-8:30 p.m.—Children's hour.
 8:30-9 p.m.—Children's hour.
 9-9:30 p.m.—Children's hour.
 9:30-10 p.m.—Children's hour.
 10-10:30 p.m.—Children's hour.
 10:30-11 p.m.—Children's hour.
 11-11:30 p.m.—Children's hour.
 11:30-12 p.m.—Children's hour.
 12-12:30 p.m.—Children's hour.
 12:30-1 p.m.—Children's hour.
 1:15-3:30 p.m.—Code class.
 3-4 p.m.—Day by Day.
 4-5 p.m.—Studio programme.
 KFWB (521.1) Oakland, Cal.
 6-7 p.m.—Studio programme.
 KFR (377.6) Portland, Ore.
 5:50-6 p.m.—Children's hour.
 6-6:30 p.m.—Children's hour.
 6:30-7 p.m.—Children's hour.
 7-7:30 p.m.—Children's hour.
 7:30-8 p.m.—Children's hour.
 8-8:30 p.m.—Children's hour.
 8:30-9 p.m.—Children's hour.
 9-9:30 p.m.—Children's hour.
 9:30-10 p.m.—Children's hour.
 10-10:30 p.m.—Children's hour.
 10:30-11 p.m.—Children's hour.
 11-11:30 p.m.—Children's hour.
 11:30-12 p.m.—Children's hour.
 12-12:30 p.m.—Children's hour.
 12:30-1 p.m.—Children's hour.
 1:15-3:30 p.m.—Code class.
 3-4 p.m.—Day by Day.
 4-5 p.m.—Studio programme.
 KFWB (521.1) Oakland, Cal.
 6-7 p.m.—Studio programme.
 KFR (377.6) Portland, Ore.
 5:50-6 p.m.—Children's hour.
 6-6:30 p.m.—Children's hour.
 6:30-7 p.m.—Children's hour.
 7-7:30 p.m.—Children's hour.
 7:30-8 p.m.—Children's hour.
 8-8:30 p.m.—Children's hour.
 8:30-9 p.m.—Children's hour.
 9-9:30 p.m.—Children's hour.
 9:30-10 p.m.—Children's hour.
 10-10:30 p.m.—Children's hour.
 10:30-11 p.m.—Children's hour.
 11-11:30 p.m.—Children's hour.
 11:30-12 p.m.—Children's hour.
 12-12:30 p.m.—Children's hour.
 12:30-1 p.m.—Children's hour.
 1:15-3:30 p.m.—Code class.
 3-4 p.m.—Day by Day.
 4-5 p.m.—Studio programme.
 KFWB (521.1) Oakland, Cal.
 6-7 p.m.—Studio programme.
 KFR (377.6) Portland, Ore.
 5:50-6 p.m.—Children's hour.
 6-6:30 p.m.—Children's hour.
 6:30-7 p.m.—Children's hour.
 7-7:30 p.m.—Children's hour.
 7:30-8 p.m.—Children's hour.
 8-8:30 p.m.—Children's hour.
 8:30-9 p.m.—Children's hour.
 9-9:30 p.m.—Children's hour.
 9:30-10 p.m.—Children's hour.
 10-10:30 p.m.—Children's hour.
 10:30-11 p.m.—Children's hour.
 11-11:30 p.m.—Children's hour.
 11:30-12 p.m.—Children's hour.
 12-12:30 p.m.—Children's hour.
 12:30-1 p.m.—Children's hour.
 1:15-3:30 p.m.—Code class.
 3-4 p.m.—Day by Day.
 4-5 p.m.—Studio programme.
 KFWB (521.1) Oakland, Cal.
 6-7 p.m.—Studio programme.
 KFR (377.6) Portland, Ore.
 5:50-6 p.m.—Children's hour.
 6-6:30 p.m.—Children's hour.
 6:30-7 p.m.—Children's hour.
 7-7:30 p.m.—Children's hour.
 7:30-8 p.m.—Children's hour.
 8-8:30 p.m.—Children's hour.
 8:30-9 p.m.—Children's hour.
 9-9:30 p.m.—Children's hour.
 9:30-10 p.m.—Children's hour.
 10-10:30 p.m.—Children's hour.
 10:30-11 p.m.—Children's hour.
 11-11:30 p.m.—Children's hour.
 11:30-12 p.m.—Children's hour.
 12-12:30 p.m.—Children's hour.
 12:30-1 p.m.—Children's hour.
 1:15-3:30 p.m.—Code class.
 3-4 p.m.—Day by Day.
 4-5 p.m.—Studio programme.
 KFWB (521.1) Oakland, Cal.
 6-7 p.m.—Studio programme.
 KFR (377.6) Portland, Ore.
 5:50-6 p.m.—Children's hour.
 6-6:30 p.m.—Children's hour.
 6:30-7 p.m.—Children's hour.
 7-7:30 p.m.—Children's hour.
 7:30-8 p.m.—Children's hour.
 8-8:30 p.m.—Children's hour.
 8:30-9 p.m.—Children's hour.
 9-9:30 p.m.—Children's hour.
 9:30-10 p.m.—Children's hour.
 10-10:30 p.m.—Children's hour.
 10:30-11 p.m.—Children's hour.
 11-11:30 p.m.—Children's hour.
 11:30-12 p.m.—Children's hour.
 12-12:30 p.m.—Children's hour.
 12:30-1 p.m.—Children's hour.
 1:15-3:30 p.m.—Code class.
 3-4 p.m.—Day by Day.
 4-5 p.m.—Studio programme.
 KFWB (521.1) Oakland, Cal.
 6-7 p.m.—Studio programme.
 KFR (377.6) Portland, Ore.
 5:50-6 p.m.—Children's hour.
 6-6:30 p.m.—Children's hour.
 6:30-7 p.m.—Children's hour.
 7-7:30 p.m.—Children's hour.
 7:30-8 p.m.—Children's hour.
 8-8:30 p.m.—Children's hour.
 8:30-9 p.m.—Children's hour.
 9-9:30 p.m.—Children's hour.

4:30-5:15 p.m.—Ocean recital.
 5:15-5:45 p.m.—Musical programme.
 6:00-6:30 p.m.—Stage, screen, weather.
 6:30-7:30 p.m.—The Cecilia.
 7:30-8:00 p.m.—Special programme.
 9:00 p.m.—Goodrich hour.
 10:00 p.m.—Edith's orchestra.
 11-12 p.m.—Orchestra.
 KGA (5007) Spokane, Wash.
 5:15-5:45 p.m.—Musical programme.
 5:45-7:15 p.m.—Special talks.
 7:15-12 p.m.—Musical programme.
 10-11 p.m.—Studio band.
 5:15-5:45 p.m.—Travel talks.
 5:45-6:15 p.m.—Radio review.
 6:30-7:00 p.m.—Dinner hour.
 6:30-7 p.m.—Harry Jackson.
 7-7:15 p.m.—Address.
 7:30-7:45 p.m.—Glee quintette.
 8-9 p.m.—Concert trio.
 9-10 p.m.—Concert orchestra.
 10-11 p.m.—Orchestra.
 KVA (3613) San Francisco, Cal.
 7-7:30 p.m.—The Sun's Club.
 7:30-8 p.m.—Orchestra.
 9-10 p.m.—Orchestra.
 KJW (188) Portland, Ore.
 6-7 p.m.—Pipe organ.
 7:15-8 p.m.—Orchestra.
 8-9 p.m.—Studio band.
 9-10 p.m.—Olson hour.
 10-11:30 p.m.—Dance band.
 10-11:30 p.m.—Studio band.
 KIR (318.6) Seattle, Wash.
 5:45-8 p.m.—Columbia quartet.
 8-8:30 p.m.—Dinner hour.
 8:30-9 p.m.—Mazo songs.
 9-9:30 p.m.—Studio programme.
 9-9:30 p.m.—Kash-gal-sals.
 9-10 p.m.—Artillery band.
 10-11 p.m.—Concert orchestra.
 KFW (4717) San Francisco, Cal.
 5:45-6 p.m.—Franciscan concert.
 6-6:30 p.m.—Dinner hour.
 6:30-7:15 p.m.—Musical variety.
 7-7:15 p.m.—Sports review.
 7:15-7:30 p.m.—Salesman's shop.
 7:30-8 p.m.—Tavern.
 8-9 p.m.—Question box.
 9-10:15 p.m.—Dance music.
 10:15-10 p.m.—Police reports.
 10-11 p.m.—Dance music.
 KRON (34) San Francisco, Cal.
 4:15-4:30 p.m.—Talk to women.
 4:30-5 p.m.—Concert orchestra.
 6-6:15 p.m.—Concert harmony.
 11-11:45 p.m.—Concert orchestra.
 4:45-7 p.m.—Texas Chorus.
 7-7:30 p.m.—Church of Christ.
 7:30-8 p.m.—Police report.
 8-8:30 p.m.—Municipal band.
 8:30-9 p.m.—Announcement.
 9-9:30 p.m.—Municipal band.
 9-9:30 p.m.—Studio programme.
 9-10 p.m.—Williamson Bowl.
 10:30-11 p.m.—Ocean recital.
 11-12 p.m.—Musical variety.
 1-2 p.m.—Dance programme.
 KFSB (503) Los Angeles, Cal.
 5:30-7:30 p.m.—Concert orchestra.
 7:45-8 p.m.—From Grandfather's Clock.
 8-8:45 p.m.—Musical variety.
 8:45-9 p.m.—Crematorium programme.
 KMO (2541) Tacoma, Wash.
 5:30-6 p.m.—Musical variety.
 6-6:30 p.m.—India programme.
 6:30-7 p.m.—St. Louis programme.
 7-7:30 p.m.—Musical variety.
 7:30-8 p.m.—San Tex programme.
 8-8:30 p.m.—Studio programme.
 8:30-9 p.m.—Musical variety.
 9-10 p.m.—Musical favorites.
 KJVR (3869) Portland, Ore.
 9-12 p.m.—Concert.
 1:30-2 p.m.—Sunshine matinee.
 1:45-3:30 p.m.—Code club.
 3:30-4 p.m.—Play by Day.
 4-5 p.m.—Studio hour.
 KFW (4717) Portland, Ore.
 5:30-6 p.m.—Concert.
 6-6:30 p.m.—Time signals.
 6:30-7 p.m.—Children's hour.
 7-7:30 p.m.—Dance orchestra.
 7:30-8 p.m.—Musical programme.
 8-9 p.m.—Dance orchestra.
 9-10 p.m.—Dance frolic.
 KKNX (368.9) Los Angeles, Cal.
 6-7:30 p.m.—Dinner programme.
 7:30-8 p.m.—Flowers Club.
 8-8:30 p.m.—Concert orchestra.
 8:30-9 p.m.—Star.
 8:30-9 p.m.—Courtroom programme.
 9-10 p.m.—Glee quartet.
 10-11 p.m.—Musical programme.
 11-12 p.m.—Hotel orchestra.
 KGW (461) Portland, Ore.
 6-6:30 p.m.—Concert.
 6:30-7 p.m.—N.B.C. programme.
 7-7:30 p.m.—Concert.
 7:30-7:45 p.m.—Poultry talk.
 7:45-8 p.m.—Lecture.
 8-9 p.m.—N.B.C. programme.
 9-10 p.m.—Concert.
 10-12 p.m.—N.B.C. programme.
 11-12 p.m.—Hotel orchestra.
 KNO (1821) Seattle, Wash.
 5:30-6:45 p.m.—Concert orchestra.
 6:45-7 p.m.—Kidder's orchestra.
 7-7:30 p.m.—N.B.C. programme.
 7:30-8 p.m.—Orchestra.
 8-8:30 p.m.—N.B.C. programme.
 10-11 p.m.—Male quartette.
 11-12 p.m.—Dance orchestra.
 12-12:30 p.m.—Tenor.
 KLN (368.1) Oakland, Cal.
 5:30-5:45 p.m.—Concert.
 5:50-7 p.m.—Dinner concert.
 8-9 p.m.—Educational.
 9-9:30 p.m.—Special programme.
 KNO (3793) Spokane, Wash.
 6-6:30 p.m.—Orchestra.
 6:30-7 p.m.—N.B.C. programme.
 7-7:15 p.m.—Denver, Colo.
 7-7:15 p.m.—Colorado orchestra.
 7:15-9 p.m.—KABO Mixed orchestra.
 9-10 p.m.—Arabian Room orchestra.

I KNEWED IT!
I CANT TRUST 'IM!
EVERYTHIN' I ASK
HIM T' DO -- HE DOES
IT BACKWARDS.
I TOL' HIM T' ROCK
TH' BABY T' SLEEP
AN' TH' BABY'S
ROCKED HIM
T' SLEEP.

J.R. WILLIAMS

THE SAND MAN'S MISTAKE.

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NEW ANNOUNCER

Vancouver, March 14.—The review of a year showing the greatest industrial and commercial activity in the history of the city, and the prediction of a still better year to follow, was given by Robert McKee, retiring president of the Vancouver Board of Trade, in his report at the first annual meeting last night.

The board had played a prominent part in the Pacific Coast foreign trade convention, held in Victoria, he said, the foreign trade bureau having sent more than seventy delegates to attend. Some of the results of that meeting were very gratifying to British Columbia business interests, he declared.

The speaker warmly defended the Canadian-Australian trade agreement.

"It must be a matter of interest to all Canadians to note the increase in trade, due to the establishment of that agreement," he remarked.

Quoting from statistics he pointed out exports from this country to Australia for 1927 nearly reached the \$10,000,000 mark, as compared with a

fraction over \$12,000,000 in 1926. Australia sent to Canada a little more than \$6,250,000 worth of merchandise as against \$3,800,000 in 1926.

"Critics of the treaty will be well advised to study these statistics before unduly condemning the arrangements which has, so far, proved to be of great material benefit to Canada," said Mr. McKee emphatically.

B.C. GOVERNMENT PRAISED

A decision on the Board of Raffle Commissioners on the general application of British Columbia for a reduction in commodity freight rates, was still awaited, Mr. McKee went on to declare.

"Significant decreases which had featured export grain rates had decidedly improved the situation."

"The provincial government is to be commended upon the manner in which they have prosecuted this case in the interests of the Province and we are patiently awaiting the decision of the board to see what will result."

JENNINGS PIERCE who was recently appointed chief announcer of the Pacific Coast Network of the National Broadcasting Company with headquarters in San Francisco. Mr. Pierce has been selected in announcing in radio stations at Oakland and Chicago and is pronounced by radio fans as one of the most capable announcers of radio programmes.

The wealthiest "people, per capita, in the world, are the 1,500 Osage Indians, who, in the last ten years, have received \$180,000,000 for gas and oil from their Oklahoma lands.

And Now
come the
Spring Cleaning Days

Go through the attic and basement, and pull out those articles of furniture you are not using. They are only gathering dust there.

Make them earn money for you — put an ad in The Times Want Ads and reach 25,000 readers daily. We get results.

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Phone 1232

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PIANO BARGAIN Special To-day

MAHOAGANY CASE
NEWCOMBE
\$195
TERMS: \$10.00 PER MONTH

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719-721 Fort St. Next to Cornwell's Phone 711

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OUR WORK: Correcting all Foot Deformities, Aches and Pains.
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YOUR GAIN: Safe Treatment, Renewed Comfort, Health, Vigor.

Free Examination
QUALIFIED ORTHOPEDIST
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It has been said That An Article Well Bought Is Half Sold. When you buy an H. A. Davis Ltd. Used Car you buy it at the Right Price and the Quality is Unquestionable.

1928 STUDEBAKER SEDAN

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and Callouses all removed by "Monsie," the wonder remedy. 30c a jar. Money back if not removed.

SOLE AGENTS
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NEWS IN BRIEF

The charge against a Hindu named Singh, of chicken stealing, was dismissed to-day in the City Police Court when the informant failed to appear.

The next dance of the C.P.R. Social Club will be held to-morrow night at the Empress Hotel when O'Connell's orchestra will offer a number of new dance tunes.

A St. Patrick's dance will be held at the Lake Hill Community Hall to-night, March 14. Dancing will commence at 9 o'clock and continue until 1 o'clock, with O'Connell's orchestra.

At the regular weekly luncheon of the Victoria Rotary Club, to be held to-morrow at 12:10 o'clock at the Empress Hotel, J. E. Umbach, surveyor-general for British Columbia, will speak on the subject of "Some Tendencies in Canadian Literature." A large attendance is looked for.

Valuable information is contained in the 1928 issue of The Auto Locator and Motorist's Guide for Victoria and Vancouver Island. Besides license numbers of all cars it contains maps, tells of places of interest on Vancouver Island and gives a quantity of general information.

Dr. Charles G. D. Roberts will be the speaker at the University Extension Association lecture, at 8:15 o'clock to-morrow evening at Victoria College, his subject being "Some Tendencies in Canadian Literature." All interested in this subject are invited by the association to attend.

A meeting of the Victoria Dahlia Society will be held in room 220 Central Building, View Street, on Thursday at 3 p.m. Anyone interested in dahlia culture is asked to attend. It is the purpose of the society to hold shows during the flowering season and to stimulate interest in this very popular flower.

His Honor Judge P. S. Lampman granted bail of \$1,000 in two sureties to Sing, a Chinaman charged with being found in possession of opium, when application was made before him in County Court Chambers yesterday by Owen J. Boulton, counsel for the defendant. Sing was committed for trial here by Magistrate George Jay on Monday.

E. M. Young, formerly of this city, now held on a charge of obtaining money under false pretences here from the store of T. N. Hibben & Company, was arraigned on remand this morning before Magistrate Jay. He had previously pleaded not guilty. Evidence was heard against the accused, who was remanded until to-morrow morning for sentence.

The young ladies of Centennial United Church are making elaborate plans for the Irish supper and concert to be given on Friday night. This is the third annual celebration of St. Patrick's Day, and promises to eclipse the others. The supper will be distinctively Irish and the decorations on the same line. The concert which follows will partake of the same nature. Several well-known local artists will render the programme. The supper will commence at 8:15 and continue until 8 o'clock. The following local artists will assist in the programme: Mrs. H. Noel, soprano; Mrs. F. M. O'Connell, contralto; Llewellyn Jones, cornet, and A. W. Palmer, bass.

At the Native Sons of Canada Hall, 1111 Douglas Street, March 13, the programme of the inter-assembly of Native Sons and Canadian Daughters' League will take the form of a debate: "Resolved that Canada offers more opportunities to our young men and women than the United States." Junior Native Sons will uphold the affirmative against Victoria College. J. L. Beckwith will give a talk on technical schools. Miss Pike will assist in the musical programme. The Canucks' orchestra will furnish the music for dancing.

The annual meeting of the Victoria Professional Photographers' Association was held last night. A large attendance of members of the association and their friends sat down to a dinner, which was served very daintily by the ladies of the V.P.A. After dinner the business of the association was dealt with, which included the election of officers for the ensuing year. The result of the election was the re-election of the following officers of last year, as follows: Vice-President, E. Williams; President, W. G. Gibson; Secretary, J. L. Beckwith; Treasurer, J. L. Beckwith. An adjournment was made to the drawing-room, where a pleasant social evening was spent. Those contributing to the musical programme were Mrs. Nora Johnson, vocal selection; Miss Griffin, piano solo; Miss Fossall, reading; Dr. Wm. Bryce, violin solo; E. A. Williams, vocal selections; Miss Beatrice Griffin and Mrs. Williams acted as accompanists. The next regular meeting of the association will take place on April 17 at a place to be announced later.

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KITCHEN
Polished top guaranteed steel range with hot plate; drop-in sink; drop-in table, floor covering, 9.0x10.0; curtains, rods and window shades. Twenty-four pieces silverware and cutlery. Forty pieces cooking and kitchen utensils, pots, pans, brooms, wash tub, axe, pall, etc. Any article can be changed, added or deleted to suit the convenience of the customer.

Terms arranged without interest

Legislature Attempts to Agree On Oriental Issue

In a final attempt to speak on the Oriental problem with one voice, members of the Legislature this morning adjourned discussion of resolution on the question, pending preparation of a motion which all can support. This compromise resolution will be introduced this afternoon as an amendment to Conservative motions which call for Oriental exclusion and a Liberal motion urging diplomatic negotiations on the immigration question and the repatriation of Orientals already here.

When Donald McPherson, Liberal, of Grand Forks-Greenwood introduced his resolution calling for diplomatic negotiations to reduce Oriental immigration, for repatriation and for revision of the Japanese Treaty, Conservatives refused to accept this plan. They demanded instead the Legislature go on record as favoring absolute Oriental exclusion. Between these views it is hoped a compromise resolution may be drafted to receive unanimous support.

SEES CHANGED STAND

"The debate on Oriental immigration was continued by H. D. Twigg, Conservative, who supported the resolution of C. F. Davis, Cowichan-Newcastle Conservative, as against the Liberal resolution, moved by Mr. McPherson.

Mr. Twigg said the attitude of the Government, as indicated in the recent speech of Attorney-General Manson, had apparently undergone a serious change. The Attorney-General had stated that, owing to the attitude of the Prime Minister of Canada on the question, and the existing relations between Japan and Canada under the Gentlemen's Agreement, it was undesirable to pass any resolution that would be an affront to the Anglo-Japanese treaty. He recalled that Mr.

Manion had secured the unanimous passage of a resolution in the House in 1924 that included the words "absolutely prohibiting immigration" of Orientals.

J. McDonald, Liberal, Nelson, strongly supported the general idea of ridding the country of Orientals. He called to the attention of the House a situation that had arisen at Nelson, where the Government agent, as a member of the hospital board, had moved to give a laundry contract at a higher contract price to an Oriental laundry. He asked that the Government take some action to deal with this official.

Mr. McPherson, in moving his amendment to the Davis resolution, pointed out that the time had come when local bickerings and political bickerings must cease. What had been the Government's problem should be that of Canada. He urged that his amendment was educational and diplomatic in character, and would give school children a better knowledge of the Oriental population be reduced to the same proportions to the general population as the Canadian population was in Oriental countries. This meant more than exclusion—it meant repatriation.

W. F. Kennedy, Conservative, North Okanagan, who moved in amendment to the Davis resolution for total exclusion, insisted upon this definite pronouncement as being the most effective remedy. Orientals who were here could not be allowed to starve, but more should not be allowed to come in, he said.

Attorney-General Manson made an appeal for the treatment of the question along diplomatic lines. The Japanese race, he said, was not inferior to our own, either physically or mentally, and must be treated with courtesy. They could not mingle, however, with success. He appealed for the passing of the McPherson amendment and added that all members of Canadian legislatures should be furnished with a copy.

by courtesy of David Spencer Limited, subscriptions to the fund for completing the nave of the new Church Cathedral may be handed in at a table to be found inside the Douglas Street entrance of the company's store. The personal canvass at present being conducted is confined to the business area, and this additional plan is for the convenience of residents in other parts of the city who wish to contribute to the building fund without calling at, or sending to, the Memorial Hall, where the office of the new cathedral committee is located. The illuminated model of the cathedral, made and presented by F. G. Rodwell, is on view this week in front of Messrs. Spencer's store.

JIM McLARNIN SIGNS FOR BOUT WITH MANDELL

New York, March 14.—Sammy Mandell and his foremost challenger, Jimmy McLarnin, signed articles with Tex Rickard this afternoon, through their managers, for a fifteen-round bout at the Polo Grounds, May 17.

LONE CHINAMAN FOUND IN DIVE

Constable Takes Single Inmate of Opium Joint in Raid

Constable Robert Ireland last night found a little, old Chinaman named Lee in a premises above 634 Herald Street, to which persons are known to resort for the purpose of smoking opium, according to police information.

Lee pleaded guilty to the charge against him in the City Police Court this morning. He was fined \$15 after hearing the circumstances of his arrest from the officer.

CATHEDRAL AIDS CITY'S PAYROLL

Monthly Bill For Wages Amounts to \$10,000

Revealing the fact that about \$10,000 monthly has been paid out in wages and material, nearly all of it spent in Victoria since the new Christ Church Cathedral building was started, a member of the building committee has pointed out additional reasons in favor of the effort now being made in the city to secure subscriptions to complete the nave.

Encouraged by the receipt of another gift of \$5,000 from a local resident, a subscription from the Governor-General of Canada and many contributions of smaller amounts that included a choir boy's donation of \$10, payable in installments, it is stated, a book of official subscription forms and receipts, bearing a small print of the cathedral, a copy of which will be handed to each contributor.

VOTE DOWN CHANGE IN POLLING HOURS

The Legislature to-day voted down an amendment to the Provincial Elections Act moved by H. F. Kergin, Atlin, that polls open at 8 a.m. in the morning. Instead of 8 a.m. to make up for keeping them open an hour later in the evening, as was arranged recently.

The amendment was opposed mainly on the ground that it would handicap working men, who were accustomed to vote at 8 in the morning, prior to engaging in their occupation for the day.

CHAPTER HONORED RETIRING REGENT BY PRESENTATION

Mrs. W. R. Sayer, who recently resigned as regent of the Valentine Harvey-Beaumont Boggs Chapter, I.O. O.E., after holding that office for eight years, was presented with a pair of brass candlesticks and a corsage bouquet at the monthly meeting held on Tuesday at the home of the new regent, Miss Beedham.

Thursdays made the presentation on behalf of the members, as a slight token of appreciation of Mrs. Sayer's long and able leadership.

The usual reports were read and donations were voted to the Goodwin defence fund and the fund for the Canadian tour of English schoolgirls. Mrs. H. K. Prior, Municipal treasurer, spoke of the financial side of the work, and appeal was presented to members to vote of thanks was passed to Mrs. Sayer for auditing the books and to Miss Sayer for typing the reports.

At the close of business, Miss Beedham served tea, assisted by Mrs. E. Tomlin.

McCLOY TALKS TO BURNS CLUB

Ancient Scottish Weapons Subject of Interesting Address

An instructive and interesting lecture was given by A. McCloy at the monthly meeting of the Burns Club on Tuesday evening. The subject of the lecture was "Ancient Scottish Weapons and Burns Relics."

Mr. McCloy illustrated his talk, with clever sketches of the various weapons used by the early Scots, such as slings, clubs, pikes, spears, broadswords and lochaber axes, vividly portraying the manner in which they were used. He also spoke of many Burns relics, which in the course of his business, he had either sold or been interested in, notably first editions of Burns works, manuscripts, autographs, etc., showing the increasing demand for these relics and the corresponding advance in prices.

Life memberships in the Burns club were presented to Mrs. R. B. McKimling, Miss Tannahill, Mrs. Jackson, Wm. Mackay and R. Burns Law. G. C. Grant acting as chairman in a happy speech expressed to the recipients the thanks and appreciation of the club for the valuable services rendered and hoped they would long be spared to attend. Songs were rendered by Mrs. Armstrong and Miss Isabel Crawford accompanied by Mrs. Jaffray and W. Allan gave a humorous recitation.

J. C. Brown proposed a vote of thanks to Mr. McCloy and those contributing to the evening's enjoyment, which was heartily responded to.

ROBERTS DENIES ANY BLAME HIS IN MOTOR CRASH

(Continued from page 1)

which had upset him later. That accounted for his condition when the police arrived, he said.

SOUNDED HORN

Under cross-examination Roberts said he did not see how anyone could say he had been speeding. He had sounded his horn, but had not heard any horn from the motorcycle. The motorcycle had not been dragged, but had gone forward by its own power. The officer had appeared on the street all at once, and witness lost no time in applying his brakes. He had intended to get out of the car and go back, but the girls stopped him, concluded Roberts.

The court rose for the luncheon recess after Mr. Clearhouse had completed his remarks to the jury on behalf of the defendant. The affair had been a regrettable accident, but Roberts should not be penalized for that, he submitted, making a stirring appeal for a verdict of not guilty.

FOURTEEN WITNESS FOR CROWN

Fourteen witnesses were heard for the Crown this morning. Harry Greenwood and Mamie Craig told of being passengers in a Ford "bullet" that had been passed on the road by a speeding car. This had been about 12:20 p.m. said Miss Craig, and the car was some distance short of Hillside Avenue on Quadra Street.

George Powles, night clerk at the Belmont, told of conversing with Roberts as he left the hotel, and of the night. The accused appeared like a man that had had a drink or two, but was sober, thought witness. Roberts had roomed at the hotel for two weeks before, and his behavior had been good.

Ralph E. Mitchell, Archibald Lang, William F. Tolmie and Samuel Watson were called to testify as to what had taken place at the Braefoot Farm, owned by W. F. Tolmie, Sergeant James Florence, Constable Macpherson, Detective William Stark and L. J. Eckman told of removing the wreckage and of measurements taken at the scene.

William Jackson and Clifford J. Corbett told of hearing a screech of brakes at the intersection and of walking back to the scene. Jackson said he had heard the screech of a car first. The screech of brakes had been followed by a crash.

Chief Fry told of the arrest of the accused at the hotel room, and of the finding of his car, which was bent on the Riviera. The "Four Winds" is a veritable chest of curiosities. Her crew of nineteen are all Chinese.

The vessel was built by Hall Brothers in Port Blakely, Washington, in 1898, and formerly was in the lumber trade.

MRS. M. E. SMITH WILL SPEAK TO SAANICH LIBERALS

The annual meeting of the Saanich Liberal Association has been set for Tuesday evening, March 20, at 8 p.m. at the home of Mrs. M. E. Smith, 1025 Quadra Street. The meeting was to have been held two weeks ago but was postponed owing to the death of Hon. William Stairs.

Officers were elected and annual reports presented.

Mrs. Mary Ellen Smith, member in the Provincial Legislature for Vancouver, will be the chief speaker while other prominent Liberals will address the meeting, which will start at 8 o'clock.

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The usual reports were read and donations were voted to the Goodwin defence fund and the fund for the Canadian tour of English schoolgirls. Mrs. H. K. Prior, Municipal treasurer, spoke of the financial side of the work, and appeal was presented to members to vote of thanks was passed to Mrs. Sayer for auditing the books and to Miss Sayer for typing the reports.

At the close of business, Miss Beedham served tea, assisted by Mrs. E. Tomlin.

Three Killed In Railroad Crash

Los Angeles, March 14.—Three persons were killed, one seriously hurt and several others shaken up, and bruised late last night when the No. 10 Santa Fe passenger train was derailed at Yampal. The engineer, Tom Needles, and a mail clerk named Major Mallon were killed, and another mail clerk was seriously injured.

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OVERNIGHT ENTRIES AT TIA JUANA

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Weather clear, track fast.

H.M.C.S. VANCOUVER TO ARRIVE JUNE 3

Ottawa, March 14.—The destroyers Champlain and Vancouver, which are being transferred from Great Britain to the Canadian naval service, will sail from Portsmouth on March 17. After stopping at various points en route, the Vancouver will reach Esquimalt on June 3, and the Champlain will arrive at Halifax May 17.

SPECIAL THIS WEEK

Imported Blue Serge

\$32.50

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Silverman's

Made and fitted on the premises

Walk up stairs and

Save \$10.00

MINES GOSSIP for MINING FANS

SAYS SOFT MARKET WILL DO GOOD

Brig. Gen. P. Clark, head of B. P. Clark & Co. (Vancouver), Ltd., who has been visiting Victoria the last few days, says the recent softness in British Columbia mining stocks would do that industry an unlimited amount of good. "The recession in British Columbia stocks will ultimately redound to their advantage," General Clark said. "Because the price of shares have receded, it does not at all follow that the worth of the mines was in the least affected. If the mining industry is to be the leading industry of British Columbia, and I am sure that it is, rampant speculation must be eliminated and development and financing proceed along conservative and constructive lines.

"The recent reaction tends to do just this. My contacts with shrewd investors, who know the value of the mines in which they have placed funds, shows them to be not in the least apprehensive over any decline in security values. On the other hand, they are very willing to purchase more shares at lower prices.

BABSON SEES FIVE-YEAR MINE BOOM IN CANADA

With a foresight which has made him name a byword wherever commerce and investments are talked, Roger W. Babson, economist, has been handing out some pretty sound advice in connection with mining in Canada.

Mr. Babson warns against excessive speculation, and points out that hundreds of millions of dollars were lost by investors in worthless mining securities in the earlier copper and gold mining days in the United States. His advice is to "stick to securities of well-established and progressive companies which have a record of capable and honest management and whose resources are vast," is sound, but then this would not develop new properties, and Mr. Babson believes that a lot of new ones will be developed.

Mr. Babson writes:

"I believe for the next five years attention will be largely focused toward the mining fields of Canada. More money will be spent in the development of mines in Northern Ontario, Quebec and British Columbia than in any other part of the world. Already production of the mines in the Northern Ontario district is annually as great in value as total production of our Lake Superior, Wisconsin and Minnesota districts. Remarkable ore discoveries are being made in the copper and gold mining areas. Hundreds of millions of dollars were lost by American investors in the worthless mining securities.

"Canada gives every indication of undergoing a big mining boom in the next few years. The mineral resources are there and doubtless there are many opportunities for profitable investment. However, there will be good and bad ventures, as there always are in every great boom.

"My advice is to stick to the securities of well-established and progressive companies which have a record of capable and honest management, whose resources are vast and whose ore can be produced at a low cost."

LUCKY JIM STARTS PRODUCTION
Sinton, B.C., March 14.—The new 300-ton concentrator on the Lucky Jim property is ready and this week an output of 100 tons daily will be made. W. H. Yull, president of Lucky Jim, stated. Col. Yull declares that by midsummer the mill will be handling 200 tons a day, and will be increased to 300 tons by the end of the year.

Mining authorities in the Sloane agree that the property is in a unique position. The capitalization of \$300,000 is very low. Former holders of the mine spent \$200,000 on buildings and another \$100,000 on underground and other development work. This would today, Col. Yull pointed out, would

cost fully \$600,000, or double the capitalization of the company. As the development has been paid for and the company has plenty of money for operation, Lucky Jim should be paying dividends shortly.

A huge quantity of ore has been blocked out and when running to capacity the mill will handle over 2,000 tons of ore a week. While Lucky Jim ore is low grade, it is exceptionally uniform in value.

DEVELOPING NEW MARMOT PROPERTY

Vancouver, March 14.—Visiting Vancouver for the first time since August of 1927, when he went to the north on the old Islander, G. H. Bunn, owner of the Engineer group, Portland Canal, is in the city. Mr. Bunn staked the Engineer in 1920, and has been working alone, tunneling and developing the five claims since. The property is between the Marmot and Marlin, about six miles from the Portland Canal.

That two leads have been found on the Engineer, one consisting of silver-lead and the other of copper-gold, is reported by Mr. Bunn. The assays show values of \$50 to \$87 to the ton, containing \$12.34 in silver, \$69 in copper, with lead twenty-one per cent and zinc six per cent. There is excellent timber on the property, and a stream runs through the claims, available for all development work in the season, and transportation facilities are good, with promise of early improvement.

Mr. Bunn will continue to develop his property this season, and expects to discuss the matter of mill and equipment with financial interests already engaged in the district. It is Mr. Bunn's intention to return north in about two weeks.

HIGH GRADE COPPER NEAR SUD-BURY

Toronto, March 14.—A deposit of lead-zinc ore at Stralok, on the C.P.R. line, about forty miles west of Sudbury, is being developed by the Sudbury Concentrating and Mining Company, Limited, of which H. E. Harcourt is managing director. Work has been progressing four months.

A report dated March 3, from John Dawson, in charge of operations, reports high grade copper-containing boronite and zinc blends has been opened up. The property is exactly a mile and a half from Stralok railway station. Further reports on the property are being received from J. T. Corkhill, M.E., and John Forbes, of Ottawa.

In a statement to The Star, the managing director states that the Sudbury Concentrating and Mining Company proposed to continue cross-cutting the vein at different points on the property, and before commencing a diamond drilling programme in order to prove up valuable ore bodies exposed on the surface at depth.

Several showings over a distance of one and a half miles have been opened up showing high grade zinc, lead and copper ore, covering appreciable values in gold and silver. The average assay of the ore runs from \$25 to \$30 a ton. The assays vary from five feet to 16 feet wide.

Samples of the ore have been shipped to the Base Metals Extraction Company at Ottawa, and a very high recovery obtained, states Mr. Harcourt.

WHAT TORONTO IS SAYING

Toronto, March 14.—Rumors are afloat of a spectacular discovery on Howey, if there are any. Reports say they ran into ore showing free gold in the west drift on the 500-foot level.

A twenty-point jump in Sylvanite reminded the street that there is a property by this name near Wright Hargreaves. The Hargreaves report spoke about the high grade ore being got on the Sylvanite property. Reports circulated by Kirkland Lake people now in Toronto say Sylvanite is milling about 200 tons a day. Ore averages about \$11 a ton. Sinking this summer, it is said, will reach a depth of 2,000 feet.

Rumors were heard recently to the effect that the Newmont people, second largest shareholders of Hudson Bay Mining, were negotiating to get Sheritt-Gordon. "Most unlikely," is the street's answer to this story. The Sheritt-Gordon crowd like their property too well. A sample of ore from the east part of the property reached

TRESTRAIL BROTHERS BUY TORONTO MUSIC HOUSE ESTABLISHED IN 1849



Williams Music Business Purchased by Former Employees

The old established firm of R. S. Williams & Sons Co., Limited, 145 Yonge Street, Toronto, which made a voluntary assignment some six months ago will, it now seems assured, continue as one of Canada's leading music stores. Through negotiations which have just been completed, Messrs. F. A. and B. A. Trestrail of Toronto have acquired the business and good will and will continue to operate it under the name of the R. S. Williams & Sons Co., Limited. It is understood that the consideration involved is \$580,000. A touch of business romance is lent to the transaction by the fact that Mr. B. A. Trestrail, who will assume the Presidency of the new company, is a former employee, having been successfully Advertising Manager, Manager of the Piano Department and Manager of Sales and Promotion. Mr. F. A. Trestrail was formerly associated with the Williams Piano Company in Ottawa. Alterations to the store and building are planned that will make it one of the finest and most modern music stores in North America.

Toronto recently. Those who saw it say it shows almost massive sulphides in the form of copper and zinc. Values in the section where this ore was taken are said to be averaging around \$13 a ton.

The street was nothing around to find out, if it could, what has been putting out Barry Hollinger. Nothing new is reported at the property. Hollinger says the nine-point rise of a few days ago was caused by a short interest being caught.

Shareholders of Wright Hargreaves are still able to smile. One of them in sending in his proxy for the annual meeting is reported to have pinned out the slogan used by Loblaw's Groceries: "We sell for less."

POWER COMPANY TO BUILD NEW UNIT IN NORTH

International Electric to Develop American Creek For Growth of Stewart, B.C.

Plan to start construction of a 2,000 horse-power hydro-electric plant at a cost of \$300,000 at American Creek by the International Electric Company, which has the franchise and now supplies Stewart, B.C., with power from a smaller plant nearer the town, were revealed at the Parliament Buildings yesterday when the company made application to the Hon. W. H. Sutherland, Minister of Public Works, for the construction of three miles of road to enable it to take its generating machinery in.

The application for the road was made by E. H. Workman, president of the International Electric, and was endorsed by Harry Heywood, who is operating some mining properties near the power site. Mr. Workman explained that the three miles asked for is a continuation of American Creek for the road which the Government is now completing through to the Bear River Road House.

The International has acquired the power rights on American Creek. "This hydro-electric development, when completed, will take care of the demand for the development of mines on the Upper Bear River as well as furnishing sufficient power to take care of the increasing load at present on our plants near Stewart, which are now running over-loaded," Mr. Workman said.

OLD DALHOUSIE WELL PRODUCES HEAVY FLOW AT NEW LOW DEPTHS

Calgary, March 14.—Dalhousie Number 1 well, an Imperial Oil subsidiary, being drilled by the Imperial Oil Company in Turner Valley, has come into big production after its start of flow Monday evening. The well was drilled into a very heavy flow of wet gas at a depth of 5,665 feet several weeks ago and it froze at once, locking the drilling tools and stem in the well. On Monday afternoon the thaw commenced and the crew loosened the tools.

By 9 o'clock the tools had been removed and the gas shot a column of crude naphtha over the derrick. J. H. McLeod, field supervisor for the Imperial Company said that it had established itself as the nearest thing to the Royaltie Number 4 well yet encountered in the valley.

Although there were no official statements from the company it is estimated that the flow of wet gas will amount to more than 15,000,000 cubic feet a day. The gas was brought under control. This well, formerly known as Southern Alberta No. 1 was spudded in February, 1914. Crude production was struck at about 3,400 feet and the well produced for several years. In 1925 it was taken over by the Dalhousie Company and in 1926 deepening commenced. The first giant diamond equipment brought to the field was used to complete the well.

years ago, some farms practically discarded horses because of the expense of winter maintenance. Now daughters can be carried from Fall to Spring on alfalfa fields with a feed of timothy hay at night.

Retail Market

| Vegetables | |
|------------------------------------|-----------------------|
| New Local Potatoes, 5 lbs. for | 30 |
| Potatoes, local, sack | 1.00 |
| Kamloops Netted Gems, sack | 1.80 |
| Artichokes, Globe, each | 20 |
| Sweet Potatoes, 4 lbs. for | 30 |
| Tomatoes, lb. | 30 |
| Mexican Tomatoes, per lb. | 30 |
| Celery | 30 |
| Brussels Sprouts, lb. | 10 |
| Cabbages, each | 10 and 15 |
| Beets, 5 lbs. | 30 |
| Carrots, per bunch | 30 |
| Turnips, 5 lbs. | 30 |
| Parsnips, 5 lbs. | 15 |
| Cauliflower, each | 30, 35 and 40 |
| Onions, 5 lbs. | 30 |
| Netted Gem Potatoes, 10 lbs. | 30 |
| Lettuce, head | 10 |
| Spinach | 30 |
| Green Peppers | 30 |
| Fruits | |
| Apples— | |
| Delicious | 2.50 |
| Spitsburg | 2.00 |
| McIntosh Red | 2.00 |
| Cooking Apples | 2.00 |
| Local Apples, 5 lbs. | 20 |
| Hothouse Apples, bunch | 10 |
| Red Plums, lb. | 30 |
| Crabapples, 4 lbs. | 30 |
| Calavo Pears, each | 15 |
| Texas Grapefruit, each | 10 |
| Bananas, doz. | 25, 30, 35 and 40 |
| New Oranges, doz. | 30 |
| New California Pears, 10 lbs. | 30 |
| New California Apples, 10 lbs. | 30 |
| Spanish Cluster Raisins, box | 30 |
| New Pears, doz. | 10 |
| Victoria Grapefruit | 10 |
| New Almond Nuts, lb. | 30 |
| California Raisins, box | 30 |
| Cocoanuts, each | 30 |
| Red Empire Grapes | 30 and 35 |
| Local Pears, 4 lbs. | 30 |
| Navel Oranges | 30, 40, 50, 60 and 70 |
| Calif. Marmalade Oranges | 40 |
| Green Peppers | 40 |
| Nuts | |
| Walnuts, per lb. | 30 |
| Pecans | 40 |
| Mixed | 30 |
| California Soft Shell Walnuts, lb. | 40 |
| Brazil, lb. | 30 |
| Roasted Peanuts, per lb. | 15 |
| Shelled Almonds | 30 |
| Almonds | 30 |
| Soft Shell Almonds | 30 |
| Dairy Produce and Eggs | |
| Butter— | |
| Best Alberta, cartons | 40 |
| Comex, lb. | 30 |
| V.M.P.A., lb. | 30 |
| Cowichan Creamery | 40 |
| Salt Spring Island, lb. | 30 |
| Handipata, lb. | 40 |
| Our Own Brand, built | 40 |
| Alberta Butter, built | 40 |
| New Zealand Creamery | 40 |
| B.C. fresh extras | 35 |
| B.C. fresh firsts | 34 |
| Fulvia extras | 34 |
| Cheese | |
| B.C. Cream Cheese, lb. | 40 |
| B.C. solids, lb. | 30 |
| Pineau Ontario, mild, per lb. | 30 |
| Pineau Ontario, matured, per lb. | 40 |
| Edam Dutch Cheese, per lb. | 30 |
| Goats Cheese, per lb. | 40 |
| Gorgonzola, per lb. | 40 |
| Swiss Emmentaler, per lb. | 40 |
| English Stilton, lb. | 40 |
| Imported Roquefort, per lb. | 40 |
| Can Brand Camembert, box | 40 |
| Circle Brand Breakfast Cheese | 40 |
| Kraft, lb. | 30 |
| California Cheese | 30 |
| Fish | |
| Fresh Cod, lb. | 30 |
| Fresh Cod Fillets, per lb. | 30 |
| Halibut, per lb. | 30 |
| Local Cured Haddock, 5 lbs. | 30 |
| Fresh Salmon, lb. | 30 |
| Shrimp, per lb. | 30 |
| Eastern Pinnad Haddock, per lb. | 30 |
| Local Cured Haddock, 5 lbs. | 30 |
| Large Eastern Kippers | 30 |
| Pork | |
| Trimmed Loin, per lb. | 40 |
| Loaf, per lb. | 40 |
| Shoulders, per lb. | 40 |
| Pork Sausages, per lb. | 30 |
| No. 1 Beef | 30 |
| Strain Beef, per lb. | 30 |
| Round Roast, per lb. | 30 |
| Pork Roast, per lb. | 18 and 16 |
| Stump Roast, per lb. | 30 |
| Spring Lamb, per lb. | 30 |
| Shoulders, per lb. | 30 |
| Loaf, full, per lb. | 40 |
| Rabbit, local, per lb. | 30 |
| Bacon, lb. | 30 to 35 |
| Ham, lb. | 30 to 35 |
| Bacon, lb. | 30 to 35 |
| Flour | |
| Flour, all standard brands, 40s | 2.35 |
| Flour, Patent, 40s | 2.30 |
| Feeds | |
| No. 1 Wheat | 50.00 |
| No. 2 Wheat | 48.00 |
| Scratch Feed | 45.00 |
| Whole Barley | 45.00 |
| Cracked Corn | 45.00 |
| Cracked Corn | 45.00 |
| Whole Oats | 45.00 |
| Shorts | 45.00 |
| Round Oats | 45.00 |
| Cracked Oats | 45.00 |
| Brass | 45.00 |
| Meats | |
| No. 1 Steer Beef | 18 1/2 |
| Cow Beef | 18 1/2 |
| Veal | 18 1/2 |
| Spring Lamb | 21 |
| Mutton | 18 1/2 |
| Hoss | 10 1/2 |
| Poultry | |
| Fowls | 30 to 32 |
| Chicken | 30 to 32 |
| Fresh firsts, case lots, dozen | 29 |
| Fresh extras, case lots, dozen | 32 |
| Fresh pullets, case lots, dozen | 32 |
| Butter | |
| Best cartons | 44 |
| No. 2 grade | 42 |
| Solids, creamery | 42 |
| Cheese | |
| B.C. solids | 32 1/2 |
| B.C. Swiss | 34 1/2 |
| B.C. triplets | 34 1/2 |
| Ontario solids, June | 30 1/2 |
| Ontario twins, lb. | 27 |
| Ontario Stilton | 30 |
| Lard | |
| Tierces | 17 1/2 |
| Other sizes | 18 1/2 |
| Compound tierces, lb. | 18 1/2 |
| Other compounds | 18 1/2 |
| Ham | 30 to 35 |
| Bacon | 30 to 35 |
| Vegetables | |
| Artichokes, Globe, doz. | M.P. |
| Cabbages | 50 to 60 |
| Celery | 3.50 to 4.75 |
| Lettuce, Cal. crate | 4.50 to 4.75 |
| Pumpkins, doz. | M.P. |
| Tomatoes, hothouse No. 1 | M.P. |
| Mexican Tomatoes | 1.00 |
| Beets, sack | 2.00 |
| Carrots, sack | 2.00 |
| Parsnips, sack | 2.00 |
| Turnips, sack | 2.00 |
| Spinach, 25s | 2.00 |
| Peas | 2.50 |
| Ananasus, lb. | 2.00 |
| Onions, Ontario | 4.00 |
| Onions, Yakima Spanish | 2.00 |
| Sprouts | 1.00 |
| Radish | 30 |
| Fruits | |
| Apples— | |
| McIntosh Reds | 2.50 to 2.50 |
| Locals | 1.00 to 1.50 |
| Oranges, Navel | 5.00 to 7.25 |
| Grapefruit, Cal. | 2.75 |
| Lemons | 2.00 to 2.75 |
| Oranges | 2.00 to 2.75 |
| Bananas | 10 to 11 |
| Pears | 2.75 to 3.75 |
| Guava, Pine | M.P. |

NEW ISSUE

170,000 \$1.00 Par Value Fully-paid and Non-assessable Shares

Oregon Metal Corporation

DIRECTORS

A. W. YOUNT, Retired, Grants Pass, Oregon
J. F. COATS, Mining Engineer, Vancouver, B.C.
A. B. SANDERS, Retired, Victoria, B.C.
J. S. McFADDEN, Miner, Grants Pass, Oregon
HUGH ALLAN, Broker, Victoria, B.C.

- 1—Company owns the Yellowhorn and Jewett Gold Mines. Capitalization, 500,000 shares, \$1.00 par value.
- 2—Motor transportation is available to both mines which are close to the Pacific Highway at Grants Pass and mining can be carried on all the year round.
- 3—Mr. J. F. Coats, the well-known mining engineer, is a large shareholder and the properties have been and will be developed under his personal supervision.
- 4—The outstanding liabilities of the Company are only some fifteen thousand dollars.
- 5—Electrical power, water and ample timber are available on both properties.
- 6—A Flotation Mill of fifty tons daily capacity is installed and in operation at the Jewett Property and a similar mill is half completed at the Yellowhorn Mine.
- 7—It is expected that dividends will be paid within a few months.

Only 25,000 Shares Will be Sold at 80c a Share

Subscription books will open at 9 a.m. on Thursday, the 15th of March, and as we have sound reason to expect that the issue will be oversubscribed, early application with remittance should be made.

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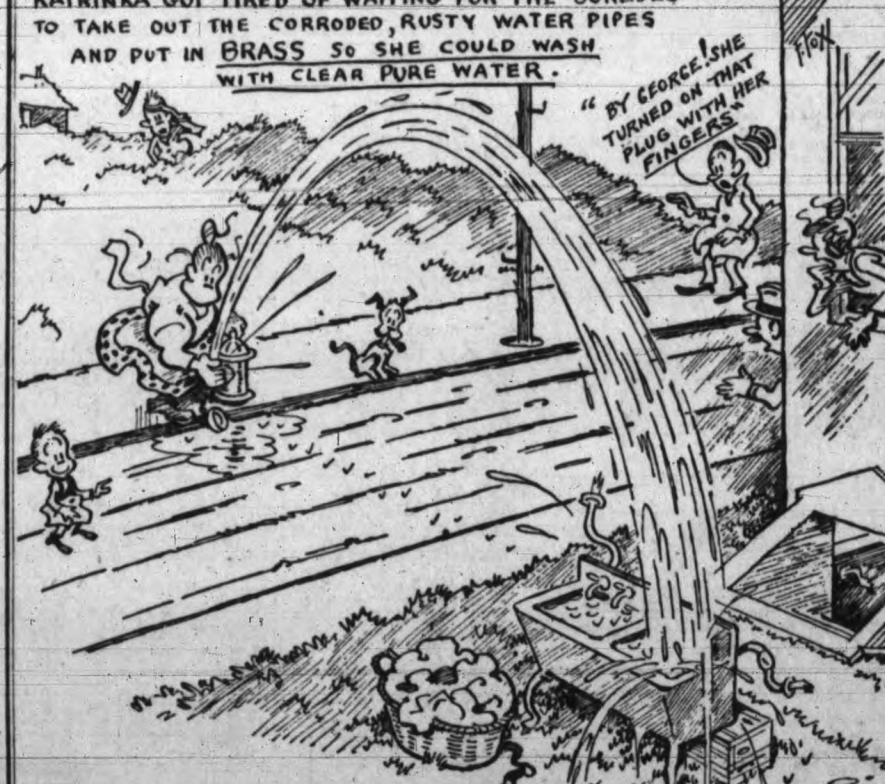
AND
314-5 BANK OF NOVA SCOTIA BLDG., VANCOUVER, B.C.

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ADVERTISING MANAGER
The Abbey Effervescent Salt Company, and the Snap Company Limited of Montreal announce the appointment of Harold E. Stephenson as advertising manager. Mr. Stephenson is well known in advertising and sales circles, and brings to his new appointment a wide knowledge and experience gained in research and newspaper work in Canada and United States. He was formerly assistant manager of the Market-Survey and Research Department, Montreal La Presse and also with the Boston American and Advertiser. He has been assistant for the last eighteen months to the research manager of the bureau of advertising, American Newspaper Publishers' Association of New York City.

The Powerful Katrinka is determined to wash with clean water—By Fontaine Fox

KATRINKA GOT TIRED OF WAITING FOR THE JONESES TO TAKE OUT THE CORRODED, RUSTY WATER PIPES AND PUT IN BRASS SO SHE COULD WASH WITH CLEAR PURE WATER.



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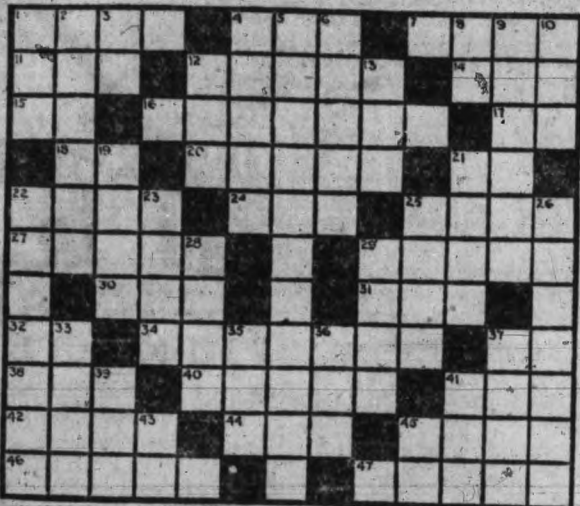
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CROSSWORD PUZZLE



- HORIZONTAL**
- In what State was Vice-president Davies born?
 - Eccentric wheel.
 - Who is the Chief Justice of the United States?
 - Drunkard.
 - Who designed the Lincoln Memorial in Washington, D.C.?
 - Wraith.
 - Toward.
 - Proving directly.
 - Faded publicity.
 - Abbreviation for Virginia.
 - Company.
 - Variant of "a."
 - Stitches.
 - Your plus my.
 - Like or similar.
 - Regions.
 - The person who receives a gift.
- VERTICAL**
- Hope kith.
 - What United States cabinet official took charge of the Mississippi flood relief?
 - Neuter pronoun.
 - Which city is called the City of Victory?
 - Skilled bookkeepers.
 - Engine.
 - Three-toed sloth.
 - In what country does Raymond, Poineare live?
 - To scatter hay.
 - To water.
 - A sip of liquor.
 - Expresses reverential fear.
 - Sister of one's mother of father.
 - Who is the United States Attorney-General?
 - Told.
 - To fly.
 - Who acted as Col. Lindbergh's host while he was in France?
 - Let it stand.
 - Accomplish.
 - Wind instrument.
 - Feather scarf.
 - Toy sold device.
 - Hide.
 - An official prohibition.
 - Mineral springs.
 - Stop.
 - Exclamation of inquiry.

MATS AMA LACE
ADIT CAD ORAL
POLO END SANK
RESILES
RAVEL DEN SAP
ALAS BUD DOLF
PAN PAL METER
DONATED
QIVA ATE USER
OVAL NEE CORE
RATE ASS EDIT

Solution of Yesterday's Puzzle

BEDTIME STORY

Uncle Wiggily's Windmill

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By HOWARD R. GARIS

"Did you hear that?" asked Baby Bunty who, with Vallie and Uncle Wiggily stood in a field, not far from the beds of Holland tulip blossoms, where they were looking at a little dyke Mr. Longears had made.

"Did we hear that?" Vallie wanted to know.

"That noise?" whispered Bunty. "Perhaps the Fox is coming back."

"I hope not," said Uncle Wiggily, getting ready to kick down the little sample dyke he had made, so he could run and hide with the little rabbit children.

"Oh, don't spoil the little dyke you made," begged Vallie. "I want to look at it a little longer. But I thought a dyke was a little animal like Bunty."

"Ha! Ha!" laughed Uncle Wiggily. "I guess you must have heard me call Bunty a little tyke, which means a mischievous little orphan bunny. And tyke does sound a bit like dyke. But a dyke isn't an animal. It is just a bank of earth and stones to keep flood waters away so the ground about will be dry."

over into a salty canal where he floundered about splashily yelping and howling.

As for Uncle Wiggily and the two rabbit girls, they stood back of the dyke, the walls of which Bunty and Vallie made no holes in, so the water was kept from them and only washed away the Fox.

"Well done!" cried Mr. Longears, when he saw the bad chap could no longer nibble ears. "Now we shall travel on and see what other strange sights Holland has for us."

Is that what would happen if the Dutch dykes were broken?" asked Bunty, pointing to the floundering Fox.

"Yes," answered Uncle Wiggily. "It is. And now we shall see how a windmill pumps out the water that slowly leaks through the dykes."

Holland is a country of windmills. It is very flat and the breeze seems always blowing there, so the big sails of the mills, like four long arms of giants, go around and around night and day. Not far from the tulip field was a mill which Uncle Wiggily, in fun, called his own particular one. For he said the arms, which were made of cloth over wooden frames, looked like his long ears.

"We'll go see my windmill," said the rabbit gentleman.

He and Bunty, with Vallie trailing along behind, hopped toward the pumping mill. Uncle Wiggily reached up a paw, to point out to the two little rabbit girls the long arms, or sails, when, all of a sudden, the bunny uncle was seen to rise up in the air as if a balloon had taken him.

"Oh! Oh! Oh!" shouted Bunty and Vallie, much surprised at this. And what happened next will be told to-morrow night. Then, if the ice-pick will take a ring off the dinner-bell and put it on the lady finger cake, I'll tell you next about Uncle Wiggily and the funny guns.

Explorers Rescued
By Man With Plane

Winnipeg, March 14—Marooned for four days on the icy shore of Reindeer Lake in northern Manitoba, Captain G. A. Thompson, aeroplane pilot, and two prospectors were rescued late yesterday by a relief plane piloted by H. W. Johnson of The Pas, Man.

An accident to Captain Thompson's aeroplane caused the three to be marooned. When attempting to take off from Reindeer Lake the plane caught fire and was damaged, though the men escaped injury.

Pilot Johnson left The Pas yesterday morning and returned with the missing men in the afternoon.

MUTT AND JEFF—Tossing a Scare Into Cicero

SIR SIDNEY'S BUTLER TELEPHONED ME AN ORDER AND AS I AM NOT GET A DELIVERY BOY YET I'M GONNA SCAMP OFF WITH THE GOODS MYSELF! I WANT TO GRAB ALL THIS HIGH CLASS TRADE FROM MY COMPETITOR, MUTT!

JEFF! YOU'VE BROKEN THE VASE MOTHER GAVE ME ON CHRISTMAS! SUCH A CHILD!

OH, THERE'S JEFF! YOO HOO! WOULD YOU PLEASE RUN UP A SECOND?

WITH PLEASURE, MRS. MUTT!

THIS IS INDEED A FEATHER IN MY CAP! EVEN IF MRS. MUTT ONLY GIVES ME AN ORDER FOR A DOLLAR'S WORTH OF GOODS MUTT'LL GO NUTS WHEN HE HEARS ABOUT IT!

WHEN! THAT WAS SOME CLIMB! BUT I'D CLIMB TO THE TOP OF THE WOODWORTH BUILDING TO GET AN ORDER FROM MY WORST COMPETITOR'S WIFE!

JEFF, I JUST WANTED TO ASK YOU—WANT THE BOOGEY-MAN GET CICERO IF HE EVER BREAKS ANOTHER VASE?

To-morrow's Horoscope

THURSDAY, MARCH 15, 1928

Astrologers read this as an unimportant day in planetary government, but nevertheless a time to be cautious.

There may be a tendency toward pessimistic or despondent thoughts today and for that reason all ideas that are not hopeful should be dispelled. The mind should be flexible at this period of the world's progress, so that it may bend to new ideas and may not resist new ideas. While many changes have taken place

in the last decade, the seers prophesy even greater progress in the next few years. The pendulum of thought is swinging backward far enough so mark what was good in past customs of social and business life. This year is to be marked by more

general travel than any year of the past, for much air transportation will be sought, it is forecast. Russia and France, as well as Great Britain are to find more or less fault with the United States this year, which will bring many new international problems. Uranus is to affect President Coolidge, so that he will adhere rigidly to all his own views and policies for the next year, astrologers declare.

Gardens and gardening are to occupy much attention in the United States this year, when public lands will be devoted to experiments and private landholders will attain fame by floriculture.

Persons whose birthdate it is may expect travel and unusual changes that should be fortunate. Children born on this day may be ambitious, but inclined to many changes in plans or inclinations. They probably will be talented.

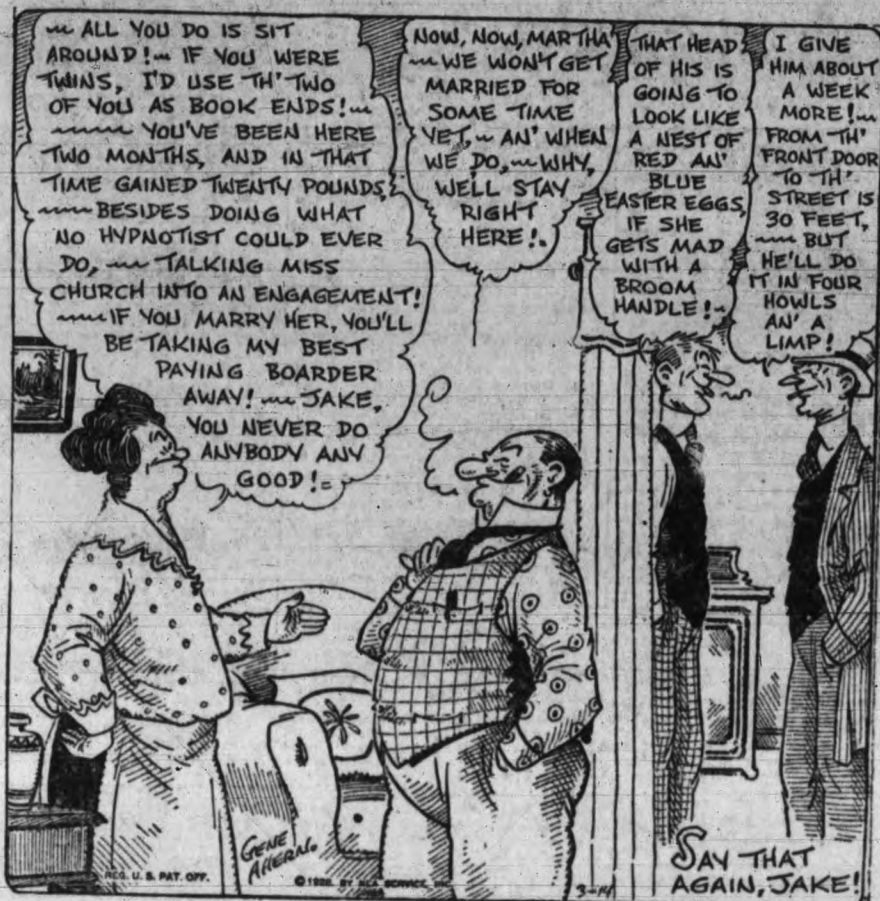
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OUR BOARDING HOUSE

—By AHERN

SCHOOL DAYS

—By DWIG



ELLA CINDERS—Heap Big Chaperone

—By BILL CONSELMAN and CHARLIE PLUMB



BRINGING UP FATHER

—By GEORGE McMANUS



MUTT AND JEFF—Tossing a Scare Into Cicero

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